COUNTRY LIFE

Plan your home at Harrods—a home restful and charming as this in the classical style, or gay and exuberant in lively modern tempo. Whatever theme you choose, you can be sure of finding just the furniture to express it, the curtains, carpets and accessories to echo it. In addition there's a whole floor of the finest household equipment and appliances. Harrods deferred terms are well worth your consideration.

Harrods
-of course

HARRODS LTD SLOane 1234 LONDON SW1

COUNTRY LIFE

Vol. CXVIII No. 3064 OCTOBER 6, 1955

KNIGHT, FRANK & RUTLEY

HAMPSHIRE—BASINGSTOKE 11 MILES

3 miles from Winchfield Station. London 1 hour.

DOGMERSFIELD PARK

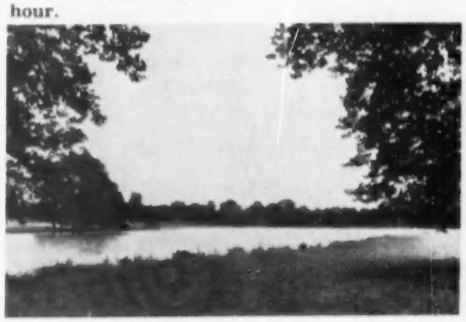
Eminently suitable for Scholastic or Institutional Purposes.

Well-arranged accommodation. Halls, 16 class or staff rooms and adequate cloakrooms and domestic offices on the ground floor, and also 32 bedrooms or dormitories, sick bay and headmistress's suite. Central heating. Main electric light, power and water. 5 cottages. Tennis and squash courts. Playing field.

Parkland and Tundry Pond.

IN ALL 188¾ ACRES

VACANT POSSESSION subject to certain tenancies and reservations.



FOR SALE by AUCTION at an early date (unless previously sold).

Solicitors: Messrs. LAYTONS, 21, Old Buildings, Lincoln's Inn, London, W.C.2.

Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAY 6341), and Messrs. KNIGHT, FRANK & RUTLEY.

MONMOUTHSHIRE—OVERLOOKING THE USK VALLEY

2 miles from Abergavenny. Very accessible from the Midlands, South Wales and London.

LLWYNDU COURT, ABERGAVENNY

ABOUT 70 ACRES ALL IN HAND

The Late Georgian House is completely modernised and in almost faultless order, and faces south.

Hall, 4 reception rooms, billiards room, garden room, boudoir, 8 principal and 6 secondary bed and dressing rooms, 5 bathrooms. Central heating. Main electricity and drainage. Estate water.

Lodge. 2 cottages. Outbuildings.

Delightful grounds and small park.

Small Home Farm with modernised house and excellent buildings. Valuable accommodation fields close to the town.

FOR SALE by AUCTION, as a Whole or in 6 Lots, at the Greyhound Hotel, Abergavenny, on Tuesday, November 15, at 3 p.m.

Solicitors: Messrs. REID, SHARMAN & CO., 36, Bedford Row, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SURREY—SUSSEX BORDER

Horley 3 miles. Three Bridges 4 miles. London 28 miles.

BURSTOW PARK, SHIPLEYBRIDGE

A medium-sized Country House

Hall, 4 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. Main electricity, gas and water. Entrance lodge. Garage block and cottage. BUILDINGS FOR AN ATTESTED HERD. Secondary farmbuildings.

WITH 67½ OR 199 ACRES

Vacant possession.

FOR SALE BY AUCTION as a Whole or in 2 Lots at an early date (unless previously sold).

Solicitors: Messrs. BOODLE HATFIELD & CO., 53, Davies Street, W.1. Auctioneers: Messrs. KNIGHT FRANK & RUTLEY.

AMERSHAM OLD TOWN

Station 1 mile (Baker Street and Marylebone 40-50 minutes). Adjoining the Green Belt.

DELIGHTFUL EARLY GEORGIAN HOUSE

Skilfully modernised and with many period features.

3 reception rooms, study, 4 principal bedrooms, dressing room, 2 bathrooms. Staff flat with bathroom.

Central heating. All main services. Garages.

Stabling convertible to cottage.

Partly walled gardens, beautifully laid out and easily maintained, including kitchen garden and fruit trees.

IN ALL ABOUT 1¼ ACRES. FOR SALE FREEHOLD

The house would be sold with a smaller area to suit a purchaser.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53260 S.C.M.)

WEALD OF KENT

Headcorn 3 miles. Ashford 11 miles. London 48 miles.

THE COT COURT, BIDDENDEN

A PICTURESQUE TUDOR RESIDENCE

3 reception rooms, 6 bedrooms, dressing room, bathroom.

Domestic offices with staff sitting room.

Main electricity and water. Double garage.

Attractive pleasure gardens with ornamental pond.

Paddock of ⅔ acre.

IN ALL 3⅓ ACRES

Vacant possession

FOR SALE by AUCTION, as a Whole or in 2 Lots, at the Saracens Hotel, Ashford, on Tuesday, November 15, at 3 p.m.

Solicitors: MASON & TOULMIR, Universal House, Southwark Bridge Road, S.E.1.

Joint Auctioneers: HATCH & WATERMAN, Tenterden, Kent (Tel. 33) and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of GORDON S. HAGGIE, Esq.

HILMARTON MANOR, Near Calne, Wiltshire

CHIPPENHAM 8¼ MILES. SWINDON 14 MILES.

LOT 1

THE CHARMING MANOR HOUSE, UP TO DATE IN ALL RESPECTS,

having: lounge, 3 sitting rooms, 8 bedrooms (7 basins), 3 bathrooms, labour-saving offices.

Main water and electricity. Central heating.

GARAGES

FARMERY. SERVICE FLAT

MODERNISED DETACHED COTTAGE

Simple grounds, park and woodlands.

ABOUT 60 ACRES

LOT 2

NEW FARM (ADJOINING)

2 SETS BUILDINGS AND 100 ACRES

GOOD LAND

THE WHOLE 160 ACRES

VACANT POSSESSION

AUCTION (unless sold) as a whole or in 2 Lots, NOVEMBER 2.

Solicitors: Messrs. G. I. GOUGH & SON, 28, Church Street, Calne, Wilts.
Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester.

By order of Captain G. Langdon.

THE ATTRACTIVE 17-18th-CENTURY COUNTRY RESIDENCE

2½ miles from Chippenham, on good bus route.

"THE GRANGE", KINGTON LANGLEY, WILTS.

Entrance hall, 3 reception rooms, breakfast room, cloakroom, 5 principal bedrooms, 3 secondary bedrooms, 2 bathrooms, excellent domestic offices. *Main electricity, gas, main water. Septic tank drainage. Telephone.* 3 garages, 2 loose boxes and other outbuildings. Pleasure gardens and space for full size tennis court. Walled-in kitchen garden. Two enclosures of rich pasture-land. In all just over **6 ACRES.**

AUCTION (unless previously disposed of) at the ANGEL HOTEL, CHIPPENHAM, THURSDAY, OCTOBER 20, 1955, at 3.30 p.m.
Auctioneers: JACKSON-STOPS (Cirencester), and BERRY, POWELL AND SHACKELL, LTD., Chippenham.
Solicitors: Messrs. FAULKNER, CRESWICK & GOULD, Argyll House, Frome.

CHICHESTER HARBOUR

IN THE FAVOURED YACHTING VILLAGE OF ITCHENOR

With views over the Channel from upper windows.

Entrance hall with cloaks, dining hall, drawing room, 4 bedrooms (basins), bathroom. Maid's room, kitchen with Aga.

Main electricity and water.

2 GARAGES

A most distinctive modern residence.

PRICE £7,500 FREEHOLD

Particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

MILLSWOOD

UNSOLD AT AUCTION. EARLY SALE ESSENTIAL

Cirencester 8 miles. Polo ground 6. Lovely views.

FINELY MODERNISED

3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS

Main electricity and water.

COTTAGE ANNEXE

GARAGE 2

POULTRY, PIG HOUSES, ETC. GARDENS WITH STREAM. PADDOCK.

7 ACRES IN ALL. PRICE MUCH REDUCED.

Sole Agents: JACKSON-STOPS, Dollar Street House, Cirencester. Tel. 334/5.

WANTED TO PURCHASE

IN THE SINNINGTON COUNTRY

A SMALL COUNTRY HOUSE OF CHARACTER

with 2-3 reception rooms, 5-6 bedrooms, 2 bathrooms. Some stabling.

SMALL GARDEN. MAIN SERVICES

Particulars to "W," JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176-54458).

USUAL COMMISSION REQUIRED ON SALE

BETWEEN WINDSOR AND ASCOT

A PICTURESQUE PERIOD COTTAGE IN A RURAL SPOT

Built of brick with a tiled roof,

it contains lounge hall, 2 reception rooms, 4 bedrooms, bathroom.

Main water and electricity.

EXTENSIVE OUTBUILDINGS

Colourful gardens of nearly **1 ACRE.** Agricultural land of 8¼ acres (part let).

PRICE £7,500

ADDITIONAL BUILDING, SUITABLE FOR CONVERSION, AND ORCHARD AVAILABLE

Joint Sole Agents: BARTON, WYATT & BOWEN, Sunningdale (Ascot 680). JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Mayfair 3316).

SUFFOLK

Convenient for Diss and Eye.

DELIGHTFUL OLD MILL HOUSE

Tastefully modernised and in first-class order.

3 reception, cloakroom, 3-4 bedrooms, bathroom, kitchen, etc.

Main electricity.

Electrically pumped water.

SMALL COTTAGE

Outbuildings with original water mill. Pleasant gardens, meadows with river frontage.

10 ACRES. FREEHOLD. £6,500

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

DORSET

On the outskirts of STURMINSTER NEWTON enjoying a delightful view of the river.

LOVELY OLD PERIOD RESIDENCE

with HALL, 3 RECEPTION ROOMS, KITCHEN, 4 BEDROOMS, DRESSING ROOM, 3 BATHROOMS

GOOD OUTBUILDINGS. GARAGE

ENCHANTING MEDIUM-SIZED GARDEN. GOOD SERVICES

VACANT POSSESSION

Particulars from JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

URGENTLY REQUIRED IN YORKSHIRE

IN THE BRAMHAM MOOR OR BADSWORTH COUNTRY

A DETACHED HOUSE WITH UP TO 6 BEDROOMS

Modern domestic offices, main services. Small garden.

STABLING AND SOME LAND (for preference), INCLUDING A PADDOCK.

Particulars to JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176-54458).

KNIGHT, FRANK & RUTLEY

SOMERSET—WILTS BORDER

Frome 2 miles. Bath 16 miles. London under 2 hours by fast train.

AN ATTRACTIVE GEORGIAN FARMHOUSE

with later additions, facing south-west, overlooking a wooded vale.

Lounge hall, 3 reception rooms, 6 bedrooms, dressing room, 2 modern bathrooms, playroom.

Main electricity and water.

Garages. Stabling.

GOOD COTTAGE

Delightfully laid out grounds including tennis lawn, walled garden, orchard and kitchen garden.

ABOUT 2½ ACRES

PRICE £5,750. FOR SALE FREEHOLD

The House would be sold without the cottage if desired.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,300 S.C.M.)

NORTHERN RHODESIA

5 miles from Abercorn, Northern Province.

Near Lake Chila and about 30 miles from Lake Tanganyika.

ABOUT 3,442 ACRES. WITH POSSESSION

House with 5 bedrooms and 2 bathrooms.

Numerous outbuildings and African quarters.

Cowshed for 40. Sheep shed for 50-60. Pigsties.

Good water supply.

Private electricity from 2 engines, one for light and one for power.

Telephone expected soon.

EXCELLENT SPORTING

Soil suitable for citrus, coffee, tobacco and vegetables.

FOR SALE OR TO LET

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,089 C.F.)

EAST SUSSEX

Between London and coast, overlooking unspoilt village green.

CHARMING PERIOD HOUSE IN GOOD ORDER

Having all modern conveniences.

3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating.

Main electric light.

Good water.

Garage.

Easily maintained garden.

IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,098 K.M.)

NORTH HAMPSHIRE

LONDON 65 MINUTES BY TRAIN

A CHARMING GEORGIAN HOUSE occupying a central position in an attractive small town.

3 reception rooms, 6 bed. and dressing rooms, 2 bathrooms.

All main services.

LARGE GARAGE

Easily maintained partly walled garden.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. ALFRED PEARSON & SON, High Street, Hartley Wintney (Tel. 233), and Messrs. KNIGHT, FRANK & RUTLEY. (52,667 K.M.)

HERTFORDSHIRE

Rural situation on the outskirts of a small country town. London 34 miles.

CENTRE OF THE PUCKERIDGE HUNT

AN ATTRACTIVE REGENCY HOUSE with white rendered walls and slate roof.

4 reception rooms, 6-8 bedrooms, 2 dressing rooms, 3 bathrooms. Central heating, fitted basins. Main electric light, power, water and drainage.

Good garages and stables.

2 COTTAGES

Delightfully timbered matured grounds with tennis and other lawns, kitchen garden, orchard and field. Valuable road frontage.

ABOUT 3 OR UP TO 7½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (25,355 S.C.M.)

WEST SUSSEX

PULBOROUGH 4 MILES. IN UNSPOILT VILLAGE

A CHARMING MODERNISED HALF-TIMBERED TUDOR HOUSE

With every convenience and yet retaining its original features.

3 reception rooms, 4 bedrooms, bathroom. Staff suite of sitting room, bedroom and bathroom.

Central heating.

Main electric light and power. Main water.

Garage.

Small well laid-out garden.

PRICE FREEHOLD £5,950 or would be sold complete with contents.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,809 K.M.)

KENT

Within easy reach of Ashford station, with fast trains to London.

A PICTURESQUE HOUSE OF CHARACTER

Situated in a charming garden.

Small hall, cloakroom, 3 reception rooms, breakfast room, 4 bedrooms (each with fitted basin), bathroom.

Central heating, main electricity and water.

2 garages (1 double), stabling, saddleroom, paddock, woodland.

IN ALL NEARLY 3 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (16,927 C.A.B.)

SOMERSET

WITHIN EASY REACH OF TAUNTON

ATTRACTIVE OLD FARMHOUSE, L-shaped and having magnificent views.

3 reception rooms, 5 bedrooms, bathroom. Main electric light. Excellent water supply.

Good farm buildings.

Walled garden, orchard and pasture.

IN ALL 15 ACRES

FOR SALE FREEHOLD, £4,750

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,863 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet Piccy, London"

WITH A SUPERB VIEW OF THE SOUTH DOWNS

In a Sussex Downland Village 400 feet up.

A BEAUTIFULLY MODERNISED COUNTRY HOUSE

Sun lounge, 3 reception rooms, 6 or 7 bedrooms with built-in wardrobes and basins (h. and c.), 2 bathrooms and offices.

Aga cooker, Agamatic boiler for hot water.

Janitor boiler for CENTRAL HEATING

Company's water, gas and electricity.

STAFF FLAT of 2 bedrooms, sitting room and bathroom.

Garage 2 cars.

Inexpensive and well-wooded gardens partly walled and extending to about **2¼ ACRES.**

PRICE £7,500 FREEHOLD

HIGHLY RECOMMENDED AS A REASONABLY PRICED PROPERTY, IN FIRST-CLASS ORDER THROUGHOUT

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27595)

4 MILES SEVENOAKS. KENT

A noted beauty spot, close to village. London 25 miles. Magnificent situation and views; 600 ft. above sea level.

GENTLEMAN'S SUPERB MODERN RESIDENCE AND THRIVING MODEL FRUIT AND ATTESTED DAIRY FARM OF 17 ACRES

ADMIRABLY SUITED FOR CALF-REARING

GEORGIAN-STYLE HOUSE with 3 reception rooms, cloakroom, modern kitchen with Aga; 5 bedrooms with basins, bathroom.

Dairy. Main services. Oak parquet and strip floors.

The residence

ABOUT 1 ACRE OF DELIGHTFUL FORMAL GARDEN

The land comprises 2 ACRES young Cordon Dessert apples (80 per cent. Cox's); 1 ACRE Standard Fruits; ½ ACRE Soft Fruits; 9 ACRES Grass, 2 ACRES Arable.

Office and garage

THE MODERN BUILDINGS comprise office with oak parquet floor and heating.

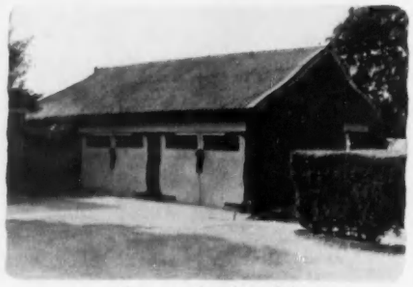
AMPLE GARAGE, PACKING AND STORE ACCOMMODATION

Implement sheds, Attested cowhouse, pigstyes, barn, workshop, etc.

LOW RATES, SUBSTANTIAL CAPITAL ALLOWANCE RELIEF

Live and Dead Stock at Valuation.

PRICE ON APPLICATION



Garages and packing shed

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.49118)

CO. CORK, EIRE

One of the finest self-contained Small Estates in Ireland, comprising completely renovated Country Residence and Ultra Modern Farm of 139 Acres, with excellent sporting facilities.

Compact accommodation of 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen ("Aga" and "Agamatic").

Main electricity.

Automatic central heating.

Entrance lodge.

Stable yard with cottage.

Garage, 4 loose boxes.

Modern farmbuildings with milking parlour, yards, loose boxes and piggeries.

FREEHOLD WITH EARLY VACANT POSSESSION

Agents: HAMPTON & SONS, as above. (W.64049)

WITHIN EASY REACH OF THE HEYTHROP AND SOUTH OXFORD HUNTS

In a picturesque village nestling in the Berkshire Downs, 3½ miles main line—Paddington 75 minutes. 4 miles Wallingford.

LUXURIOUSLY EQUIPPED MODERN RESIDENCE

Faultlessly modernised in every detail regardless of expense. *Planned on 2 floors and fitted for complete ease of running.* Lounge hall, 2 reception rooms, study, expensively fitted *domestic offices; 5 principal* bed and dressing rooms, 2 bathrooms. Self-contained wing with 2 bed. and bath. *Complete automatically controlled oil-fired central heating. Co's services.*

Garages and stabling. Excellent cottage. Entirely secluded and mainly walled gardens, fully stocked and matured, large orchard suitable for paddock.

IN ALL ABOUT 2½ ACRES. PRICE FREEHOLD £10,750

Recommended with every confidence as an outstanding modern property.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65179)

[Continued on Supplement 17

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

PINNER, MIDDLESEX

In an attractive situation a few minutes from the station on the Metropolitan line.

A Charming Modernised Period House

In first-class order throughout

3 reception, 6 bedrooms, 2 bathrooms. Central Heating. All Main Services. Large garage, excellent outbuildings and a delightful old-world garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,795)

NEAR A BUCKINGHAMSHIRE VILLAGE

300 feet up with south aspect. London about 22 miles.

A DELIGHTFUL COUNTRY HOME with comfortable and well-planned accommodation

Hall, 3 reception, 6 bedrooms (4 with basins), 2 dressing rooms, 2 bathrooms. Partial central heating. Main electricity and water.

2 garages. Range of brick buildings.

Matured well-timbered gardens of **ABOUT 1½ ACRES**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,349)

NEAR MIDHURST

Facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.

Central heating, main electricity and water.

LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE

RATEABLE VALUE £35. FREEHOLD ONLY £4,950

Sole Agents: OSBORN & MERCER, as above. (20,717)

WEST SUSSEX

In a quiet village at the foot of the Downs between Chichester and Arundel.

Charming Modernised Period House

Hall, 3 reception rooms, sun parlour, 3-4 bedrooms, 2 bathrooms. Main electricity, gas and water.

2 garages, stabling.

Delightful partly walled and secluded garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,810)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

HAMPSHIRE—NEAR ANDOVER

In a lovely unspoilt village about 5 miles from Andover and on the local bus route.

THIS ENCHANTING 14th-CENTURY COTTAGE

was originally a mediaeval wayside chapel. It is now in immaculate order *throughout* and is unhesitatingly recommended. 2 double and 1 single bedrooms, *large drawing room* and small study, luxurious bathroom, large modern *kitchen with dining recess.*

GARAGE

Small garden with orchard.

Rates £15 a year.

FREEHOLD £4,500 OR OFFER (or would be sold fully furnished).

NEXT DOOR IS A CHARMING 14th-CENTURY GUEST COTTAGE

which could also be bought for £2,500 (or fully furnished) if required.

Photographs and details from Messrs. NICHOLAS (London Office).

SUSSEX

3 miles from Chichester and Bognor.

THIS EXCEPTIONALLY BEAUTIFUL CAROLEAN HOUSE

is in excellent order throughout and has recently been sympathetically modernised with new parquet flooring and central heating.

5 bedrooms, 3 reception *rooms including charming* hall/dining room with elegant *Georgian staircase.*

Good outbuildings with dairy, stabling and garages for 3 cars. **ABOUT 7 ACRES** *including 2 paddocks.*

FREEHOLD £9,500

For full particulars and photographs apply to Messrs. NICHOLAS (London Office).

SHROPSHIRE

A CHARMING GEORGIAN HOUSE IN LUDLOW

This handsome town house is in excellent order throughout and has been carefully modernised and attractively decorated in sympathy with its elegant *period.*

5-6 BEDROOMS

2 BATHROOMS

3-4 RECEPTION ROOMS

DOUBLE GARAGE

Well equipped offices and secluded garden with many excellent fruit trees.

FREEHOLD £5,000

Illustrated particulars may be obtained from the Joint Sole Agents: Messrs. MORRIS, BARKER & POOLE, Ludlow, Salop (Ludlow 51, 3 lines); or Messrs. NICHOLAS, (London Office).

HENLEY-ON-THAMES

On rising ground on the outskirts of the lovely old town. Within easy walking distance of the river and the station (Paddington 55 minutes).

A SMALL GEORGIAN HOUSE

of particular charm and elegance.

4 bedrooms, 3 reception rooms, modern bathroom and cloakroom, kitchen with Aga.

Main services.

DETACHED BRICK AND FLINT GARAGE

Walled garden.

Rateable value £22.

OFFERS IN THE REGION OF £5,250 FOR THIS MOST ATTRACTIVE HOUSE WILL BE CONSIDERED

by the Sole Agents: Messrs. NICHOLAS (London Office).

3, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

BEACONSFIELD, BUCKS

Enjoying quiet seclusion in this much favoured small country town, yet within a stone's throw of the station and fine shopping centre.

A CHARMING MODERN CHARACTER HOUSE many attractive features. Multi-coloured hand-made bricks with oak timbering and mellow tiled roof. 6 beds., 2 baths., 3 reception, lounge hall. Labour-saving offices. *Central heating. All main services.* GARAGE. Lovely garden of **1 ACRE** with tennis lawn. Many specimen trees *and shrubs in great variety.* ***FREEHOLD FOR SALE***

SUSSEX—KENT BORDERS

Standing high up, with extensive views over undulating country, about 9 miles south of Tunbridge Wells.

FINE REGENCY HOUSE ON 2 FLOORS ONLY.

11 bedrooms, 4 bathrooms, 4 reception rooms, complete offices. *Main electricity. Central heating. Company's water.* GARAGE. Stabling, 2 cottages and other useful outbuildings. Matured and well-timbered grounds. Intersected by stream. Kitchen garden, orchard and meadowland. In all about **19½ ACRES.**

FREEHOLD ONLY £5,000.

ADJOINING WALTON HEATH

Superb high position. Fine views of Epsom Downs. ¼ mile village and station.

A VERY PLEASING ARCHITECT-DESIGNED

RESIDENCE IN FIRST-CLASS ORDER

5 principal bed and dressing *rooms*, 3 bathrooms, *3 reception, staff sitting room, 4 attic. Central heating. All main services.* Garage. Lovely gardens. Tennis court.

ABOUT 1½ ACRES. FREEHOLD FOR SALE

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

HEREFORDSHIRE

4 miles Ledbury, 14 miles Gloucester.

A BEAUTIFUL TUDOR MANOR HOUSE

which has been in the possession of one family for the past 200 years.

4 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS (all fitted basins h. and c.), 2 BATHROOMS, 2 STAFF ROOMS, PLAYROOM OR NURSERY

Part central heating.

Main water and electricity.

2 MODERN COTTAGES.

FIRST-CLASS RANGE OF OUTBUILDINGS

Well-cared for gardens, orchard and paddock, in all about **8½ ACRES**

FOR SALE FREEHOLD

Recommended by the Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1.
C.G.B.(7851)

IMPORTANT AND SPECIAL ENQUIRY

WANTED TO PURCHASE

RESIDENTIAL ESTATE

comprising

STUD FARM OR SUITABLE HOME FARM WITH FROM 100-200 ACRES IN HAND

A FURTHER 1,500 ACRES LET OFF AN ATTRACTION BUT NOT *ESSENTIAL*

GOOD HOUSE WITH ABOUT 8 BEDROOMS

in

WEST SUSSEX, HANTS OR DORSET

Please reply in confidence to "Partner," c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (E.H.T.)

REGENCY PERIOD HOUSE

WITHIN 30 MINUTES OF LONDON

Middlesex, close to Herts border. Conveniently placed for stations on Metropolitan and Piccadilly lines.

Completely modernised and renovated in recent years.

6 bedrooms, 2 bathrooms, *2 reception rooms, study,* modern kitchen.

All main services.

Partial Central heating.

2 large games rooms converted from conservatory (adjustable as small flat).

Double garage and outbuildings.

Gardens include ornamental pond, kitchen garden, many fruit trees.

PRICE £6,950 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (C.4456)

NO COMMISSION REQUIRED

George Trollope & Sons are retained by a client to find a House of real character, advantage if also of historical interest, in district

WINDSOR, MAIDENHEAD, HENLEY, WALLINGFORD, READING, ASCOT

OR NORTH SIDE OF NEWBURY

7 BED., 2-3 BATH., ETC.

Will renovate or reduce larger house if price allows.

40-50 ACRES OF LAND IN HAND AND 1-2 COTTAGES

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (R.A.W.)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON W.1.

Telegrams: "Cornishmen (Audley), London"

DEVON NATIONAL PARKS

120 ACRES T.T. AND ATTESTED FARM

REALLY FIRST-CLASS PROPERTY

3 reception rooms, office, 2 bathrooms, 5 main bedrooms (4 h. and c.), attics.

Main electricity. Gravitation water. Modern drainage. GARAGE. COTTAGE.

Excellent farm buildings.

Including Attested cowstalls for 16. Pleasure gardens, small amount arable, some valuable woodland, the remainder good pasture and rough grazing.

INTERSECTED BY TROUT STREAM

TRESIDDER & Co., 77, South Audley Street, W.1. (16,131)

BOURNE END, BUCKS

Quiet position away from traffic. Easy reach station and river

A CHARMING BLACK AND WHITE HOUSE (EASILY DIVIDED INTO TWO)

Hall, 3 reception, 2 bathrooms, 6 bedrooms. Main electricity, water and gas. Telephone. Large garage. Pretty gardens partly bounded by backwater giving access to main stream. Lawns, kitchen garden, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,922)

SURREY. 17 MILES LONDON

700 ft. above sea level. Magnificent views over undulating country. Station 1 mile.

In first-class order and very well fitted.

DIGNIFIED GEORGIAN-STYLE HOUSE

Approached by drive with wrought-iron gates.

8 bedrooms (h. and c.), 4 bathrooms, 3 fine reception rooms, up-to-date kitchen and compact offices.

Oil-fired central heating. All main services. Parquet flooring. Agamatic. Telephone.

DOUBLE GARAGE. Finely timbered grounds, stocked with choice flowering shrubs, fine cedars, spreading lawns etc., requiring absolute minimum maintenance, in all about **4 ACRES.**

£7,850 FREEHOLD FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1. (15,312)

£4,000. 1 ACRE

SOMERSET. 7 miles Wells. On bus route. In a picturesque village.

GEORGIAN PERIOD COTTAGE, modernised and in good order. Hall, 3 reception rooms, 2 bathrooms, 4 bedrooms (2 h. and c.). Main services. Central heating. Garage. Inexpensive garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

SUSSEX—KENT BORDERS

70 minutes rail London; beautiful position on a ridge. Glorious views.

CHARMING SUSSEX FARMHOUSE

In excellent condition and with up-to-date refinements.

4 reception rooms, 2 bathrooms, 7 bedrooms (h. and c.). Staff flat with bathroom.

Central heating. Main water, electricity and power. Garages, stabling, T.T. farm buildings Cottage.

Pleasant grounds and rich feeding pasture. **40 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,265)

HUNTS—BEDS BORDERS

8 miles main line.

In village with bus service. 50 minutes London.

PICTURESQUE QUEEN ANNE HOUSE. Hall, 2 reception, bathroom, 4 bedrooms. Main electricity and water. Telephone. Garage. Delightful gardens, large ornamental pond, variety of flowering trees and shrubs. Kitchen and vegetable garden. **FREEHOLD FOR SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,468)

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

£5,500 ONLY. IN BEAUTIFUL CONDITION

EXCEPTIONALLY WELL APPOINTED PERIOD RESIDENCE

KENT

High up in country surroundings, 3 miles coastal town.

Carriage drive.

5 bedrooms, 2 modern bathrooms, hall, lounge, 3 reception rooms.

Main electricity and water.

Easily run garden, orchard, kitchen garden, pavilion. Double garage, 2 paddocks.

7 ACRES FREEHOLD

4 additional acres available.

PULBOROUGH 2 MILES

A REAL COUNTRY RESIDENCE

Very easily run on two floors. High up.

FINE HALL, CLOAKROOM, 3 RECEPTION ROOMS, PLEASANT OFFICES 6 BEDROOMS, 2 BATHROOMS

MAIN WATER AND ELECTRICITY. 2 GARAGES

Attractive garden, secluded.

¾ ACRE FREEHOLD

56 ACRES—LOVELY 16th-CENTURY HOUSE

3 MILES MARKET TOWN AND MAIN LINE STATION

SUFFOLK. Within easy reach yachting at Lowestoft, Aldeburgh. Golf at Southwold. Carriage drive.

HALLS, 3 RECEPTION ROOMS, OFFICES, 6 BEDROOMS (5 with basins), 2 BATHROOMS

Main electricity.

Walled garden. Farm buildings, piggery, etc.

FREEHOLD £7,500

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

MICHELHAM PRIORY, SUSSEX

3 miles HAILSHAM, 10 miles GLYNDEBOURNE.

UNIQUE PROPERTY IN AN IDYLLIC SETTING

SURROUNDED BY WHAT IS PROBABLY THE LARGEST PRIVATE MOAT IN ENGLAND. THE ENTRANCE OVER THE BRIDGE AND THROUGH THE 15th-CENTURY GATE HOUSE TOWER COMPLETES THE SENSE OF PEACE AND SECLUSION

THE SOUTH FRONT FROM ACROSS THE MOAT

Featuring

A GRACIOUS 13th-CENTURY STONE-BUILT COUNTRY HOUSE OF MEDIUM SIZE

Formerly an Augustinian Priory by-passed by "progress" for three centuries recently skilfully modernised at very great expense.

NOW COMBINES EVERY MODERN CONVENIENCE WITH UNEQUALLED MEDIÆVAL CHARM

THE GATE HOUSE

THE HOUSE IS IDEAL FOR ENTERTAINING and comprises the 13th-century vaulted hall, handsome panelled reception rooms including one 60 ft. by 25 ft. (at present divided).

THE PRIORS LODGING makes a delightful ballroom.

Dining room, 4 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, 3 staff rooms which would form self-contained flat.

The GARDENS are simply laid out for ease of maintenance.

GARAGES FOR 4 CARS, LOOSE BOXES and GREAT OAK-FRAMED BARN provide the compactly grouped outbuildings.

SITTING ROOM IN THE TUDOR WING

FOR SALE FREEHOLD WITH ABOUT 16 ACRES OR MIGHT BE SOLD TO INCLUDE THE HOME FARM (subject to tenancy) and WOODLANDS

Sole Agents: CURTIS & HENSON, as above.

NORTHANTS—OXON BORDER

Main-line stations at Brackley (4½ miles), Banbury or Bicester (8 miles).

MOST ATTRACTIVE GEORGIAN HOUSE WITH 90 ACRES

CROUGHTON HOUSE, CROUGHTON

On the outskirts of the village, with views over farmland, comprising:

3 reception rooms (one 37 ft. by 20 ft.), cloakroom and domestic offices with Aga, 7 bedrooms, dressing room, 3 bathrooms.

STAFF FLAT with 3 bedrooms and bathroom.

Main electricity and drainage.
Main water available.
Central heating.
GARAGE FOR 4
5 LOOSE BOXES, etc.
Easy-of-upkeep grounds with walled kitchen gardens.
2 MODERNISED COTTAGES
3 POTENTIAL BUILDING SITES
SMALL ATTESTED FARM OF ABOUT 74 ACRES (LET)

ABOUT 90 ACRES IN ALL

Forming a very desirable small estate

FOR SALE FREEHOLD BY AUCTION, AS A WHOLE OR IN LOTS; AT BANBURY ON OCTOBER 20 NEXT

Auctioneers: CURTIS & HENSON, Banbury.

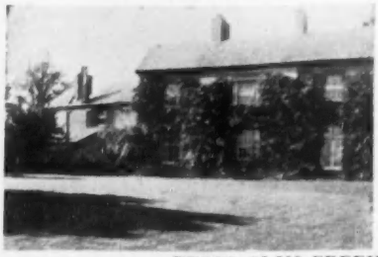
NEW FOREST

In the small unspoilt village of Minstead, 2½ miles from Lyndhurst.

CHARMING OLD HOUSE OF GEORGIAN CHARACTER

Formerly a Rectory.

In a secluded position overlooking open country.



Containing: Entrance hall, 27 ft. drawing room, study, dining room, cloakroom, 7 bedrooms, 3 bathrooms. Kitchen with Esse.

Oil-fired central heating.

Main water and electricity.

GARAGE BLOCK

Charming garden, partly walled kitchen garden.

ABOUT 2½ ACRES

PRICE £5,500 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and JACKMAN & MASTERS, Lymington, Hants (Tel. 3292-3).

SUSSEX

3 miles Hailsham, 7 miles Eastbourne, 10 miles Lewes, 2 miles main-line station to London.

IN A SMALL HAMLET FACING LARGE AREA OF FORESTRY COMMISSION WOODS

ATTRACTIVE SMALL GEORGIAN FARMHOUSE

Containing: 4 small reception rooms (2 of which combine to form a double lounge), kitchen with Aga, 4 bedrooms, bathroom.

Main electricity.

GARAGE

Garden with **2-ACRE** paddock and stabling.

PRICE £4,350 FREEHOLD. Rates £28 per annum

Joint Sole Agents: ROWLAND GORRINGE & CO., Lewes (Tel. 600-3), and CURTIS AND HENSON, as above.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

RURAL EAST SUSSEX

About 12 miles from the sea at Eastbourne. Outskirts small village in lovely country. Main line station 6 miles (90 minutes London).

EXQUISITE 17th-CENTURY COTTAGE with period features. 2 reception (18 ft. 6 ins. by 13 ft., 12 ft. 6 ins. by 12 ft.), hall (10 ft. by 10 ft.). Good offices with Aga. 3 beds., bathroom. Main electricity and water. Garage. Lovely gardens, orchard, paddock. **£4,950 FREEHOLD. 3 ACRES.** SQUIRE HERBERT & Co., Eastbourne (Tel. 1412), or WILSON & Co., as above.

SURREY, NEAR WEYBRIDGE

30 minutes Waterloo. Ideal for daily travel. 20 miles London but rural, adjoining farmlands.

CHARMING SMALL REGENCY HOME. Hall cloakroom, 3 reception (20 ft. by 17 ft, 23 ft. by 12 ft., 20 ft. by 14 ft.), modern offices, maids' room, 7 beds., 2 baths. (including main suite). Central heating. Mains. Garage. **1½ ACRES** secluded gardens.

PRICE FREEHOLD £6,750

A LOVELY EARLY GEORGIAN HAMPSHIRE HOME

In a sporting part of the county. 11 miles Winchester.

FREEHOLD WITH 25 ACRES. 4 reception, offices with Aga, 9 bedrooms, 3 baths. (which include staff rooms). Mains. Central heating. Stabling. Garages. 2 cottages. Hard court. Mill with stream. Lovely gardens. **£11,000. OPEN TO OFFERS.**

Home Farm (let) available if required.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

ASH VALE, SURREY

In a secluded sheltered location in Horseshoe Lane within 5 minutes walk of station (London 50 minutes) and shops.

DORSTONE

A Modern House Set in a Charming Garden.

Contains 5/6 bedrooms (3 with basins), bathroom, 3 spacious reception rooms, cloakroom and kitchen. Integral double garage. Detached garage and other useful outbuildings.

Main services.

Auction 2nd November, 1955, at Farnborough, Hants.

Solicitors: Messrs. TURK, KRISH AND BARSTOW, Lloyds Bank Chambers, Farnborough.

Joint Auctioneers: DUNGAY & LEE, Alpha Chambers, Alexandra Road, Farnborough (Tel. 80), and BERNARD THORPE & PARTNERS, West End Office (GROsvenor 2501).

"CLEARWAYS," OXTED

In Sandy Lane near the centuries old village and overlooking parklands.

SKILFULLY CONVERTED AND MODERNISED

Contains 5 bedrooms, 2 bathrooms, 2 fine reception rooms, superbly equipped modern kitchen.

Garage.

All main services.

Small interesting garden (additional land might be acquired).

FREEHOLD £5,350

Details from Oxted Office. Telephone 975 or 1010.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, S.W.1 (VICtoria 3012).
Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCK & SON

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

THE OLD RECTORY, CLAYDON

4 miles IPSWICH, SUFFOLK.

EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL FARMING ESTATE

comprising charming period residence in delightful setting.

Fine entrance hall, 4 reception rooms, maids' sitting room, 6 principal bedrooms, 3 bathrooms. Capital outbuildings.

Central heating.

EXCELLENT PAIR COTTAGES

Range farm buildings, together with arable and pasture lands extending to

77 ACRES

TO BE OFFERED AS A WHOLE OR IN 4 LOTS AT THE GREAT WHITE HORSE HOTEL, IPSWICH, ON TUESDAY, NOVEMBER 1, 1955, at 3 p.m.

HOLBROOK LODGE, HOLBROOK

6 miles IPSWICH, SUFFOLK.

DELIGHTFUL RESIDENTIAL FARMING ESTATE

comprising gentleman's beautifully placed period residence, fully modernised and in perfect setting.

Lounge hall, 3 reception rooms, 6 bedrooms, good domestic offices with Aga cooker, 2 bathrooms.

Central heating.
Main electricity.

Charming well timbered grounds, pasture with woodland and stream, also arable land let off.

Excellent outbuildings.
2 modern cottages.

71 ACRES IN ALL

TO BE OFFERED BY AUCTION AS A WHOLE OR IN 3 LOTS AT THE GREAT WHITE HORSE HOTEL, IPSWICH, ON TUESDAY, NOVEMBER 1, 1955, at 3 p.m.

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

In quiet Parklike Surroundings.

NEAR WONERSH VILLAGE

Four miles south of Guildford.

BUILT IN 1937 FOR THE PRESENT OWNER UNDER ARCHITECT'S SUPERVISION

Oak staircase, cills and window boards. Tongued-grooved floors. Boarded-tiled roof. Handmade tiles.

Hall, 2 reception rooms, loggia, kitchen, undercover stores, 3 bedrooms, good bathroom (green suite), separate w.c., airing and cloak cupboards. *Main drainage and all services. Electric power throughout.*

GARAGE

SECLUDED GARDEN: Yorkstone paths and walling. Good shrubs and rhododendrons. Site 90 ft. by 190 ft.

R.V. £50. PRICE £5,500 FREEHOLD

Strongly recommended. CLARKE, GAMMON & EMERYS, 71, High Street, Guildford. Tel. 2266/7/8.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019)

UNIQUE SURREY SITUATION

Within 33 miles West London and 350 ft. up.

A splendidly equipped modern House of outstanding design, overlooking own encircling woods, studded with flowering shrubs and providing absolute seclusion with delightful walks.

CLOAKS, 3 RECEPTION, 5-6 BEDS., BATH.

Central heating throughout. Mains.

Twin integral garages with sliding doors; grass terrace, fruit, almost **8 ACRES** (mainly woodland).

FREEHOLD. Sole Agents

SOUTH OF KINTBURY AND NEWBURY

400 ft. up in lovely rural country.

A PERIOD FARMHOUSE. Cloaks, 3 sitting, 5-6 beds., 2 baths. Mains, central heating. Double garage. **4 ACRES. FREEHOLD £6,750**

JOHN D. WOOD & CO.

By direction of DAVID R. F. CRACKANTHORPE, ESQ.

CUMBERLAND AND WESTMORLAND BORDERS

In the Eden Valley, 7 miles from Penrith and Appleby. In beautiful scenery, 2 miles east of the main A66 trunk road.

THE NEWBIGGIN HALL ESTATE

A MOST DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY IN THE MARKET FOR THE FIRST TIME

Comprising, with Vacant Possession

THE MODERNISED PERIOD RESIDENCE, OF THE ELIZABETHAN, JACOBEAN AND REGENCY PERIODS.

Halls, 4 reception, 10 bed and dressing and 4 bathrooms. Attractive economical grounds, with 3 miles trout fishing, matured and recently planted woodlands, HOME FARM OF 240 ACRES, let at £448, altogether about **316 ACRES**

Also 5 CAPITAL FARMS producing **£2,213 PER ANNUM,** the whole extending to about

1,416 ACRES

which will be offered for Sale by Auction (if not previously sold privately) AS A WHOLE OR IN LOTS in ST. ANDREW'S HALL, PENRITH, on 19th OCTOBER

Solicitors: Messrs. BLEAYMIRE & SHEPHERD, 21, King Street, Penrith (Tel.: Penrith 2092).

Auctioneers: THORNBORROW & CO., St. Andrew's Churchyard, Penrith (Tel.: Penrith 2095); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341).

YORKSHIRE—N. RIDING AMID THE HAMBLETON HILLS

FOR SALE PRIVATELY

UNDOUBTEDLY ONE OF THE NICEST, MEDIUM-SIZED RESIDENTIAL AND AGRICULTURAL ESTATES IN THIS LOVELY DISTRICT

ABOUT 1,380 ACRES

STONE-BUILT HOUSE OF GEORGIAN CHARACTER, COMPACT AND COMPLETELY MODERNISED AND BEAUTIFULLY SITED WITH DISTANT SOUTHERLY VIEWS.

3 reception rooms, 9 bedrooms all told, and 4 bathrooms.

Electricity and central heating throughout.

SMALL HOME FARM OF 30 ACRES; ONE MAN GARDEN; 2 SERVICE COTTAGES.

ALSO 8 OTHER FARMS AND 6 SMALLER HOLDINGS, TOGETHER WITH A VILLAGE OF COTTAGES LET TO PRODUCE

£1,350 PER ANNUM

THE FARMS HAVE BEEN MUCH IMPROVED IN RECENT YEARS, AND ALL EXCEPT ONE ARE EQUIPPED TO PRODUCE ATTESTED MILK.

290 Acres of dedicated woodlands.

An outstandingly attractive estate in every way, recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.83111)

SURREY—SUSSEX BORDERS

Guildford 7 miles. London 38 miles.

MOST ATTRACTIVE RESIDENTIAL DAIRY FARM

Modernised Period Farm House.

2-3 reception rooms, study, cloaks, kitchen with Aga, 4 bedrooms, bathroom.

Main services. Central heating.

Double garage.

Excellent STAFF COTTAGE

Model T.T. buildings with standings for 17, etc. Productive land in ring fence.

IN ALL 76 ACRES

£15,000 FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.23087)

ON THE HILLS ABOVE HENLEY

OVERLOOKING HUNTERCOMBE GOLF COURSE

CHARMING SMALL LUXURY RESIDENCE

With dining/lounge, drawing room, modern kitchen with Aga, 4 principal bedrooms and 2 bathrooms plus staff accommodation of bedroom, bathroom and sitting room.

Complete central heating with new Janitor boiler.

DOUBLE GARAGE

First-class modern cottage for staff. Attractive gardens and paddock.

Main water and electricity.

ABOUT 2 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.51789)

NEAR HAYWARDS HEATH

10 miles main-line station with express trains to London, 45 minutes.

ATTRACTIVE SMALL COUNTRY ESTATE

with CHARMING, FULLY MODERNISED HOUSE in rural situation.

Hall, 3 reception rooms, 4 principal and 2 staff bedrooms, 3 bathrooms, modern offices (Esse).

Central heating.

Main water and electricity.

Garages. 2 cottages.

Exceptionally beautiful gardens, orchard, pasture, arable and woodland.

IN ALL 44 ACRES. FOR SALE FREEHOLD

Or the house, cottage and a smaller area of land would be sold.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33825)

OVERLOOKING THE WYE VALLEY

Between Chepstow and Monmouth and bordering the Forest of Dean, with magnificent views.

AN ATTRACTIVE COUNTRY PROPERTY

Hall, 3 reception rooms, 4 main bedrooms, all with basins, 2 staff rooms, 2 bathrooms, modern kitchen with Aga. Agamatic boiler.

Main electricity.

Good water supply.

Tennis lawn. Garage for 2 cars. Walled kitchen garden. Stabling. Farmery with pasture land and well-timbered woodland. 3 cottages.

ABOUT 20½ ACRES

VACANT POSSESSION, EXCEPT FOR THE COTTAGES

FOR SALE £6,500

Joint Agents: DIGBY TURNER, MILES & CO., 29, Bridge Street, Newport, Mon. (Tel. 3396); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(R.73373)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

COMPTON DOWNS

In much favoured residential district close to Winchester, about 200 ft. above sea level. South aspect with open rural views.

ARCHITECT DESIGNED MODERN RESIDENCE

3 bedrooms, all with built-in wardrobes and 2 with basins, boxroom, bathroom, cloakroom, 2 reception rooms, kitchen with Aga and Agamatic.

Partial central heating.
Main services.

Garden of just over
½ ACRE

PRICE £4,250 FREEHOLD including certain fixtures and fittings.
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

DORSET

Overlooking the River Stour and its Valley, with distant views to hills beyond. 4 miles Blandford. 12 miles Poole Harbour.

A CHARMING RESIDENCE OF CHARACTER

5 bedrooms, bathroom, 3 reception rooms, kitchen with "Esse" cooker and water heater.

DOUBLE GARAGE
STORE HOUSES

Main electricity, gas and water.

The gardens are a feature of the property and for the most part are terraced and extend to an area of nearly **2 ACRES**

PRICE £5,500 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

CRAWLEY, NEAR WINCHESTER

Originally the Gardener's Cottage on the Crawley Court Estate, capable of improvement and occupying a delightful secluded position on the outskirts of this much favoured Hampshire village.

ATTRACTIVE COTTAGE PROPERTY

With partly walled-in kitchen garden.

3 bedrooms, boxroom, 2 reception rooms, kitchen.

Main electricity and water.

EXCELLENT GARDEN
with many matured trees and part of the walled garden, in all about
1⅓ ACRES

OFFERS INVITED PRIOR TO AUCTION
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

DORSET

5 miles Wareham. 12 miles Dorchester, 17 miles Bournemouth..

ATTRACTIVE MODERN CLASSICAL STYLE RESIDENCE

Beautifully situated providing extensive views to the Purbeck Hills.

9 bedrooms, 4 bathrooms, 3 reception rooms, kitchen and offices.

GARAGE 4 CARS
Range of buildings.

Electric lighting plant.
Septic tank drainage.
Central heating.

Gardens and grounds of about **45 ACRES**

PRICE £6,500 FREEHOLD

A pair of semi-detached cottages can be purchased in addition at £1,450.
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

DORSET—WILTS BORDERS

1½ miles Shaftesbury, 20 miles Salisbury; Bournemouth and Bath 30 miles equidistant.

THE UNIQUE ULTRA MODERN FREEHOLD RESIDENCE
LONG COPSE, COOMBE, SHAFTESBURY

4 bedrooms (3 with basins h. and c.), dressing room, bathroom, lounge, dining room, study, garden room and sun loggia, cloakroom with shower, kitchen and good offices. *Central heating. Main electricity and water. Septic tank drainage.* 2 garages. Greenhouse. The grounds are attractively laid out with lawns and flower borders, many fruit trees, productive kitchen garden, paddock and woodland, total area about
11½ ACRES
Vacant Possession

TO BE SOLD BY AUCTION at the CROWN HOTEL, BLANDFORD, on THURSDAY, OCTOBER 27, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. Chas. G. Lester & Russell, Digby Chambers, Post Office Road, Bournemouth.
Auctioneers: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MID-SUSSEX

6 miles Haywards Heath main line station (London 45 minutes). 13 miles Brighton.

EXCEPTIONALLY ATTRACTIVE PERIOD COTTAGE

in a quiet village.

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Main water, electricity and drainage.

GARAGE AND
OUTBUILDINGS.

Delightful garden, and paddock in all about
1½ ACRES

PRICE £4,950 FREEHOLD
Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BISHOPSTONE MANOR SOUTH, BISHOPSTONE, SEAFORD, SUSSEX

Heart of charming old-world village just off main Brighton/Eastbourne coast road, enjoying sea and Downland views.

Wing of delightful period Manor House skilfully converted and modernised regardless of expense.

4 bedrooms, luxury bathroom, delightful lounge (20 ft. by 18 ft.), dining room, well fitted kitchen, cloakroom.

Large paddock and garden.

GARAGE

PRICE £5,850 FREEHOLD
Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BROCKENHURST

Overlooking Balmer Lawn with unrestricted views of the Forest. Within easy reach of bus services, main line railway station and shopping centre.

SUPERIOR BUNGALOW RESIDENCE

In exceptional decorative order. Oak strip floors to Reception rooms.

2/3 bedrooms, well appointed bathroom, lounge hall, 1/2 reception rooms, kitchen, excellent room in roof space.

All main services.

Garden and fuel stores.
Garage.
Well appointed garden.

OWNER HAVING LEFT THE DISTRICT IS ANXIOUS FOR A QUICK SALE.
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH DEVON

Occupying a beautiful position overlooking the River Dart.

AN ATTRACTIVE MODERN DETACHED RESIDENCE

Situated in a very popular village.

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN.

Main electricity and water.

GARAGE
SMALL GARDEN

PRICE £5,000 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

SUSSEX

In a most attractive position on the outskirts of this small market town, on high ground and commanding magnificent views over undulating countryside to the sea. Tunbridge Wells and Eastbourne are each about 15 miles distant. London 52 miles.

AN EXCEPTIONALLY ATTRACTIVE WELL APPOINTED FREEHOLD RESIDENCE

"Lindisfarne"
Mill Land, Heathfield

3 bedrooms, bathroom, large lounge, cloakroom, dining room, kitchen and scullery. *All main services.* Garage and other useful buildings. **Delightful well - maintained gardens,** including wide lawns, flower beds, matured trees and shrubs, fruit trees, etc., in all about
½ ACRE

TO BE SOLD BY AUCTION at the OLD SHIP HOTEL, BRIGHTON, on THURSDAY, OCTOBER 27, 1955, at 3 p.m..

Solicitors: Messrs. Snell & Co., 10, Lonsdale Gardens, Tunbridge Wells.
Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton.
Tel. Hove 39201 (7 lines).

51a, LINCOLNS INN FIELDS, LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Loddon

And at GUILDFORD, WOKING and WIMBORNE

By order of J. C. BLACKETT-ORD, ESQ.

NORTHAMPTONSHIRE—HUNTINGDONSHIRE BORDERS

THE BARNWELL MANOR ESTATE

forming

A FIRST CLASS AGRICULTURAL INVESTMENT

SIX CAPITAL FARMS

WITH MODERNISED FARMHOUSE, GOOD BUILDINGS AND COTTAGES, MAIN WATER AND ELECTRIC LIGHT

2,123 ACRES

LET AT LOW RENTS (not revised since 1947)

PRODUCING £3,236 PER ANNUM

Tithe Free. Land Tax £46 p.a.

SUBSTANTIAL MAINTENANCE AND CAPITAL IMPROVEMENT CLAIMS

Plan and particulars from the Sole Agents: ALFRED SAVILL & SONS, as above.

Tel. (3 lines) GROsvenor 3121

WINKWORTH & CO.

(Established in Mayfair for 120 years)

48, CURZON STREET, LONDON, W.1

HILLS ABOVE RIVER

HENLEY 2½ MILES; MAIDENHEAD 6 MILES.

A Delightful Luxury Cottage

Black and white elevation, tiled roof, and "a wealth of old oak."

3 bedrooms with 2 modern bathrooms, 2 or 3 reception rooms and fourth bedroom (or garden room).

Main services.

GARAGE

Easily managed garden.

Price £6,250

WITH 1 ACRE

View through WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

WEST SUSSEX DOWNS

Near village and bus services. Main-line station 4½ miles (London 1 hour). 300 feet up with pleasant south views. Sandy soil. First-class golf.

KITHURST WARREN, STORRINGTON

A WELL-EQUIPPED RESIDENCE ALL ON TWO FLOORS. 7 best bed and dressing, 3 baths and 3 staff rooms, dining hall, double drawing room, study and sun parlour. Central heating. Main water and electricity. Stabling, garages, lodge. Easily maintained grounds.

FOR SALE WITH ABOUT 12 ACRES

Vendors' Agents: WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

CATERHAM, SURREY

AS A WHOLE OR FOR DIVISION

Oakhyrst Grange

8 bed, dressing, 3 bath, 5 reception rooms. *Main services.*

Interesting old stabling and garage building with flat.

Grounds and woodland.

3 to 6¼ ACRES

Auction at low reserve as a whole or in 2 lots on

OCTOBER 12th, 1955

Auctioneers: Messrs. BATCHELAR & SON, 9, Station Avenue, Caterham (Telephone 2337), and WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

5 miles south of Alton with electric train service to London in 1¼ hours.

Practically adjoining National Trust property. In the H.H. Country.

COUNTRY RESIDENCE OF CHARACTER OF THE WILLIAM AND MARY PERIOD WITH REGENCY ADDITION

Entrance hall, 4 reception rooms, cloakroom, 9 bedrooms, 2 dressing rooms, 3 bathrooms, domestic offices with Aga cooker.

Main electricity. Main water. Central heating.

Charming walled garden.

Tennis court.

Chauffeur's cottage.

Double garage and stabling

IN ALL ABOUT 5 ACRES. FREEHOLD £9,000

HAMPSHIRE

About 1¼ miles from Winchester.

AN ATTRACTIVE RESIDENTIAL PROPERTY

Entrance hall, 3 reception rooms, cloakroom, 7 principal bedrooms, 2 bathrooms, usual offices.

Main gas, water and electricity.

2 Garages.

Garden and land.

IN ALL ABOUT 3½ ACRES

UNSOLD AT AUCTION £4,000

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

Tel.: GERRARDS CROSS 2094 and 2510

HETHERINGTON & SECRET, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249 EALING 2648-9

GERRARDS CROSS

"Thornhyrst"

A BEAUTIFULLY MAINTAINED FREEHOLD RESIDENCE

Lounge hall, 3 fine reception rooms (one 33 ft. by 18 ft.), 6 bed and dressing rooms, 3 bathrooms, beautifully equipped kitchen. 4 Garages.

Lovely and secluded garden of about **1½ ACRES**

Main services. Central heating.

VACANT POSSESSION

FOR SALE BY AUCTION IN OCTOBER (unless sold by private treaty)

Full particulars from the Joint Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above); KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (Mayfair 3771).

SOUTH BUCKS (London 22 miles)

A MODERN COUNTRY HOUSE OF MUCH CHARACTER AND FINE QUALITY, BUILT IN THE 1930's TO ARCHITECT'S PLAN

On two floors only are: Square entrance hall, cloakroom, 2 reception rooms, kitchen and maid's room, 5 bedrooms, dressing room, 2 bathrooms.

Small staff cottage.

Double garage.

Low upkeep matured grounds with orchard and paddock, extending to an area of about **4½ ACRES**

VACANT POSSESSION

PRICE £8,500 FREEHOLD

Full particulars from the Owner's Agents: HETHERINGTON & SECRETT, F.A.I. (as above).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

FOR SALE WITH 40 ACRES

GLOUCESTERSHIRE—WILTSHIRE BORDER

Amidst nice country near Malmesbury and Tetbury.

COTSWOLD-STYLE HOUSE PARTLY 17th-CENTURY

Extremely well-appointed and fully modernised.

HUNTING
6 DAYS A WEEK

Charming suite of 4 receptions, 7 bedrooms (basins), dressing room, 4 bathrooms. *Central heating. Main water, electric light and power.* Garage, extensive range of loose boxes. Four first-class cottages. Partly walled gardens with small ornamental lake.

Land all pasture with post-and-rail fencing.

FOR SALE AT A REASONABLE PRICE

Sole Agents: F. L. MERCER & Co., as above.

IN CLOSE PROXIMITY TO

WENTWORTH GOLF COURSES

Enviable position for London business man.

ON AN EXCLUSIVE PRIVATE ESTATE IN SURREY

23 miles from London. Near Sunningdale and Virginia Water.

Architect-designed and finely built house in secluded and richly wooded grounds of nearly two acres. Bright and sunny interior with generous amount of oak joinery. Lounge with extension for grand piano, dining room, 5 or 6 bedrooms, 2 bathrooms.

Central heating.

Main services.

DOUBLE GARAGE WITH LARGE EXTRA BEDROOM ABOVE

£8,350 OR NEAR OFFER

Agents: F. L. MERCER & Co., as above.

ENCHANTING SMALL COTTAGE

PLUS GUESTS' COTTAGE
IN MATURED GARDEN OF AN ACRE

Rural setting in a Hertfordshire hamlet.

BALDOCK 4 MILES, LONDON 38 MILES. Fully modernised by an architect. Total accommodation provides 3 sitting rooms, 3 bedrooms, plus kitchen and bathroom. They are 16th-century and both have well-thatched roofs. *Main water, electric light and power.* Unspoilable countrified position, about 500 ft. above sea level. GARAGE. Forming a unique "two-unit" home. Rates £24 a year. *The cottages are so sited that they are not really separable.* **FOR SALE AS A WHOLE AT £4,500**

Agents: F. L. MERCER & Co., as above.

REDUCED BY

£1,000 TO EFFECT QUICK SALE

FAITHFUL REPRODUCTION OF A TUDOR HOUSE

Delightful and unspoilable position.

SURREY—SUSSEX BORDER. 27 MILES LONDON

Luxuriously appointed and most enchanting interior. 2 receptions, 4 or 5 bedrooms, 2 baths. Aga cooker. *Central heating. Main services.* Double garage. Really lovely garden (nearly 2 acres) will make strong appeal to keen horticulturist. Large paddock adjoins. Peaceful country setting, daily access City or West End.

£7,500 WITH 5 ACRES

Sole Agents, as above.

STONE-BUILT HOUSE (QUEEN ANNE AND OLDER) WITH 5½ ACRES

SOMERSET—DORSET BORDER

In small village just south of the Sparkford/Ilchester road (A.303).

Charming and fully modernised, bright and sunny interior. Spacious hall with elegant "period" staircase, 2 receptions, 4 or 5 bedrooms (basins), 2 bathrooms. *Oil-fired central heating. Main water, electric light and power.* GARAGE. Stables and excellent flat above. Extensive kennelling. Compact garden and three paddocks. Forming a very attractive Country Home. **£6,750**

WITH 5½ ACRES

Agents: F. L. MERCER & Co., as above.

A REMARKABLY

CHEAP PROPERTY in SOMERSET

Nicely sited between Taunton and Ilchester. Extensive south view to the Dorset Hills.

EMBRACING AN AREA OF 30 ACRES. Mostly park-like pasture and including grounds of unusual charm with a fine collection of specimen trees. The **modernised Regency House** has a gracious interior providing lounge hall, 3 reception rooms, playroom, 8 bedrooms (basins), 3 bathrooms and 2 dressing rooms. *Central heating. Main services.* Garage, stables and pretty lodge-entrance *with long drive.* **TO BE SOLD AT £8,750**

Agents: F. L. MERCER & Co., as above.

IN PRIVATE ROAD AT

HAYWARDS HEATH

A VERY POPULAR PART OF SUSSEX

45 minutes London. Unrivalled train service. 15 miles Brighton.

Quiet and secluded position in garden of ½ acre, backing on to private woodland. **Picturesque small modern house of cottage character.** Lounge 17 ft. 6 ins., dining room, oak-beamed ceilings, 3 bedrooms, bathroom. *All public services are connected.* In-built 16-ft. garage. Forming a compact easily run country home ideally *sited for London business man.* **FOR SALE AT £4,500**

Agents: F. L. MERCER & Co., as above.

A MOST APPEALING

"COTTAGE TYPE" HOME

Secluded, countrified position but not isolated.

VIEW TO ASHDOWN FOREST

SUSSEX HIGHLANDS. *On the northern edge of* Crowborough. Maintained in immaculate condition by "house-proud" lady owner. Very well built, compactly planned and easy to run. 2 receptions, breakfast room, small sun room, 3 double bedrooms, bathroom. *All main services.* In-built garage. ¼ **ACRE** of matured garden providing complete privacy. Rates £19 for half year.

FOR SALE AT £4,500

Agents: F. L. MERCER & Co., as above.

AN OUTSTANDING PERIOD HOME OF CHARACTER

KENT

DELIGHTFUL RURAL SETTING BETWEEN CANTERBURY AND SANDWICH

Surrounded by farmlands and orchards. Well away from main roads and within easy reach of the noted golf courses Royal St. George's and Princes.

CIRCA 1286

Superbly modernised, completely labour-saving and in impeccable order. Minimum upkeep. All new floors. Main rooms face south. Small galleried hall, 3 reception rooms, 5 bedrooms, bath/dressing room and second bathroom kitchen/breakfast room with Aga. *Main services. Electric power everywhere.*

DOUBLE GARAGE

Charming and artistically displayed gardens.

Well kept lawns; topiary, specimen trees and flowering shrubs. Orchard full of bulbs and all kinds of fruit; small useful paddock.

2¼ ACRES. PRICE FREEHOLD £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

PARTICULARLY ATTRACTIVE RESIDENTIAL PROPERTY OF MEDIUM SIZE

HAMPSHIRE. Near the West Surrey Border

Completely secluded and eminently suitable for London business man. About 2 miles from main-line station with frequent trains to Waterloo, 55 minutes. Bus passes property.

FITTED FOR LABOUR-SAVING, BEAUTIFULLY DECORATED AND EASY TO RUN

On two levels only. Recently the subject of considerable expenditure. Drive approach. Square lounge hall, 3 reception rooms, 5 or 6 bedrooms, fitted basins, built-in wardrobe cupboards, 2 bathrooms, kitchen with Aga.

Highly efficient system of central heating and constant hot water by new Janitor boiler.

DOUBLE GARAGE

Well laid out secluded grounds of special appeal to garden lovers; well protected by woodlands forming picturesque background.

NEARLY 2½ ACRES. PRICE FREEHOLD £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

ONE OF THE FINEST POSITIONS IN SURREY

BETWEEN DORKING AND HORSHAM
PERMANENTLY PROTECTED BY LOVELY COMMONS

Adjoining farmlands and almost completely surrounded by National Trust Commons and Woodland of great beauty with excellent riding and walking facilities. Well removed from main roads. About 1½ miles from main-line station with excellent service of trains to City and West End, 50 minutes. About 4 miles from Dorking.

Unique home of restful charm and character. On two floors only.

Dating back to 18th century but carefully modernised and easy to run. Lounge hall and cloakroom, 3 reception rooms, 6 or 7 bedrooms, 2 bathrooms. *Central heating. Main services.*

2 GARAGES AND
2 STABLES

Delightful old-world gardens, about 1½ acres.

FOR SALE BY ORDER OF EXECUTORS

Paddock adjoining of nearly 4 acres could be purchased if required.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1.

NEAR RYE, SUSSEX

MODERNISED COTTAGE RESIDENCE
OF PICTURESQUE CHARACTER

In delightful rural setting, 1 mile from the village of Appledore. Surrounded by farmlands. Well away from main roads.

3 reception rooms, small playroom, 5 bedrooms, bathroom, cloakroom, kitchen with Esse cooker. Large garage.

Easily maintained gardens. Kitchen garden and orchard.

ONLY £3,950 WITH ABOUT 2 ACRES

LOW RATES

A delightful small property of character in lovely countryside. Easy reach of the coast, and suitable for private occupation or smallholding.

Agents: F. L. MERCER & Co., as above.

NEAR THE BERKSHIRE DOWNS

Unique village property of considerable character and charm. Completely unspoilt countryside, within easy reach Wantage, Lambourn and Marlborough. 1½ hours London.

PERIOD HOUSE, PART TUDOR AND PART QUEEN ANNE

Overlooking farmlands. Carefully modernised interior with hall and cloakroom, 3 reception rooms, maid's sitting room, small garden room, 5 bedrooms and 2 bathrooms.

MAIN SERVICES. GARAGE.

Partly walled old-world garden with swimming pool, orchard and paddock.

ONLY £5,750 WITH ABOUT 1 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO 3056)

Chelmsford
Oxford
Plymouth
Andover

AS FROM OCTOBER 1, 1955

MESSRS. STRUTT & PARKER

HAVE AMALGAMATED WITH

MESSRS. LOFTS & WARNER

WEST SUSSEX

6 miles from Horsham with fast train service.

EXCELLENT FARM PROPERTY

with modern house in a lovely position facing south with fine views.

2 RECEPTION
6 BEDROOMS
3 BATHROOMS

Main water and electricity.
Central heating.

GOOD FARM BUILDINGS
BUNGALOW

91 ACRES

FOR SALE WITH VACANT POSSESSION

or house, garden and 9 acres would be sold separately for £7,000

Apply: Head Office, as above.

COTSWOLDS

BETWEEN OXFORD AND CHELTENHAM

COMMERCIAL DAIRY AND MIXED FARM OF 158 ACRES

ATTRACTIVE STONE BUILT FARMHOUSE

2 reception rooms, 4 bedrooms, bathroom.

Main electric light and water.

Adequate range of farm buildings, cowhouse for 22. Open yards. Barn.

2 COTTAGES

About ½ mile trout fishing in the River Windrush.

FOR SALE WITH VACANT POSSESSION

(except 35 acres let)

Apply: 201, High Street, Lewes, Sussex (Tel. 327); 14, St. Giles, Oxford (Tel. 57725) or Head Office as above.

SURREY - WALTON-ON-THE-HILL

Only 40 minutes from London.

A MOST ATTRACTIVE MODERN HOUSE

near Walton Heath Golf Course

having

3 RECEPTION ROOMS,
7 BEDROOMS, 2 BATHROOMS

All main services.

GARAGE AND BEAUTIFUL *GARDEN*

FOR SALE

WITH VACANT POSSESSION

Apply: Head Office, as above.

HERTFORDSHIRE

¼ mile Welwyn North Station. London in 35 mins. by frequent train service.

Situated in a very pleasant part of Hertfordshire with delightful gardens and grounds.

4 reception, 5 bedrooms, 2 dressing rooms, 3 staff bedrooms, 2 bathrooms. Modern domestic offices.

Central heating. Main water, electricity and gas. Modern drainage.

COTTAGE with 2 reception, 2 bedrooms and bathroom.

Excellent garage and stabling, with flat over. Gardens and paddock.

IN ALL ABOUT 6½ ACRES

FOR SALE WITH VACANT POSSESSION

Apply: Head Office, as above.

RURAL ESSEX GREAT TOTHAM

CHELMSFORD 10 miles.

Of special interest to gardening enthusiasts.

TO BE LET ON LEASE

partly furnished if required

A Charming House with a well-known garden of great beauty. 3 reception rooms, 4 principal and 2 secondary bedrooms, 3 bathrooms. Main electricity and water. *Central heating.* Outbuildings and garage.

Apply: Coval Hall, Chelmsford, Essex (Tel. 4681), or Head Office, as above.

HERTFORDSHIRE

LITTLE HADHAM

Bishop's Stortford 3 miles. Within easy daily reach of London.

A SMALL ARABLE FARM

in a delightful unspoilt rural position.

16th-CENTURY FARMHOUSE

WITH ENTRANCE HALL, 2 RECEPTION ROOMS
4 BEDROOMS

BARN AND BUILDINGS

From 30 to 50 acres of fertile farmland available.

FOR SALE

WITH VACANT POSSESSION

Apply: Coval Hall, Chelmsford, Essex (Tel. 4681), or Head Office, as above.

NORFOLK

8½ miles from KING'S LYNN.

GEORGIAN FARMHOUSE ON OUTSKIRTS OF VILLAGE.

Hall, 3 reception, 5 bedrooms, dressing room, 2 bathrooms. Main water and electricity. *Adjoining is a self contained* cottage of 2 reception, 3 bedrooms, bathroom (now let furnished). Farm buildings. Garages. Lovely garden partly walled. **FOR SALE with 15 acres at £4,750 (possession at Lady Day 1956).** An additional 110 acres adjoining available with possession if required.

Apply: Head Office, as above.

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

WANTED TO PURCHASE

NO COMMISSION REQUIRED FROM VENDORS (OR AGENTS)

Wanted to purchase a first-class country property in Sussex by a gentleman at present residing in the North of England.

THE RESIDENCE SHOULD POSSESS CHARACTER, be situated at a reasonable altitude, having a sunny aspect, containing 6-8 bedrooms and having modern conveniences installed.

Agricultural land (in hand) of not less than 100 acres (preferably more). ATTESTED BUILDINGS. AT LEAST 3 COTTAGES.

PROPERTY MUST BE IN GOOD ORDER AND POSITION TO JUSTIFY AN OFFER OF £20,000-£25,000

Please reply to "W.B.P.", c/o STYLES, WHITLOCK AND PETERSEN, Surveyors, 44, St. James's Place, S.W.1, who represent the proposed purchaser and do not require any fees or commission from Vendors or their Agents.

Wanted to purchase a country property not exceeding 2 hours west or south-west from London and within reach of an important railway centre such as Salisbury, Winchester, Swindon, Templecombe, Oxford.

A property which has its own private fishing especially desired but otherwise fishing must be available to be rented.

A residence of some character is required, containing 3 sitting rooms, about 8 bedrooms, 2 or 3 bathrooms, with modern conveniences.

A minimum area of about 20 acres but up to 200 acres would be considered price accordingly.

Please send particulars to Advertiser's Surveyors: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, marking the envelope "Law", when it will be opened by the Partner dealing with the matter.

Wanted to purchase a country property in Norfolk only; no other county would be considered.

A COUNTRY RESIDENCE OF CHARACTER

A village residence not objected to

Containing: 3 sitting room, 6-7 bedrooms, 2-3 bathrooms.

A good modern residence would be entertained—nothing of the villa type, however.

Land (let) up to **500 acres** would be purchased to provide shooting, but this should be adjoining residence or in vicinity.

A FAIR PRICE WILL BE PAID FOR SUCH A PROPOSITION

Reply to "T.W.", c/o STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, who act as Surveyors to advertiser.

BUCKINGHAMSHIRE (LONDON 24 MILES)

Quiet countrified position on Chiltern Hills with lovely views, 1 mile station (Marylebone 38 minutes, City under an hour). 3 minutes local and Green Line buses and a mile of a sizeable town with cinemas and good shops.

REALLY CHARMING MODERN HOUSE

with square hall, drawing room (26 ft. by 19 ft.), morning and dining rooms, fine loggia, 6 bedrooms, bathroom. Main services. Double garage. Good outbuildings. Delightful inexpensive garden of **1½ ACRES** in orchard setting.

FREEHOLD £7,500

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,608)

BETWEEN HASLEMERE AND WITLEY

HASLEMERE 3 MILES

SINGULARLY CHARMING GENUINE 16th-CENTURY TIMBER-FRAMED HOUSE, delightfully secluded amongst farmlands, yet accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom. Aga cooker, Agamatic boiler. Main services. 2 garages. Lovely garden, ¾ **ACRE. FREEHOLD £5,950**

Photographs and particulars, Messrs. STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,656)

SOMERSET-WILTSHIRE BORDER

Conveniently placed for Bath—3 miles Frome, 5 miles Trowbridge.

STONE-BUILT COUNTRY RESIDENCE OF CHARM AND CHARACTER. Spacious entrance hall, fine lounge, dining room, excellent domestic offices. Aga, Agamatic. 4-5 principal bedrooms, 2 secondary bedrooms, billiards or games room, 2 bathrooms. Good range of outbuildings including garage, greenhouse, etc. Cottage. **ABOUT 3 ACRES. REASONABLE PRICE FOR FREEHOLD.** (L.R. 25,497)

DERBYSHIRE

Near Cheshire Border.

SMALL RESIDENTIAL ESTATE IN DELIGHTFUL SITUATION

Stone residence with hall, cloaks, 4 sitting rooms, usual domestic offices, etc., 6 bedrooms, 3 bathrooms.

Usual outbuildings and glasshouses, together with Lodge and about 16 acres.

PRICE WITH POSSESSION, £4,500

ALSO AVAILABLE

The original Hall with 2-3 sitting rooms, 6-8 bedrooms, etc., outbuildings and 1½ acres.

Early possession

and

Tenanted Home Farm, totalling about 203 acres.

Excellent farmhouse. Extensive buildings.

PRICE FOR THE WHOLE £10,000

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1, or W. H. ROBINSON & CO., 79, Mosley Street, Manchester, 2.

BOURNEMOUTH AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE CHANNEL ISLANDS

HANTS COAST—FRIARS CLIFF

In fine position 2 minutes walk from delightful beach, views of sea from principal rooms.

SMALL ARCHITECT DESIGNED MODERN RESIDENCE. Erected 3 years ago, brick and tile, cloaks, fine lounge, dining room, kitchen with "Trianco" boiler, 4 bedrooms, half tiled bathroom, w.c. All mains. Full central heating. Integral garage. Delightful small garden.

PRICE £4,950 FREEHOLD

NEW FOREST—BURLEY

Half mile from the well-known Forest village.

DELIGHTFUL OLD-FASHIONED FARMHOUSE RESIDENCE. Fully modernised. Cloaks, 3 rec., kitchen, 5 bed. (2 h. and c.), 2 bath. Main services. Modern drainage. Outbuildings include garage and small farmery. Garden and land extend to about **4½ ACRES,** including attractive garden, orchard and paddocks.

PRICE £7,000 FREEHOLD

WEST MOORS—DORSET

Only 8 miles centre of Bournemouth, 1½ miles Ferndown Golf Course, close buses.

ATTRACTIVE RECENTLY ERECTED MODERN BUNGALOW RESIDENCE. Hall, 2 rec., modern kitchen with Rayburn boiler, 2 double beds., half tiled bathroom, sep. w.c. Main services. Modern drainage. Wood block floors. Large garage. Pleasant garden. ⅓ **ACRE. PRICE £3,750 FREEHOLD**

Apply Country Department, 111, Old Christchurch Road, Bournemouth. (Tel. 7080).

23, HIGH STREET

C. M. STANFORD & SON

COLCHESTER

Tel. 3165

COUNTRY PROPERTIES IN ESSEX & SUFFOLK

CLOSE TO THE ESSEX—SUFFOLK BORDER

London 55 miles; 4½ miles Colchester Station. High and pleasant position.

Charming **16th-17th CENTURY RESIDENCE**

4 bedrooms, dressing room, bathroom, lounge/hall, 2 reception, cloakroom. Large modernised kitchen.

Main services.

19 ACRES

of arable and pasture land (7 in hand, 12 let).

FREEHOLD WITH VACANT POSSESSION. £5,250 Ref. D.1574

EQUIDISTANT COLCHESTER AND IPSWICH

GENTLEMAN'S RESIDENCE in commanding position overlooking undulating woodland and Estuary. 2 miles main line station. 3 reception, 4/5 bedrooms, cloakroom, well-appointed kitchen and bathroom. Main electricity, own water pumped automatically. Garage. Pleasant gardens. On bus route. **12 ACRES** woodland and rough pasture, 3 acres working land. **POSSESSION, £5,650.** Ref. D.1573

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel.: Horley, Surrey, 100/1.

REIGATE

AN OLD STABLE BUILDING BEAUTIFULLY CONVERTED AND ENTIRELY UP TO DATE

In perfect order throughout.

Magnificent lounge (20 ft. by 19 ft.), dining room, 4 excellent bedrooms, American-style kitchen, bathroom, cloakroom, block floors.

2 Garages.

All services. Gas-fired central heating.

Beautiful and easily kept garden of **1 ACRE**

FREEHOLD £5,950 (or near offer).

AUCTION OCTOBER 27 (unless sold privately beforehand). **AT LOW RESERVE. HORLEY** (London, 35 minutes). **A SUBSTANTIALLY-BUILT RESIDENCE,** conveniently situated. 4/5 bedrms., bathroom, 2 reception rooms, cloakroom, kitchen. All services. Partial central heating. Garage. And a Cottage with 4 rooms, kitchen and bathroom. **1½ ACRES.**—Joint Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Tel.: GROsvenor 1553) and VERNON SMITH & CO., Station Approach, Horley (Tel. 100/1).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
COBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

COBHAM (Waterloo 32 mins.)

GEORGIAN STYLE COTTAGE IN FIRST-CLASS ORDER

Immediate inspection recommended.

4 bedrooms (3 h. and c.), dressing room, bathroom lounge, cloakroom, dining room, kitchen.

Dual h.w. system, central heating, garage.

½ **ACRE** garden.

£5,850 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

GUILDFORD (Waterloo 40 mins.)

Delightful setting, private estate, near buses, station.

CHARMING DETACHED RESIDENCE, TWO FLOORS

4/6 bedrooms, bathroom, 2 excellent reception rooms, *kitchen.*

Double garage.

Secluded garden about ¾ **ACRE**

Automatic central heating unit.

£6,950 FREEHOLD

Guildford Office: 22, Epsom Road. Tel. 62911-2.

CHARMING PERIOD COTTAGE, WEST SURREY

Convenient Weybridge Station (Waterloo 30 mins.). Open views to south.

3 bedrooms, bathroom. lounge/dining room (26 ft. by 15 ft.), kitchen, garage, secluded garden.

£4,650

West Byfleet Office: Station Approach. Tel. 3288-9.

IMPOSING RESIDENCE WITH 52 ACRES

Pleasant surroundings, easy reach station, in Woking/Chertsey/Weybridge triangle.

Excellent order throughout. 6 bedrooms, dressing room, 3 bathrooms, hall, 3 reception rooms, cloakroom, good domestic offices, maids' sittingroom.

Garage, stabling, modern farm buildings, 3 cottages.

Price and fuller details from Woking Office: 3, High Street. Tel. 3800-3.

ESHER, SURREY

¼ mile station (Waterloo 21 mins.), shops, 3 mins. walk buses.

FINE ARCHITECT-DESIGNED RESIDENCE

Complete gas-fired central heating.

Oak panelling, woodwork, floors. 4 bedrooms, tiled bathroom, play/workroom, lounge hall, cloakroom, kitchen, scullery.

Built-in 20 ft. garage.

1 **ACRE** secluded garden.

£7,000 FREEHOLD

Sole Agents. Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

WEST WEYBRIDGE

In green belt, surrounded by farmland, 10 mins. main line station, 5 mins. shops, bus.

CHARMING RESIDENCE, CONVENIENT YET SECLUDED

3 double bedrooms, bathroom, lounge, dining room, *cloakroom, kitchen.*

Detached garage.

¾ **ACRE** garden.

£5,450 FREEHOLD

New Haw Office: 315, Woodham Lane. Tel.: Byfleet 2884.

ST. GEORGE'S HILL, WEYBRIDGE

Semi-rural surroundings, close golf course, 10 mins. walk station.

5 bed and dressing rooms (2 h. and c.), 2 bathrooms, lounge 25 ft. by 15 ft. with dining recess, morning room, cloakroom, modern kitchen.

Detached garage.

About 2 **ACRES** secluded garden.

Central heating. All main services.

£6,950 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.

SPACIOUS HOUSE IN 3½ ACRES GARDEN

Adjoining golf course, suitable occupation or development.

5 principal bedrooms, 3 secondary bedrooms, 3 bathrooms, 4 reception rooms, good domestic offices.

All main services.

Entrance lodge, double garage. Frontage about 250 ft.

FREEHOLD £8,500

Joint Sole Agents: MANN & Co., 3, High Street, Woking (Tel. 3800-3) and Mrs. N. C. TUFNELL, Sunninghill, Berks. (Tel.: Ascot 818).

WANTED

LONDON STOCKBROKER, just missed suitable property Cobham, **URGENTLY SEEKS**

MODERN COTTAGE-STYLE RESIDENCE

3/4 bedrooms, bathroom, 2/3 reception rooms, garage, garden.

Easy reach station.

UP TO £7,000

No mortgage difficulties.

Usual commission.

Write Mr. E. R. G., c/o Cobham Office, EWBANK AND Co., 19, High Street. Tel. 47.

WANTED FOR LADY FROM FAR EAST

CONVENIENT AMENITIES

4/5 bedrooms, preferably 2 bathrooms, 2 reception rooms, garage, garden.

£6,000 to £6,500

EARLY POSSESSION REQUIRED

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

WANTED

WEYBRIDGE OR SURROUNDING DISTRICTS

HOUSE OF CHARACTER ON HIGH GROUND

Convenient station.

4/5 bedrooms, bathroom, w.c., 2/3 reception rooms, cloakroom, well-fitted kitchen, garage, smallish garden.

PRICE ABOUT £6,000 FREEHOLD

USUAL COMMISSION REQUIRED

Full details to Lt.-Col. B., Weybridge Office, EWBANK AND Co., 7, Baker Street. Tel. 61-2.

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

PEMBROKESHIRE

Henllan, near Narberth.

MEDIUM STONE-BUILT RESIDENCE

Approached by a beech drive.

4 reception rooms, 10 bedrooms, 3 bathrooms, usual domestic offices.

WALLED GARDEN, STABLING, GARAGE FOR 2 CARS

13 ACRES including quantity of valuable Timber (at valuation).

FOR SALE AT A BARGAIN FIGURE

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

To wind up an Estate.

OF INTEREST TO KEEN GOLFER OR YACHTSMAN

Almost adjacent to the famous Broadstone (Dorset) golf course, within easy reach of Poole Harbour. 8 miles from Bournemouth.

BUILDING LAND

Suitable for erection of one or two architect-designed houses.

All main services available.

FOR SALE FREEHOLD

Plan and details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

URGENTLY REQUIRED

Messrs. R. C. Knight & Sons have been retained to act for a purchaser who is seeking

A RESIDENCE OF CHARACTER

with 3 rec., 6-8 bedrooms, 2-3 bathrooms, etc. Sufficient land for seclusion, up to 50 acres, intersected or bounded by stream providing

TROUT FISHING

Anywhere in SOUTHERN ENGLAND considered provided good fishing is available.

Details to Purchaser's Agents: R. C. KNIGHT & SONS, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

A SUPERB FAMILY HOUSE

PERFECT SITUATION at the foot of Boxhill with wonderful views yet within walk of Dorking Town centre and main line station. In spotless decorative order throughout with well proportioned and comfortably planned accommodation. Panelled entrance and inner halls. Handsome 21 ft. lounge, dining room, tiled kitchen with Aga. 4 principal bedrooms and dressing room, 2 bathrooms. Complete oil-fired central heating. 2 garages, greenhouse. Most attractive gardens of **2 ACRES.**

PRICE FREEHOLD £7,250.

Apply, 31, South Street, Dorking. Tel. 4071-2.

BREATHTAKING VIEWS

over a 14-acre lake and the rolling Surrey countryside beyond. **A HIGH CLASS RESIDENTIAL FLAT** on the ground floor of a fine country mansion, surrounded by protected parkland 1½ miles from Dorking. Ideal for a small family seeking complete rural seclusion coupled with accessibility. Magnificent lounge 28 ft. by 24 ft., sun loggia, 3 large double bedrooms, bathroom, modern kitchen. Small neat garden.

PRICE FREEHOLD £4,600.

Apply, 31, South Street, Dorking. Tel. 4071-2.

IN LOVELY WOODLAND SETTING

KINGSWOOD, SURREY

Close to station and golf course.

BEAUTIFULLY KEPT MODERN COTTAGE. Spacious hall with cloakroom, 2 20-ft. reception rooms, 3 bedrooms with basins, kitchen, breakfast room, tiled bathroom. Garage. **1 ACRE** of woodland garden.

PRICE £6,250 FREEHOLD

Apply 6, Church Street, Reigate. Tel. 4422/3.

ARTISTIC

COTTAGE FOR KEEN GOLFER

adjoining lovely Tyrrells Wood Golf Course, Leatherhead.

Most interesting and charming. Fine 20-ft. lounge, dining room with built-in cocktail bar, study, kitchen, 2 excellent principal bedrooms and 2 single, modern bathroom, downstairs cloakroom. Central heating. Large garage. ¾ **ACRE** garden well matured and with tennis lawn. **PRICE £5,450 FREEHOLD.**

Apply: 4, Bridge Street, Leatherhead (Tel. 4133-4).

SPLENDID

VALUE FOR FAMILY MAN

Delightful part of Ashstead near schools, village and station.

SPACIOUS ACCOMMODATION ON TWO FLOORS ONLY. A fine detached house completely secluded in a very lovely half-acre garden. About 50 years old and always maintained in perfect order. Large 20-ft. double aspect lounge, dining room, study, downstairs cloakroom, large kitchen, maid's room, 5 bedrooms (4 with basins), bathroom. Garage. Well worth while inspecting. **PRICE £4,950 FREEHOLD.**

Apply: 4, Bridge Street, Leatherhead (Tel. 4133-4).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

IN THE TRIANGLE

SALISBURY—WINCHESTER—ANDOVER

Within easy reach of two main line (London) stations.

AN INTERESTING PERIOD FARMHOUSE

6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga and Agamatic.

Main electricity.

Pleasant garden and orchard with stream.

PRICE £5,750. FREEHOLD

Apply Salisbury Office.

A PAIR OF BRICK COTTAGES RIPE FOR CONVERSION

at

COLLINGBOURNE DUCIS, NR. ANDOVER, HANTS

EACH CONTAINS 2 BEDS., 2 RECEPTION ROOMS.

Main water and electricity.

LARGE GARDEN.

PRICE £1,500. FREEHOLD

IN THE CHALK VALLEY BETWEEN

SALISBURY AND SHAFTESBURY

A MODERN HOUSE

3 BEDS., BATHROOM, ETC.

GARAGE FOR 3.

Main electricity.

Water from well by electric pump.

SMALL GARDEN.

PRICE £2,800. FREEHOLD

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

£9,500 **FREEHOLD. RURAL SUSSEX,** in a lovely position commanding magnificent views, ½ mile from the main Tunbridge Wells-Eastbourne Road. **A DELIGHTFUL DETACHED MODERN RESIDENCE,** erected some 30 years ago under the supervision of an architect. On 2 floors: 2 reception, 6 bedrooms, 2 bathrooms, etc. Garage. Attractively laid out garden. Paddock. Orchard. **IN ALL 5 ACRES.** Only just in the market. Strongly recommended. Fo. 42294.

£1,500 Situated at the head of the valley of the Ashdown Forest, within easy reach of Crowborough and Uckfield. **AN ATTRACTIVE SEMI-DETACHED COTTAGE RESIDENCE** in first-class order. Lounge, dining room, 3 bedrooms, bathroom and kitchen offices. Garage. ¼ **ACRE** garden. Use of the amenities of lovely grounds of about 30 acres. **FREEHOLD.** Fo. 42292.

£3,250 Within a few minutes walk of the beautiful Tunbridge Wells Common. **A SKILFULLY CONVERTED RESIDENCE** in excellent order and having good garden. 2 reception, 3 bedrooms, bathroom, etc. Garage. **FREEHOLD.** Fo. 40373.

£5,000 **ROYAL TUNBRIDGE WELLS.** Situated in almost rural surroundings facing practically due south, and in a private park. 2 reception, sun loggia, 4 principal and 2 secondary bedrooms, 2 bathrooms. Central heating. Garage. Garden and grounds of about **1 ACRE. FREEHOLD.** Fo. 40887.

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

Owner emigrating reason for sale.

KENT—SURREY BORDERS. Adjacent village, 2 miles market town, 30 miles London. **VALUABLE MIXED FARM, 114 ACRES,** with Modernised Period House, 4/6 bed., bath., 2 rec., etc. Main water and elec. Excellent brick-built homestead with standings for 20. **FOUR ELMS FARM, NR. EDENBRIDGE. AUCTION WITH LOW RESERVE, OCTOBER 21, or privately.**—Apply Tunbridge Wells.

First time in the market for 30 years.

TUNBRIDGE WELLS (3 miles). SMALL REGENCY HOUSE in attractive garden setting. 4 bed., dressing, bath., 2 rec., kitchen, etc. On 2 floors. Detached 3-roomed Cottage. Garage. Main services. **POSSESSION. OFFERS £4,500 INVITED OR AUCTION LATER.**—Apply Tunbridge Wells.

MODERNISED 18th-CENTURY FARMHOUSE

KENT—SUSSEX BORDERS. Outskirts lawn-flanked village, 6 miles sea and famous golf. 5 bed., bath., 3 rec., Formica kitchen (Esse). Garage. Garden and orchard, **2 ACRES.** Services. **Large mortgage av. BARGAIN AT £3,750.**—Apply Ashford.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

JAMAICA, B. W. I.

On the fabulous North Shore near Ocho Rios. 500 feet up with magnificent coastal views.

OUTSTANDING OPPORTUNITY

OF ACQUIRING BRAND-NEW LOW PRICED RESIDENCE SPECIALLY PLANNED FOR THIS CARIBBEAN SITE WITH BEACH RIGHTS

3 double bedrooms, 3 tiled baths, dressing room, large living room 25 ft. by 22 ft., verandah, patio, kitchen, staff rooms.

Garage for 2 cars. Main electricity and water.

TROPICAL GARDEN OF ABOUT 1 ACRE

Price £8,750 unfurnished, subject to contract.

ALSO available, NEW 2 BEDROOMED DETACHED HOUSE AT £4,950 with similar amenities.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and GRAHAM ASSOCIATES LTD., Ocho Rios, Jamaica.

WEST SUSSEX

4½ miles (served by buses) to Pulborough Station.

SUPERBLY APPOINTED ARCHITECT-DESIGNED, MODEST-SIZED MODERN FREEHOLD HOUSE IN THE SUSSEX FARMHOUSE STYLE

"Sun Trap," Storrington,
4 bedrooms, 3 reception, bathroom and up-to-date offices.

Main electricity and water.

CENTRAL HEATING

Good built-on garage and stores.

Heated greenhouse.

Secluded and delightfully laid out grounds.

OVER 1½ ACRES

For Sale privately or by Auction, OCTOBER 12 next.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James, S.W.1.

By direction of Mr. E. B. Musman B.A. (Lond.) F.R.I.B.A.

CHISWICK MALL

In favoured riverside position overlooking Chiswick Eyot.
The Superior Architect-designed
MODERNISED FREEHOLD RESIDENCE

"GREENASH"
THE MALL, W.4.

(Suitable for private occupation, conversion, or small nursing home.)

Entrance and staircase halls, cloakroom, 2 fine reception, 4 principal bed and 2 bath, model offices, large studio or playroom.

Excellent flat of 5 rooms, bathroom and kitchen.

Partly walled garden and small riverside pleasance.

Vacant Possession.

View from residence.

For sale privately or by AUCTION, OCTOBER 26 next. Joint Auctioneers: TYSER, GREENWOOD & CO., 386, High Rd., Chiswick (Tel. 7022-4) and at Bedford Park and HAMPTON & SONS, LTD., as above.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

MEON VALLEY

Petersfield 12 miles. Winchester 10 miles.

Completely unspoilt surroundings close to the small Church and near to the bus route.

A BLOCK OF PICTURESQUE OLD WORLD COTTAGES

EXCELLENT STRUCTURAL CONDITION.

Built of brick and tile with wealth of oak beams.

IDEAL FOR CONVERSION INTO 5/6 BEDROOMS.

Main electricity and water.

PRICE £2,500 FREEHOLD

Winchester Office (Tel. 3388).

FISHING RIVER TEST

Pleasant part of Test Valley, 2 miles Romsey.

ATTRACTIVE COTTAGE RESIDENCE

2 reception rooms, 2 bedrooms, bathroom, 2 heated greenhouses, store sheds, etc.

2 ACRES

About ½ mile fishing west bank of Test.

PRICE £4,250 FREEHOLD

NOTE.—Very suitable for City man keen on fishing and gardening who requires a weekend home in peaceful surroundings.

Winchester Office (Tel. 3388).

A SECLUDED COUNTRY RETREAT

Away from main roads, yet not isolated. 1 mile town and few minutes bus route.

DETACHED BUNGALOW standing in a delightful and well laid out garden. 3/4 bedrooms, bathroom, sitting room and kitchen. Main electricity and water. Shed suitable for converting to garage. In good decorative order.

An ideal little property for retirement and of appeal to anyone keen on gardening.

PRICE £2,250 FREEHOLD

Hartley Wintney Office (Tel. 233).

A CHOICE BUILDING SITE

SUITABLE FOR GOOD CLASS RESIDENCE

Close to hamlet in unspoilt rural locality. 2½ miles town and main line station.

1 ACRE

Main electricity, gas and water.

PRICE £650 FREEHOLD

Hartley Wintney Office (Tel. 233).

TO BE LET FURNISHED

ODIHAM (in the town)

CHOICE WELL-FURNISHED PERIOD RESIDENCE available for 8 months. 4 bed. (all h. and c.), 2 bathrooms, 2 reception rooms. Central heating. Garage. Walled-in garden.

RENT 8 GUINEAS PER WEEK

Hartley Wintney Office (Tel. 233).

ST. JOHN SMITH & SON AMALGAMATED WITH CHARLES J. PARRIS

UCKFIELD, SUSSEX (Tel. 280, 3 lines) AND AT CROWBOROUGH, SUSSEX

By direction of Mrs. N. Van Raalte.

LOVELY SUSSEX HIGHLANDS—SWEETHAWS FARM, CROWBOROUGH

A VERY FINE RESIDENTIAL DAIRY FARM

MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE

600 ft. above sea level with glorious views.

4 bedrooms, 2 bathrooms, L-shaped lounge 25 ft. by 20 ft. (average), dining room 18 ft. by 16 ft. 6 ins., study, well-equipped kitchen. Oak joinery. Luxury fittings. Immaculate order.

Main water and electricity. Central heating.

2 FIRST-CLASS BUNGALOWS

Modern, well-planned **Farm buildings** including **Cow-stalls for 14** and **2 large covered yards.**

ABOUT 48¼ ACRES

Grassland in excellent heart. Also 7 acres held on lease.

FOR SALE BY AUCTION at the PUMP ROOM, TUNBRIDGE WELLS, on FRIDAY, OCTOBER 14, unless previously sold by private treaty.
VACANT POSSESSION. LARGE CAPITAL ALLOWANCES

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, London, W.C.2 (Tel.: TEMple Bar 287, 10 lines).
Auctioneers: Messrs. ST. JOHN SMITH & SON, amalgamated with CHARLES J. PARRIS, Uckfield, Sussex (Tel. 280, 3 lines), and at Crowborough, Sussex.

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON W. Tel.: HYDE PARK 4685
And at Tottenham Court Road, W.1

RIVENHALL PARK, ESSEX

Luxury conversion with historical interest.

16th-CENTURY CHARACTERISTICS. 2 miles Witham Station. Hall with cloakroom and shower. Period lounge, dining room, 3 bedrooms, dressing boudoir, bathroom, kitchen with Aga. Central heating. Double garage. **1½ ACRES.**
OFFERS FOR FREEHOLD INVITED
MAPLE & CO., LTD. (HYDe Park 4685).

SHAMLEY GREEN, SURREY

6 miles Guildford. 25 miles London.

PLEASANT DETACHED HOUSE. BUILT 1938.
3 bedrooms, bathroom, entrance hall with cloakroom, lounge, kitchen with dining nook, partial central heating. Garage, **1½ ACRES** with heated greenhouse.
£4,750 FREEHOLD
MAPLE & CO., LTD. (HYDe Park 4685).

KINGSGATE
ON THE NORTH KENT COAST

½ mile from beach with sea views.

MODERN SEASIDE HOUSE FOR THE CITY MAN. 3 main bedrooms, dressing room, bathroom, 2 reception rooms, breakfast room, kitchen, 2 staircases, guests' suite of 2 bedrooms and bathroom. Garage. **½ ACRE** garden and building plot. **ONLY £3,950 FREEHOLD OR OFFER.**
MAPLE & CO., LTD. (HYDe Park 4685).

FAIRLIGHT COVE, NR. HASTINGS

Suitable for a retired couple.

MOST ATTRACTIVE CHALET RESIDENCE. 3 bedrooms, dressing room, balcony with sea views, bathroom, lounge-dining room, study, sun verandah, kitchen, dual hot water system. Garage, pretty garden and orchard. **£3,500 FREEHOLD.**
MAPLE & CO., LTD. (HYDe Park 4685).

CUBITT & WEST

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LONDON UNDER 1 HOUR—FARNHAM STATION 4 MILES

EXCEEDINGLY COMFORTABLE WELL-KEPT COUNTRY RESIDENCE WITH GEORGIAN CHARACTERISTICS

Two floors only. Lovely rooms. Basins (h. and c.) in all bedrooms.

Central heating.

5 principal bed (h. and c.), dressing room, bath (h. and c.) and w.c. Staff suite, 3 bed. (h. and c.), bath., w.c., 3 fine recep. (31 ft. by 20 ft., 18 ft. by 12 ft. 3 in., and 22 ft. by 17 ft. 8 in.). Labour-saving offices with staff sitting room.

Constant hot water.

Ex. outbuildings including garage (22 ft. 6 in. by 19 ft. 9 in.) with clock tower, stable, heated greenhouse.

The park-like and productive grounds extend to nearly **14 ACRES** and create a beautiful setting.
Main electricity, gas and water. Modern drainage.
PRICE £9,250 (or Auction shortly if unsold).
CUBITT & WEST, Farnham Office. (O.2937)

DORKING, SURREY. In quiet private road close Dorking North Station. **CHARMING MODERN RESIDENCE** of good size. Vestibule and hall with cloakroom, lounge 20 ft. 3 in. by 13 ft. 3 in., good dining room, large kitchen. Built-in fuel store and garage. 4 beds., dressing room, bathroom and w.c. Small easily maintained garden. **PRICE £5,750 FREEHOLD, OR NEAR OFFER.**—CUBITT & WEST, Dorking Office. (D.550)

LOVELY BOXHILL. 500 ft. above sea level. **LUXURY NEW BUNGALOW.** Recent conversion of stable block creates lovely detached spacious Bungalow. Entrance hall and inner hall with cloakroom. Lounge 19 ft. 6 in. by 15 ft. Large dining room, luxury kitchen, 3 large beds., tiled bathroom and w.c. Full central heating. Detached brick garage. **ABOUT 1 ACRE** of garden. **FREEHOLD £4,950.**—CUBITT & WEST, Dorking Office. (D.553)

DEEPDENE, DORKING. 10 mins. walk of shops and station. **FINE MODERN RESIDENCE** in convenient and secluded position. Entrance hall and cloakroom, lounge 20 ft. by 14 ft., dining room, study, large kitchen, 5 beds., bathroom and w.c. Double garage. Pretty garden. **PRICE £6,500 FREEHOLD OR NEAR OFFER.**—CUBITT & WEST, Dorking Office. (D.533)

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

CONVENIENT

SHERBORNE AND YEOVIL

CHARMING QUEEN ANNE STONE RESIDENCE

Comprising:

2-3 REC., KITCHEN, 5 BEDS., 2 BATHS. OIL-FIRED CENTRAL HEATING.

2 GARAGES. 4 LOOSE BOXES. SERVICE FLAT.

2 modern cottages with possession.

Garden and pasture in all about

6 ACRES

£10,000 or without cottages £7,000

Apply, Yeovil.

SOMERSET, Near Bruton

THIS DELIGHTFUL PERIOD RESIDENCE

Tastefully modernised, easily run, comprising: 3 rec., kitchen, 4 bedrooms, 2 bathrooms. 2 garages. Stabling. Small garden and orchard, in all about
2 ACRES. RECOMMENDED AT £5,500.
Apply, Yeovil.

EASY REACH

CITY OF WELLS

DELIGHTFUL OLD-WORLD RESIDENCE

Comprising:

DINING ROOM, LOUNGE (27 ft. by 15 ft.), KITCHEN,

3 BEDROOMS, BATHROOM AND W.C.

GARAGE AND LOOSE BOX

Garden and pasture, in all about

7½ ACRES

RECOMMENDED AT £4,000

Apply, Yeovil.

BRUTON, KNOWLES & CO.

ALBION CHAMBERS
KING STREET,
GLOUCESTER

Tel. 21267
(3 lines)

PAINSWICK, GLOS.

About 300 ft. above sea level. Stroud 3¼ miles. Gloucester 6 miles. Cheltenham 9 miles.

CAPP MILL HOUSE, A PERIOD COTSWOLD RESIDENCE

Of 16th and early 17th century architecture, built of stone, with stone tiled roof, and well modernised.

Entrance hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom (h. and c.), kitchen with Aga and Agamatic.

Double garage. Stable. Poultry battery house. Double span greenhouse. Gardens, orchard and paddock. Small trout stream.

Total area nearly 3½ ACRES

Main water and electricity. Gas available.

VACANT POSSESSION

TO BE SOLD BY AUCTION AT GLOUCESTER on OCTOBER 26, 1955 (unless previously sold by private treaty).

Particulars of BRUTON, KNOWLES & CO. (as above) or the Solicitors: WELLINGTON & CLIFFORD, Stroud, Glos.

HEREFORDSHIRE

A MOST ATTRACTIVE TUDOR BLACK AND WHITE HOUSE

Standing in lovely country on the Herefordshire and Worcestershire borders.

Modernised and added to in recent years, the house retains its old-world features and charm.

3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM. GOOD DOMESTIC OFFICES. GARAGE AND OUTBUILDINGS

ATTRACTIVE GARDEN

ENCLOSURES OF PASTURE AND PASTURE ORCHARDING

TOTAL AREA JUST OVER 2½ ACRES

Main electricity and water. Septic tank drainage.

VACANT POSSESSION. PRICE £5,000

Particulars of BRUTON, KNOWLES & CO., as above. (F.203)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

XVth CENTURY MANOR HOUSE

Quite unspoilt at Boveney, approached over Dorney Common. Windsor 2½ miles

7 bed and dressing rooms, 3 bathrooms, 4 reception rooms. Galleried music room. Central heating. Garage for 4. Stabling. 2 cottages and lodge. **7 ACRES**

Lease for 11 years available. *PRICE* £1,250

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

MAIDENHEAD

An exceptionally well-appointed medium-sized Residence, maintained in first-class condition and standing in extremely beautiful gardens.

FIRST TIME IN THE MARKET FOR 29 YEARS

A MODERN HOUSE containing 5 beds., 2 baths., 2/3 receps., kit. and staff sit. room, cloak., etc. Double garage and outbuildings. Beautiful gardens of **about ½ acre. Freehold For Sale by Private Treaty or at Public Auction on October 27 next.**

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

SONNING

Reading Station about 3 miles (trains to Paddington and Waterloo).

AN EXCEPTIONAL SMALL HOUSE IN THE TUDOR STYLE, beautifully designed and decorated. 5 bed and dressing rooms (basins), 2 bathrooms, 2 reception rooms, cloakroom, labour-saving kitchen, pine floors, gas water heating. Double garage. **½ ACRE**

FREEHOLD £6,250

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID-SUSSEX. IN THE MUCH-FAVOURED VILLAGE OF

DITCHLING

Hassocks main-line station 1½ miles; Brighton 7½ miles.

A MOST DESIRABLE FREEHOLD RESIDENCE of CHARACTER

"FARM CORNER," off EAST END LANE

4 principal bedrooms, 2 staff bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices.

Main services.

Delightful gardens and grounds, **2 ACRES**

TO BE OFFERED FOR SALE BY AUCTION (unless previously sold) on TUESDAY, OCTOBER 25

Auction Offices: Ditchling.

MID-SUSSEX

On the outskirts of small village, 5 miles from main-line station at Haywards Heath

AN ARCHITECT-DESIGNED MODERN RESIDENCE

in pleasant wooded surroundings.

4 bedrooms, bathroom, hall, 2 reception rooms, kitchen, cloaks.

Every modern convenience and good quality fittings.

Main electricity and water.

Detached garage. Landscape garden.

PRICE FREEHOLD £6,500

Apply: Hurstpierpoint Office.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

DEVON—£1,500

4 miles Chagford, 18 miles Exeter.

EXECUTORS' SALE. HOUSE NEEDS REDECORATION

SUBSTANTIAL GRANITE BUILT AND THATCHED DETACHED HOUSE on village outskirts. Spacious hall, 2/3 reception rooms, 4 bedrooms, bath and usual offices. Main electricity, gravitation water. Pleasant garden about ½ **ACRE**. Garage, etc.

FREEHOLD WITH POSSESSION

(Details Ref. D.11,167)

DEVON—£4,250

Elevated position on village outskirts. Fine views. 20 miles Exeter, 6 miles Chagford.

MODERNISED OLD-WORLD RESIDENCE

3 reception rooms, 8 bed. and dressing rooms, 2 bathrooms, Ease kitchen. Own electricity (main available). Central heating. Cottage. Garage and good outbuildings. Garden, etc., **ABOUT 2 ACRES. FREEHOLD WITH POSSESSION.** (Additional cottages and land up to 14 acres available if required.)

(Details Ref. D.10,324)

SOUTH DEVON COAST—£3,500

Secluded position in hamlet near Start Point and 1 mile from beach.

ATTRACTIVE SMALL COTTAGE-STYLE RESIDENCE

2 reception rooms, 3 bedrooms, bathroom, Aga kitchen etc. Main services. Garage and studio. Charming garden

FREEHOLD WITH POSSESSION £3,500

Adjacent modernised 2-roomed Cottage with bath and kitchen also available at **£1,200** if required.

(Details Ref. D.11,674)

CHERRY & CHERRY LTD.

Auctioneers and Estate Agents.

14, SOUTHERNHAY WEST, EXETER (Tel. 3081).

EXETER 2 MILES

Freehold Country Residence in elevated position and known as RIXLADE, STOKE HILL, EXETER

Accommodation comprises:

4 main bedrooms, dressing room, staff bedrooms, 2 bathrooms and usual domestic offices.

Main electricity.

Outbuildings, garden, pasture field and orcharding, in all **8½ ACRES**

To be offered for sale by AUCTION (unless previously sold by private treaty) on FRIDAY, OCTOBER 21, at the ROUGEMONT HOTEL, EXETER, at 3.15 p.m.

VACANT POSSESSION

Auctioneers: Messrs. CHERRY & CHERRY LTD., 14, Southernhay West, Exeter.
Solicitors: Messrs. HOLE & PUGSLEY, Town Clerk's Office, Tiverton (Tel. 2384).

W. H. HARLOW & SON

14, Lower Parliament Street, Nottingham. Tel. 42028.

BETWEEN NOTTINGHAM AND MELTON

Nottingham 7 miles, Melton Mowbray 13 miles.

A PLEASANT MODERN HOUSE OF CHARACTER

Not isolated. Close to bus route.

SET IN AN ACRE OF WELL MATURED GARDEN WITH GLORIOUS VIEWS ACROSS WOLDS

3 reception rooms (one 24 ft. by 13 ft.), 4 excellent bedrooms, tiled bathroom, good domestic offices.

Agamatic boiler. Boxroom.

Central heating.

Garage 2 cars. Greenhouse.

Tennis court, vegetable garden.

Additional land if required. Mains water and electricity

FREEHOLD £7,000

G. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL
(BATH)

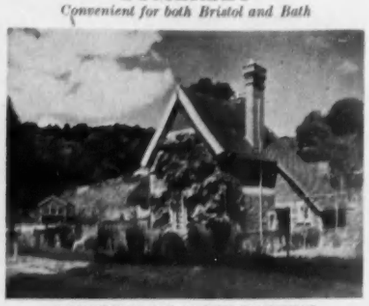
NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

AN ENCHANTING COTTAGE-STYLE RESIDENCE
ON THE COTSWOLD HILLS
In the heart of a village on the Bristol-London road (8 miles Bath, 12 miles Bristol).

(A CORNER OF THE LOUNGE)

COMPLETELY REDECORATED AND MODERNISED TO PROVIDE A LUXURY HOME. This old-world property, forming part of terrace, affords the following completely labour-saving accommodation. Attractive ENTRANCE HALL with glazed doors, communicating to LOUNGE and DINING ROOM (all with Macorl block wood flooring), BREAKFAST ROOM, KITCHEN, CLOAKROOM, 3 BEDROOMS well-appointed BATHROOM. Many attractive and unusual features. Central heating. Simply maintained GARDENS with crazy-paved SUN TERRACE. 2 GARAGES. **AN EXCEPTIONAL PROPERTY WHICH MUST BE SEEN TO BE APPRECIATED.** 183C.

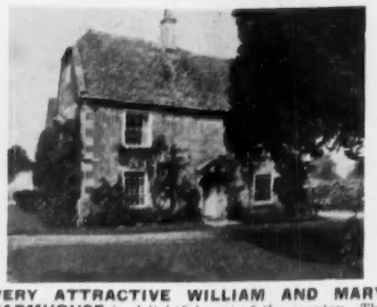
SOMERSET
Convenient for both Bristol and Bath



PARTICULARLY ATTRACTIVE COTTAGE-STYLE RESIDENCE admired by many, and certainly one of the most appealing properties of its kind available. The accommodation, so beautifully decorated and modernised, is easily managed and comprises: ENTRANCE HALL with cloak cupboard, LOUNGE with Minster fireplace, DINING ROOM, Half-tiled KITCHEN, LARDER, 2 BEDROOMS, BOXROOM, luxury BATH/DRESSING ROOM, fully fitted. Landscape GARDENS which are an additional feature of the property, with lawns, flower beds, kitchen garden and young orcharding, together with glen and small rivulet. Large DETACHED GARAGE with drive approach.

Price and particulars from the Sole Agents, as above, acting in conjunction with Messrs. LALONDE BROS. AND PARHAM, Bristol (Tel. 27331).

Within easy reach of MELKSHAM, CHIPPENHAM AND BATH
(Under 100 miles London)



VERY ATTRACTIVE WILLIAM AND MARY FARMHOUSE in delightful part of the country. The accommodation has been modernised throughout and choicely decorated regardless of expense. ENTRANCE HALL, LOUNGE with Minster fireplace, DINING ROOM, STUDY, CLOAKROOM, 6 BED AND DRESSING ROOMS, 2 well-equipped BATHROOMS, spacious and airy KITCHEN with Aga cooker, Agamatic modern sink unit, LARDER, etc. STABLING for 3, BARN, DEEP LITTER POULTRY HOUSE, LARGE GARAGE. Charming and sweet-feeding pasture and extending to about **7½ ACRES.**

Main electricity. Main water. Central heating.

PRICE £6,500 P.F.77J.

56, BAKER STREET, LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

MIDHURST, SUSSEX
ATTRACTIVE RED BRICK RESIDENCE on two floors only, comprising 4 bedrooms, bathroom, 2 reception rooms, kitchen (completely modernised.) Garage. Garden. (Additional land available). Newly decorated. **FREEHOLD. PRICE £3,450.** (C.32)

BUCKS—BEDS BORDERS
ASPLEY GUISE. 16th-century Manor House and Cottage. 6 bedrooms, 3 bathrooms, 4 reception rooms, modern kitchen. Central heating throughout. Garage 3 cars. Cottage comprising 4 rooms, bathroom, kitchen. Garden, tennis and croquet lawns, orchard and paddock, in all **3 ACRES. FREEHOLD FOR QUICK SALE £7,500.** (C.2994)

CAPEL, NEAR DORKING, SURREY
CHARMING BUNGALOW RESIDENCE standing in **2 ACRES** of garden and woodland. 2 bedrooms, modern bathroom, 2 reception, kitchen. Double garage. Greenhouse. **FREEHOLD £4,250.** Strongly recommended. (C.456).

BERKS—HANTS BORDERS
"SILCHESTER HALL," SILCHESTER COMMON

5 bedrooms, modern bathroom, study, 2 reception rooms, modern kitchen. Partial central heating. Newly decorated. Garage. Garden. Outbuildings. (More grounds if desired).

PRICE £3,800 FREEHOLD. (C.193)

NEWDIGATE, SURREY
14th-CENTURY GEM. 4 bedrooms, 2 bathrooms, 2 reception and usual offices. Wealth of exposed beams. Inglenook fireplaces. Garage. Outbuildings. Garden **1¼ ACRES.** To encourage an early sale the price has been reduced to **£3,750 FREEHOLD.** (C.304)

SEVENOAKS, KENT
(Convenient to the City). **DETACHED DOUBLE-FRONTED RESIDENCE** situated in the best residential district. 5 bedrooms, 2 bathrooms, 3 reception rooms, good kitchen. Central heating. Garage. **1 ACRE** of park-like gardens. **FREEHOLD £6,750.** (C.457)

TELSCOMBE CLIFFS, SUSSEX
(Brighton 6 miles). **18th-CENTURY COTTAGE** directly overlooking sea, comprising 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garden. Within easy reach of the beach. R.V. £17. **FREEHOLD £2,500.** (C.461)

WE SHALL BE PLEASED TO RECEIVE ENQUIRIES RELATING TO SHOP, OFFICE AND FACTORY PREMISES

18, CORNMARKET STREET, OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD. Tel. 3205.

WEST OF OXFORD—9 miles
Standing back up 50-yard drive. Well-timbered grounds

1½ ACRES *including paddock.*

A STONE HOUSE OF CHARACTER

WHICH WOULD DIVIDE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

All services.

IN NEED OF COMPLETE DECORATION

£3,500

CHILTERN HILLS

650 ft. above sea level. 8 miles north of Henley village with good bus service.

CHARMING BUNGALOW RESIDENCE

overlooking village common

2 RECEPTION ROOMS (lounge 18 ft. by 14 ft.), KITCHEN, 3 BEDROOMS, BOXROOM, BATHROOM.

Main services

GARAGE, GARDEN, ORCHARD AND WOODLAND

3 ACRES

£4,100

or £3,500 with smaller acreage.

FOREST ROW, SUSSEX (Near EAST GRINSTEAD) Tel. FOREST ROW 393 and 394

POWELL & PARTNER, LTD.

And at EDENBRIDGE, KENT. Tel. 2381

SUSSEX — ASHDOWN FOREST
Overlooking golf links. Forest Row 2 miles.

CHARMING OLD-WORLD RESIDENCE

Fully restored and modernised. Quiet yet convenient position, 3 bedrooms, modern fitted bathroom, spacious lounge, dining room, modern kitchen. Garage and outbuildings. Pretty garden. Main services.

FREEHOLD £6,500 Ref. 1082

SURREY & SUSSEX BORDERS
Easy London daily. Lingfield Station 1 mile.

GENUINE "BLACK AND WHITE" TUDOR RESIDENCE

Fully restored and specially recommended. 4 good bedrooms, bathroom, 19-ft. lounge, dining room, breakfast/kitchen. Main services. Paddock. **3 ACRES** Old-style garden. **FREEHOLD £5,750** Ref. 255

SUSSEX COAST — FERRING
Station ¼ mile. Sea ¾ mile.

A GEORGIAN STYLE "GEM"

A really delightful Little House in the favoured Georgian style. In a lovely setting. 4 bedrooms, bathroom, 2 reception, modern kitchen. Main services. Pretty garden. Garage.

FREEHOLD £4,850 Ref. 424

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 3345—4 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD

By Direction of W. E. Nixon, Esq.

"THE GRANGE," HARPENDEN COMMON, HERTFORDSHIRE

OVERLOOKING THIS BEAUTIFUL COMMON AND ONLY 25 MILES FROM LONDON

Possessing most valuable frontages thereto with enormous potentiality for future development and without detracting from the amenities of the residence.

LOVELY GARDENS FULLY PROTECTED GROUNDS AND

PADDOCK OF 5½ ACRES

THIS EXCEPTIONALLY FINE REPRODUCTION TUDOR MANOR

Erected entirely regardless of cost, of the finest possible materials, combining the quiet charm of the XVIth Century with the tasteful luxury appointments of to-day.

3 FINE RECEPTION ROOMS (32 ft. by 20 ft., etc.), INCLUDING BEAUTIFUL OAK ROOM WITH PANELLING FROM SUFFOLK HOUSE, 5 BEDROOMS AND 3 BATHROOMS IN SUITES. FIRST CLASS MODERN DOMESTIC OFFICES, (with Aga and Agamatic). SUPERB GALLERIED HALL AND LANDING.

CENTRAL HEATING THROUGHOUT, also in the

SUPERIOR 4 BEDROOMED COTTAGE (which also has 2 Bathrooms)

3 GARAGES. 2 GREENHOUSES, STABLING.

FREEHOLD WITH VACANT POSSESSION

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM, SURREY. (Tel. Farnham 6221-2).

CHURT, SURREY

In an unspoilt setting, on good road, with fine views, yet only ¼ mile from centre of village.

A CHARMING WELL-MODERNISED COUNTRY COTTAGE RESIDENCE

Hall, large living room, kitchen, 3 bedrooms, bathroom. Garage.

Main water and electricity.

Pleasant easily maintained garden, also woodland garden

IN ALL 2½ ACRES

POSSESSION. FREEHOLD. £3,250 OR NEAR OFFER

INTERESTING CHARACTER RESIDENCE

In open country surroundings on Hampshire/Surrey border.

Converted from the original hop kiln about 20 years ago.

Hall, cloaks and w.c., 3 reception rooms, etc., 4 principal and 2 secondary bedrooms, bathroom. Garage.

Main water and electricity. Central heating.

Also modernised cottage. Useful land, various buildings.

IN ALL 12 ACRES

FREEHOLD £6,500

SURREY—HAMPSHIRE BORDER

Farnham 2¼ miles. Waterloo 1 hour.

Delightfully situated, modernised and well equipped

RESIDENCE OF INDIVIDUALITY

on the outskirts of the town, yet completely secluded, on high ground with fine views over the valley.

Lounge hall, cloakroom and w.c., 2 fine and spacious reception rooms, good offices, staff room, loggia, 6-7 bedrooms, 2 bathrooms.

Garages. Services.

Lovely terraced garden, woodland and extra land,

IN ALL ABOUT 12½ ACRES

Also suitable for small school, nursing home, or similar use.

VACANT POSSESSION

FREEHOLD £7,500

HAMPSHIRE

Long Sutton 1 mile. Crondall 3 miles.

GEORGIAN-STYLE COTTAGE

in unspoilt rural setting and containing: 2 large reception rooms, kitchen, etc., w.c., 3 good bedrooms, bathroom, w.c. Garage.

Main water and electricity.

Matured garden.

IN ALL 1 ACRE

FREEHOLD WITH POSSESSION

WEST SURREY

Between Farnham and Frensham. Station 2 miles.

MODERN COTTAGE-STYLE RESIDENCE

In pleasant setting with southerly aspect.

Hall, cloakroom and w.c., 2 good reception rooms, 2 double and 2 single bedrooms, bathroom, w.c., etc. Brick garage. Valuable outbuildings.

Services. Modern drainage. Central heating.

Charming garden; spacious lawns, protective woodland, in all **1½ ACRES.**

FREEHOLD WITH POSSESSION

FLICK & SON

SAXMUNDHAM, SUFFOLK

EAST SUFFOLK AT SAXMUNDHAM

DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY

On the northern outskirts of the town in secluded and well timbered grounds.

3 reception rooms, 7 bedrooms (on 2 floors), 2 bathrooms, good domestic offices.

Main water, gas and electricity.

Drainage to septic tank.

Useful range of outbuildings.

Garage block.

Attractive easily managed gardens and grounds **3½ ACRES**

TO BE OFFERED FOR SALE BY AUCTION AT SAXMUNDHAM (unless previously sold by private treaty) on **OCTOBER 26, 1955**

Full particulars from the Auctioneers, Old Bank House, Saxmundham, or the Vendor's Solicitors: Messrs. THEODORE GODDARD & Co., 5, New Court, Lincoln's Inn, London, W.C.2.

Haywards Heath Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis, Haywards Heath.

SUSSEX—ON HIGH GROUND

Haywards Heath main-line station 1¼ miles. On bus route.

EXCELLENT MODERN RESIDENCE WITH DRIVE APPROACH

5 bedrooms (h. and c.) and 2 attics, bathroom, 2 reception rooms, cloakroom and heated linen room, large kitchen with Aga.

All main services.

Central heating by Janitor.

Double garage. Greenhouse and outbuildings.

Most attractive and well-stocked garden of

ABOUT 1¼ ACRES

Rateable value £46.

PRICE £7,000 FREEHOLD. VACANT POSSESSION

Recommended by the Sole Agents: *Messrs. JARVIS & Co., as above.*

20, HIGH STREET, HASLEMERE (Tel. 1207/8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274/5)

FARNHAM, SURREY

Overlooking picturesque valley, with views to Hindhead. Frequent bus service. Farnham Station (electric to Waterloo) under 2 miles.

EXCEPTIONALLY WELL-FITTED MODERN RESIDENCE

Enjoying full south aspect. Features include central heating, wash-basins in bedrooms, auxiliary hot water supply, etc.

5 bedrooms, modern bathroom, 3 reception rooms, sun room and balcony, cloakroom, compact offices.

Main services.

Power points.

2 garages, workshop, etc.

Secluded garden, nearly **1 ACRE**

FREEHOLD £4,950 WITH POSSESSION

Farnham Office.

BETWEEN HASLEMERE AND PETERSFIELD

Pleasant outlook over fields. Village and main-line station under 1 mile.

Picturesque Tudor Cottage fully modernised and in excellent order.

2 bedrooms (1 fitted basin), bathroom, charming lounge (18 ft. by 14 ft.), dining room, modern kitchen. Main services. Immersion heater. Garage and outbuildings. Secluded garden of **ABOUT ½ ACRE**.

£3,500 with possession.

Haslemere Office.

A SPECIMEN PERIOD COTTAGE

BETWEEN GODALMING AND HASLEMERE. Virtually unspoiled and in a lovely rural position with due south aspect. Convenient for London and near bus route. Features include exposed timbers and large inglenook. 3 bedrooms, 2 reception, large kitchen, inside store room suitable for bathroom. Water and main elec. Access for garage. **ABOUT ¼ ACRE. FREEHOLD £2,750.** Sole Agents. Godalming Office.

Tel.: Horsham 111 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM, SUSSEX

HORSHAM

Within a mile of town and railway station.

A FINELY PROPORTIONED REGENCY RESIDENCE

6 BEDROOMS,
2 BATHROOMS,
CLOAKROOM,
3 RECEPTION ROOMS,
BREAKFAST ROOM,

All main services.

Full central heating.

Double garage.

MATURED WALLED GARDENS.

FOR SALE FREEHOLD

KING & CHASEMORE, Richmond House, 2, London Road, Horsham (Tel.: Horsham 111).

Under instruction from Denne Park House, Ltd.

HORSHAM

On outskirts of town.

UNUSUALLY ATTRACTIVE LUXURY FLATS IN PRIVATE PARK

COMPLETELY SELF-CONTAINED

4-6 rooms plus kitchen and bathroom.

Full central heating.

Constant hot water.

All main services.

RENTS FROM £210 TO £360 PER ANNUM

Exclusive of services and rates.

Garages available.

Illustrated particulars of KING & CHASEMORE, Horsham (Tel.: Horsham 111).

ALSO AT DURSLEY TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772 TEL. STROUD 675-6

Estate of Miss K. M. Donne, deceased.

COTSWOLDS

Occupying a sunny position commanding beautiful views and lying close to the noted Church. 4 miles from Stroud (Paddington 2 hours). Gloucester 6 miles and Cheltenham 9 miles.

THE LANGET, PAINSWICK

A WELL PLANNED MODERN DETACHED RESIDENCE

Containing hall with access to garage, cloakroom with w.c., lounge and dining room with oak strip flooring and communicating doors, domestic offices with Aga cooker, 3 bedrooms with fitted basins, bathroom and separate w.c.

Main electricity, water and drainage.

Central heating.

Charming flower garden; fruit and vegetable garden.

Orcharding.

Excellent garage.

IN ALL ¾ ACRE

FOR SALE BY AUCTION OCTOBER 28, 1955

COTSWOLD HOUSES FOR SALE

By Direction of Mrs. Carmen Harris.

SKATESHILL HOUSE, CHALFORD

A CHARMING GEORGIAN RESIDENCE containing many Period features and situate in a beautiful woodland setting. Hall, cloakroom, 3 reception rooms, 4 bed. and dressing rooms, 2 bathrooms. Main electricity, gas and water. Central heating. **IN ALL 6 ACRES** (mostly woodland).

FOR SALE PRIVATELY OR BY AUCTION OCTOBER 28.

SEYMOUR HOUSE, MINCHINHAMPTON COMMON

3 reception rooms, 4 bedrooms, 2 bathrooms, maid's bedroom and bathroom. Aga cooker. Main electricity, gas and water. Central heating. Level garden with beautiful specimen trees.

PRICE £5,850 OR £7,350 WITH COTTAGE AND 3 ACRES.

PARK LODGE, STINCHCOMBE HILL

A MODERNISED COTSWOLD COTTAGE RESIDENCE situate on the edge of the common and golf course. 2 reception rooms (one 22 ft. long), cloakroom with w.c., bathroom, 4 bedrooms. Main electricity, gas and water. Garage.

PRICE £4,500 (4 ACRES OF LAND AVAILABLE).

THE OLD HOUSE, SLAD

IN A SHELTERED POSITION in a beautiful valley close to Stroud (Paddington 2 hours). Hall, cloakroom, 2 reception rooms, 5 bed. and dressing rooms, bathroom. Main electricity and water. Garage and garden.

PRICE £4,250 (AN ADJOINING ORCHARD CAN BE PURCHASED.)

EDWARDS, SON & BIGWOOD & MATHEWS

AUCTIONEERS, VALUERS & SURVEYORS
158 Edmund Street, BIRMINGHAM, 3. Tel. CENtral 1376-9.

By direction of J. F. Bourke Esq.

SOUTH LITTLETON, NEAR EVESHAM

The very interesting Freehold Country Residence "SOUTH HOUSE"

A dignified Georgian property with charming interior features by the Brothers Adam, pleasantly situated in this picturesque vale of Evesham village containing: Hall, 3 reception rooms, 3 principal bedrooms, dressing room, 2 bathrooms; also a second floor flat comprising living room, kitchen, 2 bedrooms and bathroom. Main electricity, water and gas. Efficient modern drainage. Garage and other outbuildings, valuable mixed orcharding.

AREA 2A 3R 30P

With Vacant Possession

TO BE SOLD BY AUCTION at "Regent House," St. Philip's Place, Birmingham, on WEDNESDAY, OCTOBER 26, 1955, at 2.30 p.m. (subject to prior sale and conditions).

Solicitors: Messrs. FOSTER, PETTITT AND SIMCOX, 17, Highfield Road, Edgbaston, Birmingham, 15.

HOAR & SANDERSON, F.V.I.

GUILDFORD, GODALMING AND WOKING

EXQUISITE COUNTRY COTTAGE

STANDING HIGH with lovely panoramic views, close unspoilt village 3½ miles Guildford. Enlarged and richly appointed. Central heating. Large oak beamed lounge, dining recess, hall (oak floors). Cloaks (h. and c. and w.c.), lovely modern kitchen. 3 bedrooms, fine bathroom. Newly installed modern services. **OVER 1 ACRE** SUITABLE PADDOCK. **£4,950 FREEHOLD.**

STRONGLY RECOMMENDED. 75a, High Street, Godalming (Tel. 1010-1).

AN OUTSTANDING MODERN HOME

LUXURIOUSLY APPOINTED, with Tudor-style elevations. Beautiful views across Ottershaw Park, on bus route to Woking Station. Central heating. 4 double bedrooms (h. and c. and cupboards), dressing room, 3 w.c.'s, 2 fine reception rooms, hall, good kitchen. Garage. Pretty garden. Modern services. **OFFERS OF £6,000 CONSIDERED FOR QUICK SALE.**

Church Path, Woking (Tel. 3263-4).

IDEALLY PLANNED FOR FAMILY PURPOSES

ON THE EXCLUSIVE Abbotswood Estate, Guildford, in rustic surroundings. Charming labour-saving Modern Residence on 2 floors. 4 bedrooms, 2 staff bedrooms (or nursery) over attached garage, bathroom, 2 fine reception rooms, excellent offices. Automatic central heating. All mains. Delightful secluded garden.

OFFERS OF £6,000 TO EXCLUDE BUILDING PLOT

33, North Street, Guildford (Tel. 67781-2).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033 (3 lines)

MAIDENHEAD

On the outskirts of the town.

SUPERBLY BUILT RESIDENCE IN LOVELY GARDEN. 5 bedrooms, 2 luxury bathrooms, 3 reception rooms, modern offices. Beautifully appointed, with oak joinery, and in first-class order. 2 garages. Charming garden. All main services. **FREEHOLD FOR SALE WITH POSSESSION.** Sole Agents : CYRIL JONES AND PARTNERS, as above. (Ref. 30.)

AT THE FOOT OF THE CHILTERNS

Handy for the Thames.

COUNTRY HOUSE with 2 reception rooms, and fine lounge (26 ft. by 22 ft.), 4 bed. and dressing rooms, 2 bathrooms, nursery suite and third bathroom. Staff annexe of 2 bedrooms and bathroom. Garage for 2. Delightful gardens. Main services and central heating. **PRICE FREEHOLD £6,950 OR NEAR OFFER** Agents: CYRIL JONES & PARTNERS. (Ref. 125.)

IN A RURAL POSITION BETWEEN MAIDENHEAD AND BRACKNELL

ATTRACTIVE OLD-WORLD DETACHED COTTAGE

3 bedrooms, modern bathroom, 2 reception rooms, kitchen with Aga, brick-built double garage; delightful garden. The whole property in excellent order. Further particulars and price of CYRIL JONES AND PARTNERS, as above. (Ref. 4051).

CHESSHIRE, GIBSON & CO.

COLMORE HOUSE, 21 WATERLOO STREET, BIRMINGHAM 2. Telephone: MIDland 2451.

WORCESTERSHIRE

On the Worcester-Tenbury Road.

IN THE FERTILE TEME VALLEY

HIGHLY REPUTED FREEHOLD AGRICULTURAL ESTATE

MOSTLY WITH VACANT POSSESSION

available for

OCCUPATION OR INVESTMENT

including

VERY VALUABLE HOP AND FRUIT FARM, STOCK FARM. FOUR SMALLHOLDINGS. TWO RESIDENCES AND 30 COTTAGES. PRODUCTIVE WOODLANDS.

TOTAL AREA 503 ACRES

For further particulars of sale, apply to the Agents, as above.

HEREFORDSHIRE — SHROPSHIRE BORDERS

Presteigne 5 miles, Ludlow 14 miles.

AGRICULTURAL INVESTMENT

THE LINGEN ESTATE

comprising

4 STOCK FARMS, 4 SMALLHOLDINGS AND 6 COTTAGES

TOTAL AREA ABOUT 550 ACRES

including 100 acres of valuable and improving young woodland.

Lucrative maintenance claim.

THE ATTRACTIVE MEDIUM-SIZE RESIDENCE, LINGEN HALL, CAN BE PURCHASED SEPARATELY

THE WHOLE FOR SALE BY PRIVATE TREATY

FRANKLYN BARNES & WATERS, LTD.

7, HIGH STREET, STAINES. Tel. 4171/2. 222, UPPER RICHMOND ROAD, EAST SHEEN, S.W.14. PROspect 8202/3.

STAINES

PRETTY GEORGIAN COTTAGE

In charming quiet cul-de-sac.

Only few mins. Staines Bridge, shops, buses, etc.

4 BEDROOMS, 2 RECEPTION, KITCHEN, BATHROOM, SMALL GARDEN.

FREEHOLD £3,100

STAINES (NEAR)

CHARMING RIVERSIDE POST WAR BUNGALOW

3 DOUBLE BEDROOMS, LARGE LOUNGE, SUN LOUNGE, LARGE KITCHEN, BATHROOM, SPACIOUS HALL.

Central heating.

Garage. Landing stage. Grounds 135 ft. by 165 ft.

FREEHOLD £3,950

OLD WINDSOR, BERKSHIRE

An unusual and charming house of character in a beautiful garden.

AN OLD COACH HOUSE, very solidly built. Architecturally converted into charming modern house. 3 bedrooms, lounge 26 ft. by 18 ft., large, well-fitted kitchen, bathroom, garage. *All services.*

FREEHOLD £4,650

EAST SHEEN

On high ground close to Richmond Park and Sheen Common.

A COMPACT AND EASILY RUN HOUSE

Within a few mins. of excellent travelling facilities to City and West End.

WIDE ENTRANCE HALL, 3 BEDROOMS, 14 ft. by 11 ft., 13 ft. by 12 ft., 10 ft. by 8 ft. 2 GOOD RECEPTION, SPACIOUS KITCHEN. USUAL OFFICES. Secluded 50 ft. garden.

FREEHOLD £3,250

OLD WINDSOR

VERY PLEASANT EASILY RUN COUNTRY RESIDENCE in well maintained grounds of **1 ACRE**

6 bedrooms, 3 reception rooms, etc.,

STABLE AND GARAGE BLOCK.

FREEHOLD £5,950

WATSON & EVERETT

Estate Agents. 119, High Street, Epsom 4061-2.

CHEAM, SURREY—LONDON 14 MILES

1 mile station, shops, and near Banstead Downs Golf Club.

PARTICULARLY ATTRACTIVE MODERN RESIDENCE

Part central heating

3 RECEPTION ROOMS (including study), CLOAKROOM (H. & C.).

FINE DOMESTIC OFFICES WITH MAID'S SITTING ROOM.

5 BEDROOMS, 2 BATHROOMS.

LARGE GARAGE.

½ **ACRE** delightful secluded garden.

EXCELLENT ORDER THROUGHOUT

FREEHOLD FOR SALE WITH EARLY POSSESSION

JOHN GERMAN & SON

RAMSBURY, WILTS.

BETWEEN WINCHESTER AND ALTON

450 ft. above sea level, extensive and beautiful views, unspoilt district, excellent order, 8 bedrooms, staff flat, good offices, oil central heating. 140 acres. 2 modernised cottages. T.T. farm buildings. Main electricity.

JOHN GERMAN & SON, RAMSBURY, MARLBOROUGH, WILTS. (Ramsbury 274).

classified properties

AUCTIONS

See also Auction Column, Page 768

BURFORD, OXON (4 miles)
Country Roadside House. 2 sitt., 4 bed., bath., w.c., etc. Scope for modernising and altering. Main e.l., garden and garage. Possession. Auction October 19, at low upset price of £1,250. Particulars from:
MOORE, ALLEN & INNOCENT,
Lechlade, Glos.

BUILDING PLOTS
COOMBE RIDINGS,
KINGSTON HILL, SURREY
25 high-class building plots varying from ½ to ¾ acre. These freehold building sites, which are eminently suitable for the erection of high-class detached houses, were originally part of Messrs. Luff's Nursery on the brow of Kingston Hill and will be offered for sale by Auction in lots (unless previously sold privately) by
Messrs. HAWES & CO.
in conjunction with
Messrs. LINTON & MERRITT
at the Wimbledon Hill Hotel, 24, High Street, Wimbledon Common, S.W.19, on Tuesday, October 25, 1955, at 3 p.m. Auction particulars with plan may be obtained from Messrs. HAWES & CO., facing Wimbledon Station, and 6, High Street, S.W.19 (Tel.: WIM. 7676/9 and 6547/8), or from Messrs. LINTON & MERRITT, 12, Fife Road, Kingston-upon-Thames, Surrey (Tel.: KIN. 7281/2).

FOR CONVERSION IN BUCKS
Detached Bungalow and spacious 4-bedroomed Residence originally part of Lee Manor, near Great Missenden, for Auction at upset prices of £1,000 and £1,250 on October 27 next. Particulars of:
WELLING & ROUTLEDGE
49, Belmont Road, Uxbridge (Tel.: Uxbridge 6301-2).

HEREFORDSHIRE
4 miles from Hereford. A very High Class 11-acre Attested Dairy Farm, Lauristina House, Burghill, comprising a charming farm residence in beautiful condition with 3 reception rooms, modern kitchen, 4 bedrooms, bathroom (h. and c.), 2 w.c.s, mains electricity, telephone, good water supply, septic tank drainage, and excellent farm buildings, situated in delightful district. Vacant possession. By Auction at Hereford on October 26 unless previously sold. Owner going abroad. Illustrated particulars from:
T. A. GOSLING, F.A.L.P.A.,
Auctioneer, 1, Offa Street, Hereford. Tel. 3175.

BUILDING PLOTS
SUNNYSIDE HOUSE ESTATE,
WIMBLEDON, S.W.19
comprising 12 freehold plots with frontages to Ridgway Place and Malcolm Road which are eminently suitable for the erection of good-class detached houses, will be offered for sale by Auction in lots (unless previously sold privately) by
Messrs. HAWES & CO.
at the Wimbledon Hill Hotel, 24, High Street, Wimbledon Common, S.W.19, on Tuesday, October 25, 1955, at 3 p.m. Auction particulars with plan may be obtained from Messrs. HAWES & CO., facing Wimbledon Station, and 6, High Street, S.W.19 (Tel.: WIM. 7676/9 and 6547/8).

FOR SALE

Town Properties

HAMILTON YOUNG & SON.
BISHOP'S AVENUE, N.2. Delightful reconstructed House in much favoured position, close to Kenwood and Heath. 5 bed., 2 reception (1 double with parquet floor), 2 bathrooms. Central heating, open outlook; garage; good gardens. Price £9,950.
HAMPSTEAD. Well appointed modern Detached Residence close to Old Hampstead and Heath; 4 bed., 3 reception, 2 bath.; central heating; garden; garage.
116, Finchley Road, N.W.3.
HAMpstead 8445-6-7.

Country Properties

AN IDEAL SURREY HOME. South of Guildford. A really charming modern half timbered Residence at a bargain price. Cloak. Lovely lounge 25 ft. by 13 ft. 7 in. Dining room. Breakfast room. 4 beds. Luxury bathroom, etc. Delightful garden with paddock and natural woodlands in all about 4¾ acres. Only £6,250. Must be seen to be appreciated.—VANDY & CO. Woking 3120.

BEER, DEVON. Imposing stone-built character Residence overlooking famous fishing village. Spacious hall, 3 receptions, kitchen, 4 bedrooms, bathroom. Newly decorated. Main services. Gardens ½ acre. Possession. Ideal private hotel, guest house or private residence. £3,250. — FRANK CHAPPLE & SON, Agents, Beer, Devon.

BRECONSHIRE, SOUTH WALES. For Sale, "Velin-Newydd House," Talgarth 2½ miles, Hereford 32 miles, Builth Wells 13 miles, Brecon 7 miles, adjoining the Brecon-Builth Wells main road. South aspect, near the Wye and Usk. Fishing. Good bus service. Recently modernised and containing 4 main reception rooms, 8 main bedrooms, 4 bathrooms, 3 staff bedrooms and wonderfully equipped domestic offices. Automatic oil-fired central heating and hot water. Private electricity and gravity water, main electricity and main water almost adjoining. Beautiful yet easily maintained grounds. Garages. Vacant possession.—View and particulars, HOWELL POWELL & SONS, Auctioneers, N.P. Bank Chambers, Brecon.

FOR SALE—contd.

BOURNEMOUTH. Ideally sit. nr. golf house, shops, bus town centre. Hall, cloakroom, 2 bright rec., kitchen (large window), 4 beds., bath., sep. w.c. Garage. Well maintained garden. Vacant. Freehold. —Owner, Box 9426.

CHARMING Period Home, just off sea front, St. Leonards-on-Sea. Immaculate order in Regency taste. 4 good bedrooms (1 with lav. basin), 2 bathrooms, very attractive lounge (20 ft. by 14 ft.), dining room, modernised kitchen. R.V. only £52. Early sale. Immediately vacant. Ready to step into. £3,650. Freehold. Near offers considered.—Sole Agents: JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea (Tel. Hastings 312-3).

DETACHED MODERNISED COTTAGE. Lovely secluded position, convenient Basingstoke. 3 bed., bath., 2 rec., kitchenette with Rayburn, etc. Main services: modern drainage. ½-acre gardens; garage. £2,975 Freehold.—PARNELL JORDY AND HARVEY, Basingstoke. Tel. 36.

EAST DEVON (Honiton 3 miles). House 450 ft. up, beautiful views, unspoilt country. 3 reception, 6 bed and dressing rooms. Aga. Central heating. Main electricity. Garage for 2 cars. Excellent cottage and grounds, fruit, flowers, vegetable, lawns. 1½ acres. £5,900 or offer.—MONTEATH, Three Corners, Honiton.

ESSEX/SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

FOR SALE in the Suburbs of Gloucester Unique House in own grounds; 3 reception, 5 bedrooms, delightful garden. £5,750 for quick sale.—Box 9450.

FOR SALE, S.W. HERTS. 50 minutes City. Colonial-style House, built 1935, in 4½ secluded acres near Chorleywood Common. Lounge with gallery, billards room, 2 reception, maid's room, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c.s. Part central heating. Double garage. Paddock, orchard, flower shrubs, easily maintained garden. Freehold, early poss. Price £11,000.—Apply: C. R. OLDHAM, Alabama, Chenies Road, Chorleywood, Herts. Tel.: Chorleywood 20.

HANTS. Andover 2 miles. Detached Country Cottage, brick-built and slated; 3 beds., 2 rec., kit., bathroom. Large garden. Main el. Freehold. £2,550. Also charming Period Detached Thatched Cottage: 2 rec., 3 beds. Modern kitchen and bathroom. Main el. Attractive garden. Freehold. £2,500.—A. HERBERT & SON, 24, High Street, Andover.

HANTS. House of character. 6 beds., 3 rec., oak panelling, bath., 2 w.c.s, pantry, large kitchen. All main services. Outbuildings. Garage. Good garden. London 50 miles. Good trains. No Agents.—Box 9454.

IN ONE OF DEVON'S lovelliest districts. A beautifully appointed easily run Country Residence with exquisite views. Lounge 27 ft. by 16 ft., dining room, 5 bedrooms, dressing room, 2 bathrooms, excellent up-to-date kitchen with Aga. Garage and useful outbuildings. Studio. Approx. 8½ acres, mostly pasture. £5,850 Freehold (open to offers).—WAYCOTTS, 5, Fleet Street, Torquay. (Tel. 4333).

IRELAND. Most attractive modernised Residence standing on approximately 10 acres. Free fishing and shooting. Hunting with Galway Blazers. Mains electricity and water. Most conveniently situated for all purposes. Reasonable reserve.—TOBIAS B. JOYCE, Auctioneer, Francis Street, Galway.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LOVELY CANDOVERS (Winchester 3 miles). Charming modernised Detached Period Cottage, in delightful country surroundings, outskirts village. 2 bed., large lounge, dining room, kit. (h. and c.), bathroom (h. and c.). Secluded old-world gardens and paddocks (about 1½ acres). £2,650 freehold.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

MARLOW. Secluded position on high ground. Charming Georgian House. 4 beds., 3 rec., Adam fireplace, stripped pine panelling, completely modernised tiled kitchen, ½ acre. 2 garages. Beautiful big trees. £7,000.—Box 9459.

NORTHIAM, EAST SUSSEX. Architect designed, easily run, freehold, good condition, fine views, 3 bedrooms, dressing room. Garage. ¾ acre. Mortgage up to 85 per cent. arranged. No agents.—Box 9254.

N. WALES. Country House, 3 rec., 4 principal beds., 2 bath. Mains water, electricity, drainage. Overlooking salmon river. Freehold £5,250.—Apply: Box 9427.

PINNER HILL, Pinner, Middx. Beautiful Modern architect-designed Residence, adjoining famous golf course, with wonderful unrestricted views of rolling countryside. Lounge, lounge hall, sun lounge, kitchen equipped with English Rose stainless steel fitments, vitrolite walls and ceiling, scullery, cloakroom, 4 bedrooms, luxury bathroom, etc. Landscape gardens. Brick garage, timber garage, greenhouse, fuel stores and etc. This property and its grounds have been maintained regardless of expense, and no written details can amply describe it. Price £9,250 Freehold.—Please apply for further details to CLARKE & HALE, 208, Ealing Road, Wembley, Middx. Wembley 6246.

FOR SALE—contd.

POLRUAN, CORNWALL. For sale, attractive modern Detached House with open views of sea and Fowey Harbour: 4 bedrooms, sitting room, kitchen with Rayburn oven, usual offices, garage. Complete with all furniture and linen. £4,750.—Box 9478.

PINKNEY'S GREEN, nr. Maidenhead, Berks. Beautifully appointed, modern Tudor-style Residence, 7 bedrooms, 1 dressing room, 4 bathrooms, nursery room, hall, 3 reception rooms, central heating, large garage, modern staff cottage, modern outbuildings, 2 acres of delightful, well-kept gardens. Price £11,000.—Full particulars from Sole Agents: L. E. MANOUSSO AND WATT, 199, Piccadilly, W.1. GROsvenor 4508.

PURLEY, SURREY. Well-planned Detached Family Residence with southerly aspect in rural surroundings yet very accessible. Accomm.: spacious lounge hall with cloakroom, lounge, dining room, excellent domestic quarters, 5 bedrooms and dressing room, 2 bathrooms. Double garage and timber garage. Grounds with orchard, summerhouse, greenhouse, lawns, tennis court, ponds, well-stocked garden, etc., totalling about 2 acres. Part of grounds suitable for further residential development if required. Freehold for sale with possession.—Apply Box 9451.

RAVENSTONEDALE, near Kirkby Stephen. Charming Modernised Freehold Dwelling House situated in quiet Westmorland village, 2 reception rooms, modern kitchen, 3 bedrooms and bathroom. First-class structural repair, recently completely redecorated. Main water, electricity and drainage. Small garden. Vacant Possession.—Full particulars from and offers to PENRITH FARMERS' & KIDD'S AUCTION CO. LTD., St. Andrew's Churchyard, Penrith.

RIVER DART, at head of picturesque creek near estuary, attractive Tudor-style Boathouse (51 ft.), with luxury flat over, 2 bedrooms, 2 rec., model kitchen, bathroom and w.c.; also 2-room Cottage adjoining; garage and valuable foreshore rights, slipway and direct access to river. Highly recommended as one of the most unique properties on lovely estuary. Main services. Possession. Freehold. £6,000.—Full particulars and photo.: TUCKERS, Auctioneers, Dartmouth, Devon. Tel. 196.

ROBERTSBRIDGE, SUSSEX. Station 3 mins. Attractive House. Hall, cloaks, study, 2 rec., galleried staircase, 4 beds., dressing room, bath, 2 attic. Ground 1 acre. Garage 2 cars. All mains. Perfect order. Owner.—Box 9466.

SOMERSET. Amidst tranquil countryside in the far-famed Quantock Hills, yet by no means isolated. Perfectly fascinating old-world Cottage-style Residence of immense charm and character, yet affording every modern comfort and in perfect order. Hall, cloaks (h. and c.), 2 fine rec. (each 19 ft. 6 ins. by 14 ft. 9 ins.), large bright kit. (Aga), 4 beds., 2 baths. Cottage annexe. Fine buildings and 1 acre beautiful garden and paddock. 230 v. elec. Main water £6,250.—GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Hendford, Yeovil. Tel. 434.

SOUTH DEVON. Delightful views over river estuary. Imposing Residence of character, soundly built of mellow stone and standing in sheltered woodland grounds extending to some 14 acres. The house is secluded, yet it lies within 3 miles of coastal resort and 4 miles excellent shopping centre. Beautifully appointed rooms comprising: 4 reception, 6 bedrooms each with bathroom and offices, attractive cottage in grounds. (Used as flats would provide good income). Freehold. £10,000.—L. J. BOYCE LTD., 137, Queen Street, Newton Abbot. Tel. 1174.

S.W. DEVON. Freehold with possession. Exceptional type small easily run Country House of character with S.W. aspect. Secluded, sheltered, yet 400 ft. a.s.l. Within few minutes by car of shops, P.O., golf links and open common. L/hall, cloaks, 2 rec., kitchen (Esse), ample offices, 4 beds (3 with basins), tiled bath., sep. w.c. Excellent outbuildings. Double garage. Mains elec. Telephone. Excellent water supply. 1½ acres, easy upkeep.—D. WARD & SON, 11, The Crescent, Plymouth. Tel. Ply. 66251-4.

SUSSEX, 1½ miles from sea, 1 mile shops, rural surroundings, delightful views, 200 feet altitude, southern slope, 1½ acres garden, orchard and woodland, low rates, 3 bedrooms, 2 reception rooms, garden room, bathroom, sunny kitchen (Aga cooker). Vinery, greenhouse, stable block with rooms over. £3,500 Freehold.—LUDLOWS, Claremont, Hastings.

WESTON-SUPER-MARE. Spacious Detached Residence commanding magnificent panoramic views over land and sea. Close golf course. Hall, 2 rec., 4 bed., bath., etc. Main services and amenities. Garage for 2 cars. Large, well tended gardens. Probably the best-built house in the district. Excellent decorative order. £4,200 Freehold.—R. F. BRYAN & SON, Auctioneers, Weston-super-Mare. Tel. 3688-9.

WEST SUSSEX, BOSHAM. Near to the harbour and with access to the creek. An exceptionally fine Bungalow, comprising lounge (30 ft. by 12 ft. 6 ins.) with large dining recess off, study, 4 bedrooms, 2 bathrooms, fitted kitchen. Garage. Part central heating; and ¾ acre of easily maintained gardens. Freehold £5,950.

For full details and other available properties in Chichester and district, apply BEDFORD & UPTON, 24, Southgate, Chichester. Tel. 3866-7.

FOR SALE—contd.

WILTSHIRE. Devizes (outskirts). Det. modern House combining rural charm with town amenities. 2 rec., 3 bed., bright kitchen (Agamatic water heater), tiled bathroom (h. and c.) Brick-built garage, good garden. £3,800.—Pars. from C. J. SAWYER, "Sarum," The Fairway, Devizes.

WINCHESTER 9 MILES. Charming small Country House for sale. Near village. 3 reception, 4 bedrooms, good kitchen, Aga. Main electricity. Delightful garden, river bounds one side, approx. 2 acres. £6,000 or near offer.—Box 9475.

ESTATES, FARMS AND SMALLHOLDINGS

ATTESTED COASTAL FARM. 3 miles sea. Gentleman's Res. Farm house, cottage. Mains elec. and water. Cowhouse for 40, with 150 acres. £10,750.—WERVILBROOK ESTATE, Piwmp, Llandyssul, Cards.

FOR PRIVATE SALE. Highly productive Fruit Farm and piggeries of approx. 12 acres, situated in Kentish countryside near Canterbury, and attractive modern Residence set in ½ acre of well planned garden. The house, recently decorated inside and out, has 4 beds., 2 rec., bathroom, separate w.c., laundry, store room, and brick coal bunkers, and every modern convenience.—WELLS, Boughton 358.

INTENSIVE POULTRY FARM,
RUTLAND.
To be let as going concern.
8½ acres Smallholding with magnificent permanent buildings totalling 14,000 sq. ft.
1,200 Laying Cages.
2,400 Bird Deep Litter House.
Brooding equipment, haybox units, night arks, all utensils, tractor, considerable head of poultry. Good cottage with modern conveniences.
Large weekly egg cheque as well as valuable hatching egg contract with leading hatchery.
This most attractive proposition needs relatively little capital, as it is to be let on lease at a very low rental to a purchaser o all the live and dead stock for £7,000.
This property is also easily convertible to a Pig Farm as the buildings were originally designed for this purpose.
This is a most unusual opportunity to take over a genuine concern at a third of to-day's cost of building it.
Photographs and all information from: Box 9468, "Country Life," Southampton St., W.C.2.

SIX MILES SOUTH WEST OF CAMBRIDGE CITY.
Residential pig farm and market garden, 7 to 12 acres; 2 acres orchard, 2 acres early land. Modern piggeries for 250 baconers per year, greenhouses, deep litter house for 600. Main services, central heating, Aga cooker, telephone, buses pass door. To be sold as going concern, including goodwill and contracts for local garden cultivation work. RATES ONLY £8 8s. per annum.
A genuine bargain at £5,500.
Box 9469.

SUSSEX. High, under 1 hr. London. Most attractive brick and tile-built Farmhouse and 168 acres, grade A attested. 4 bed., bath., 2 rec.; pair cotts.; excellent farm buildings, ties for 24. Main services. T.T. licence. Freehold. £19,500 with poss. —IBBETT, MOSELY, CARD & CO., Reigate. Tel. 5441/2.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

BUSINESSES AND HOTELS

For Sale

CASTLE COMBE, WILTS. Old established Freehold fully equipped Baker's and Grocer's Business for sale, consisting of large 8-roomed house of character with electricity, water and main drainage, shop, large garden, garages for 8 vehicles, 2 old-fashioned cottages for workers, 2 vans, petrol pump. Sacrifice £8,000 o.n.o.—Further particulars from B. C. BROWN & SON, Bakery, Castle Combe, Chippenham, Wilts. Tel.: Castle Combe 223.

BUSINESS PREMISES

For Sale

MARLBOROUGH, WILTS. Important early 16th-century Corner Business Premises with living accommodation. 42-ft. frontage. Fine shop (39 ft. 6 ins. wide). Offices, stores and w.c., showroom accom., kitchen and bath., 3 good workrooms. Suitable as high-class cafe-restaurant. Very reasonably priced at £3,500.—Apply LOVEDAY & LOVEDAY, 16, High Street, Swindon (Tel. 4806-7).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 770—Property.
Pages 767 - 770—all other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 767

ESTATE
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HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet, Haslemere and Berkhamsted

CENTRAL ESSEX

Near a lovely old village. London 42 miles.

A FASCINATING SMALL PERIOD HOUSE

Exceptionally picturesque and recently re-thatched, on high ground.

Lounge and dining room (both 17 ft. by 16 ft.), 3 good-sized bedrooms, modern bathroom.

Central heating.

Garage.

Delightful garden forming an ideal setting with plenty of fruit.

ABOUT ½ ACRE. FREEHOLD ONLY £3,500. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 809).

Opening on to public woodlands.
AUCTION OCTOBER 26, 1955 (unless previously sold).

FARM GATE, HAYWARDS HEATH, SUSSEX

A Freehold Property situated in a secluded residential area,

yet only 5 mins. from station and shopping area. 3 rec., 6 bed., bath., loggia. Garages. All main services. Delightfully laid out garden with lawns.

Colourful trees and shrubs, many fruit trees, in all **ABOUT ¾ ACRE**
POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 809).

NEAR FAMOUS GOLF COURSE

On high ground in Surrey, within easy reach of Walton Heath and Epsom Downs.

EXCEPTIONALLY ATTRACTIVE RESIDENCE

With lounge hall, drawing and dining rooms, 6 bedrooms, 2 bathrooms.

Main electric light, gas and water. Central heating.

Garage.

Excellent garden and grounds with swimming pool.

Thatched Building with 4 rooms.

Specimen trees and shrubs, the area extending to **APPROX. 1½ ACRES**

FOR SALE FREEHOLD. REASONABLE PRICE

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 807).

BRACING KENT COAST

In a lovely situation facing a park.

AN ARCHITECT-DESIGNED RESIDENCE

With 2 good reception rooms, 3 bedrooms, partly-tiled bathroom. Garage.

Electric light and modern conveniences.

Well stocked garden, lawns, flower beds and a variety of fruit trees.

PRICE FREEHOLD £4,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 807).

GLORIOUS PART OF SUSSEX

About 400 ft. above sea level.

Convenient to a village, only about 3 miles from the coast at Eastbourne. Magnificent views of the Downs.

Well appointed Residence in excellent order.

Sun lounge, 3 reception rooms, 6 bedrooms, 3 bathrooms, staff flat. *Electric light. Modern conveniences.* Garage for 2 cars. Secluded pleasure gardens with lawn, walled-in garden, fruit trees, woodland, area being about
2¼ ACRES

PRICE ONLY £7,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 807).

BETWEEN GUILDFORD AND HORSHAM

On the outskirts of a pleasant village, set in lovely country. London 35 miles.

AN ATTRACTIVE FREEHOLD RESIDENCE

Hall, cloakroom, 2 reception rooms, 5 bedrooms (all h. and c.), 2 bathrooms.

Full central heating. Co.'s services.

Garage, stable. Charming garden, orchard and paddock, in all **ABOUT 2 ACRES**

FREEHOLD £5,950 POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 809).

Registered as a House of Historic Interest.
Lovely sheltered position with fine sea views.
AUCTION NOVEMBER 2, 1955 (unless previously sold).

ENDCLIFFE HOUSE, SANDGATE HILL, FOLKESTONE

An attractive genuine Freehold Regency Residence with characteristic features

On high ground, with easy access to the beach, on the outskirts of Sandgate. 3 rec. rooms, 4 princ. bedrooms (with basins), dressing room, 2 bath., 3 staff beds. Main services. Central heating throughout.

Garage.

Excellent cottage. Easily maintained garden of about ½ **ACRE. POSSESSION**

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 807).

EASY REACH OF WINCHESTER

In a picturesque village, handy for buses, shops, etc.

DELIGHTFUL REGENCY RESIDENCE

With large hall and cloakroom, 3 excellent reception rooms, 5 bedrooms (basins, h. and c.), built-in wardrobes, 2 bathrooms, excellent offices.

All companies' mains.

Garage, stabling, useful outbuildings.

Delightful grounds, partly walled, with lawns, fruit and vegetable garden, ornamental trees, small paddock, in all **1¼ ACRES.**

ONLY £5,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 806). And Southampton.

DEVONSHIRE

Sea 1 mile. Plymouth 10 miles.

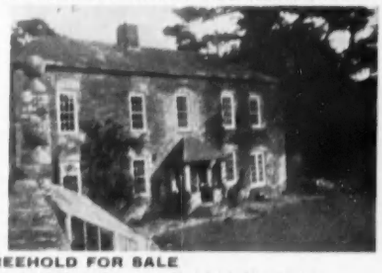
A HIGHLY PROFITABLE NURSERY WITH GOOD RESIDENCE

Close to attractive village. 2/3 reception rooms, 4/5 bedrooms, bathroom, compact offices. Aga cooker.

Main services.

Garages.

Delightful gardens and grounds. About 80 fruit trees. 4,500 sq. ft. of heated glasshouses. Useful outbuildings.



FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 806).

OLD DEER PARK, ASHTEAD

One of the few houses in this delightful situation. Easy walk buses and village. London 17 miles.

A SUPERBLY BUILT MODERN HOUSE

Designed for the easiest possible working and minimum waste space. Hall, cloakroom, 2 reception rooms and sun lounge, very modern kitchen, 4 bedrooms, luxury bathroom. Dual system water heating. Central heating. All main services. Garage. Pleasant garden nearly
1 ACRE

FREEHOLD

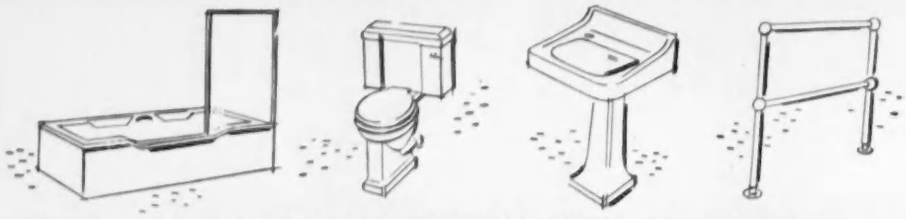
POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490, *Extn.* 809).

You CAN afford this FINCH luxury bathroom

Warm, luxurious, easy to keep clean —this magnificent FINCH bathroom is typical of many we have fitted throughout Great Britain. Yes, you can enjoy such a bathroom—now! The FINCH plan makes possible payment out of income, if desired. Call in and enjoy a visit to our spacious showrooms—or send for details of FINCH PLANNED BATHROOMS.

THE Finch ORGANIZATION



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PORTABLE CENTRAL HEATING

Heat with a Thermostatically Controlled

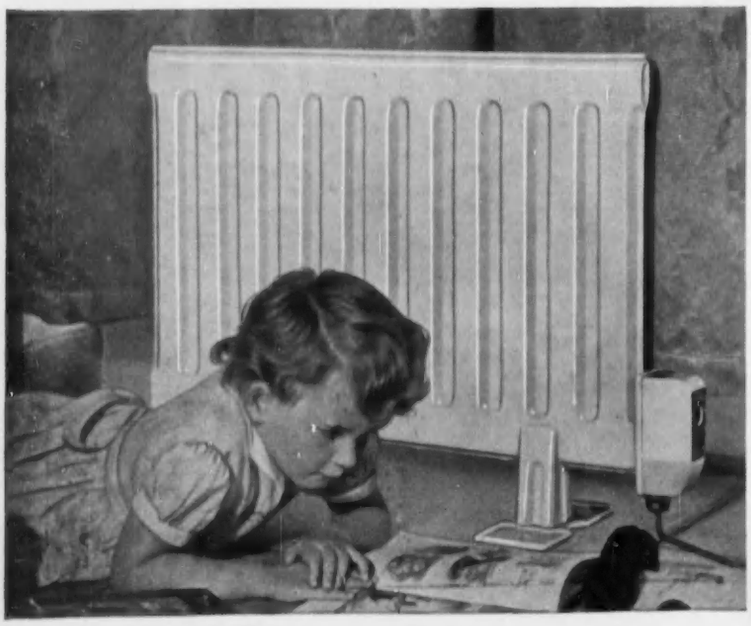
HURSEAL

Permanently Sealed, Oil-filled, Electric

SAFETY RADIATOR

You simply plug it in anywhere

TROUBLE FREE—NO MAINTENANCE



In the wide and comprehensive range of Panel and Column Models there is a radiator for every purpose for supplementary or complete home or office heating. Special models are available for operation by Paraffin, Gas or Bottled Gas. From £11.19.8 (inc. P.T.) H.P. Terms available.

Oil-filled Safety Towel Rails
Warm dry towels at all times. Finished in highly polished chromium plate they are ideal for airing clothes and delicate fabrics; invaluable in a home with children. Wall and floor models for Electricity and Gas.

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HALVE YOUR FUEL BILL

Gain increased heat and comfort with the

NEW HURSEAL

'HURDAPTA'

CONVECTOR OPEN FIRE

The adjustable restricted throat saves loss of heat up the chimney. The "Hurdapta" is specially shaped aerodynamically for much better heating at much lower cost. Heating by direct radiation and convected warm air it gives all the comfort of an open fire with the efficiency and economy of a stove. It can save its cost in less than two winters. From £10 19s. 6d. complete.

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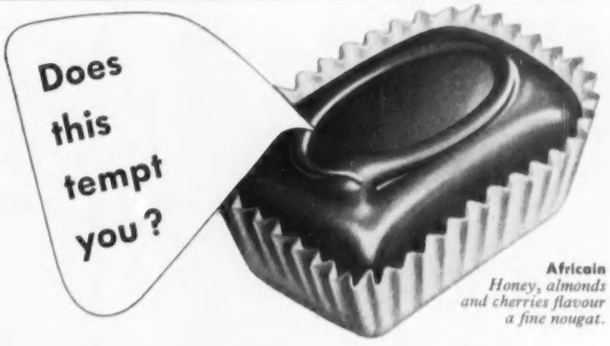
The World's Most Beautiful China

Mintons Ltd., Stoke-on-Trent



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Honey, almonds and cherries flavour a fine nougat.

or is your favourite here?

Amarin A smooth chocolate truffle with roasted hazelnut pieces.

Almond and Cherry Cream Smooth cherry cream and blanched almonds; a rare combination.

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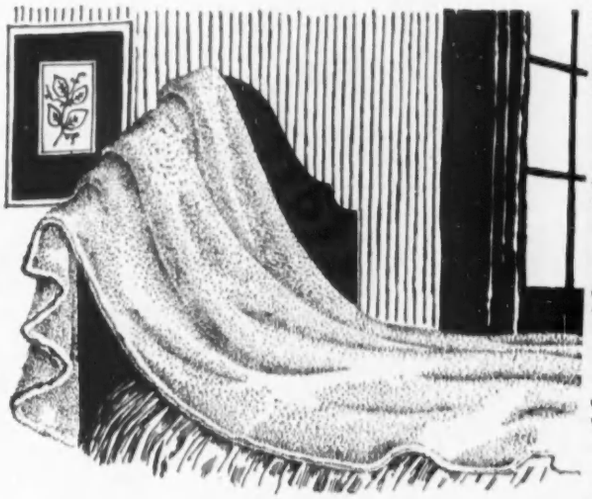

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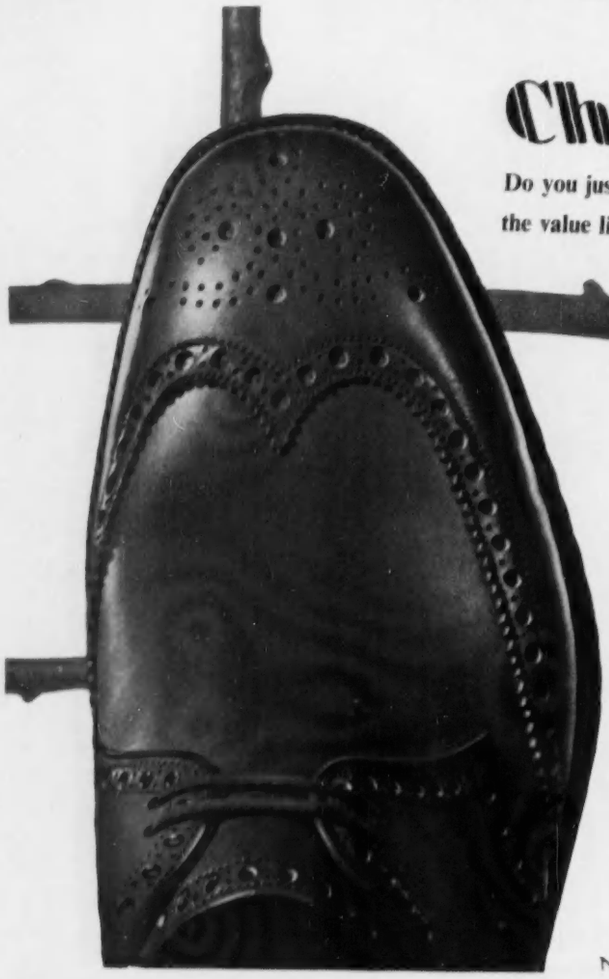

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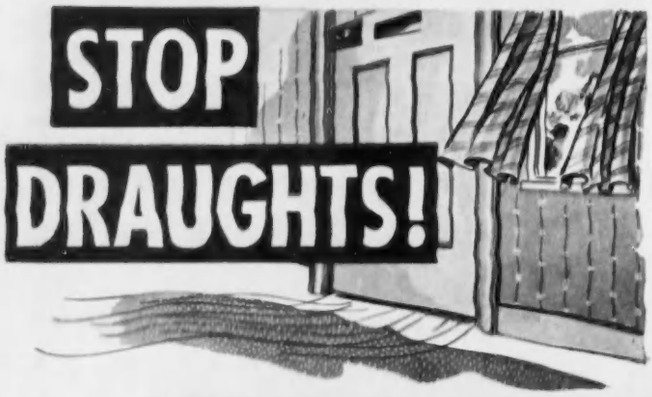

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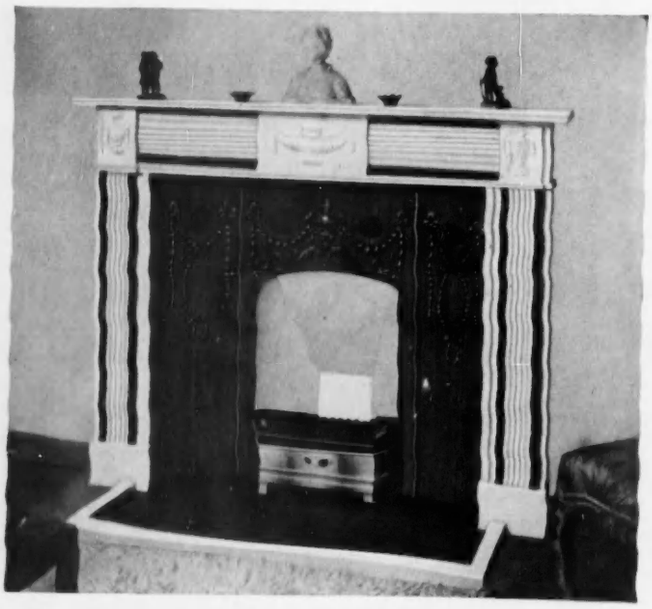

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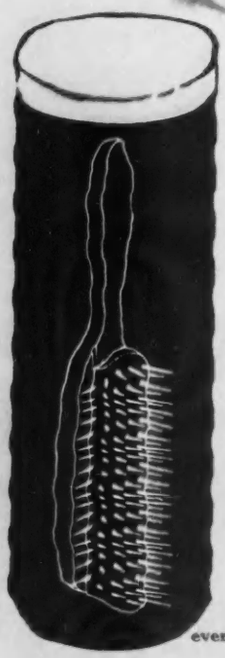

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COUNTRY LIFE

Vol. CXVIII No. 3064 OCTOBER 6, 1955

Vandyk

MISS PRISCILLA GURNEY

Miss Priscilla Gurney is the eldest daughter of Mr. and Mrs. John Gurney, of Walsingham Abbey, Norfolk

COUNTRY LIFE

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THE CONTROL OF BOVINE T.B.

FOR twenty years now the Tuberculosis (Attested Herds) Schemes have been available to farmers, and in 1950 a plan for eradication of the disease by areas was introduced. On Monday Mr. J. N. Ritchie, in an address to the Farmers' Club, reviewed the present situation and recorded the progress that has so far been made. It is encouraging to know that, if under the Attested Herds Schemes farmers have reached a stage when more than half the cattle in the country are in attested herds, progress towards eradication is further advanced than this suggests. This country is much further than halfway towards eradication.

The death of affected cattle and depreciation of animals in which the disease becomes chronic are by no means the only factors to be considered. The bovine type of organism is capable of setting up active infection in man and, while the disease produced more often involves the bones and joints, it is becoming increasingly recognised that there is considerable risk of pulmonary infection of human subjects. For this reason it is gratifying to know that of the milk sold through the Milk Marketing Board 60 per cent. comes from tuberculin tested herds and 70 per cent. from tubercle-free herds, while the Scottish Milk Board has 96 per cent. T.T. milk.

By far the greatest progress in control and eradication has been made in the last five years. Since, in 1950, a revised voluntary scheme was introduced and bonus payments provided not only for dairy herds but for owners of beef and rearing herds, things have moved much more quickly. Mr. Ritchie reports that the number of herds becoming attested each month since 1950 is comparable to the number added each year during the first ten years of the attested schemes, and that rate of progress is being maintained. Some parts of the country have made greater voluntary efforts than others. The traders who insisted on tubercle-free stock have been a great help, and it must not be forgotten that important National Show Societies and Breed Societies have accepted only attested stock for their shows and sales. The area plan, which is now in force, is arranged in three stages. Notice is given two years ahead of the intention of the Government to declare an eradication area. Meanwhile free tuberculin testing is offered to herd owners in order to encourage voluntary response to the attestation scheme. When the area stage arrives, all herds in the area which are not already supervised are compulsorily tested, and all reactors are slaughtered. When all the herds in an eradication area have been tested twice, and the reactors removed, the area is declared an Attested Area. Under this scheme large areas have been cleared of infection since 1950.

One trouble which Mr. Ritchie certainly does not underestimate is the occurrence of reinfection in attested herds. The tuberculin test is not necessarily 100 per cent. effective, and it is possible that even in clean country an animal may slip through the net and be capable later of spreading infection. This has been proved in the United States, and it appears from experience both here and there that the testing of cattle in areas practically free from infection needs very great care. The technical difficulties may even increase as freedom from infection grows, which shows the importance both of maintaining research work and of not tying down available staffs in meticulous checking which might keep them from doing more important work of eradication where it was more needed. The accuracy of the tuberculin test is still very high.

PARTRIDGE SHOOTING

THE suggestion has recently been revived that "a competent body" should be set up to fix the opening date of partridge shooting according to the conditions each year. It is not a very practical one. Conditions and broods vary from county to county, according to the state of the weather at hatching time and a little later, winter wastage, often due to early ploughing-up of stubbles or destruction of hedgerows, the prevalence of vermin, the texture of the soil itself and the use of crop sprays. By and large, September 1 is a sensible all-round date, but the average landowner or shooting tenant, informed by his keepers' experience, is the best person to decide when actual shooting should begin. Most people, this year, are sparing their partridge stocks. Some are not shooting at all. Others, where second broods are the only new stock, are having at the most one or two days only this month. That is as it should be. Three wet hatching springs and other causes have reduced partridge stocks to the lowest level on record. Among these other causes is the use of certain sprays and insecticides. The sooner their use is restricted the better, for, apart from his sporting value and his endearing charm, the partridge is a fine destroyer of weed seeds and, in every sense, the farmer's friend.

UNLEAVING

NOT until summer's weather is gone
Do the slow trees achieve their gold,
But not for hoarding. Even now
October's first gale, scarce begun,
Fastening upon this elm its hold,
Has made a spendthrift of the richest bough.

What purchase when the sun is spent?
Ah, there's a winter's tale, a rhyme
Of branches lifted at their ease
To frame fire-opal sunsets, bent
Round clustered stars at Christmas-time.
Graced with such skies, how rich are
leafless trees!

MARY JULIAN.

THE TRUTH ABOUT THE BADGER

A RAID on poultry runs here and there by occasional rogue badgers gives the tribe as a whole a bad name that is difficult to live down. Consequently, *Badgers in Woodlands*, the Forestry Commission leaflet No. 34 (H.M. Stationery Office, 9d.), which gives facts about the habits of badgers in general and in relation to forestry in particular, by Mr. E. G. Neal, an acknowledged authority on them, deserves to be widely read. Badgers are more carnivorous than is generally supposed, but as their most important animal food includes young rabbits, rats, mice and slugs, that is all to the good, even though myxomatosis has seriously reduced the stock of young rabbits. Their vegetable diet consists largely of acorns, blackberries and, in winter especially, grass, and though by eating acorns and beechmast they may be said to have a slight effect on the natural regeneration of oaks and beeches, the main charge against them in woodlands, where they are said to do more good than harm, is that by breaking through or digging under rabbit-proof fencing they make it easy for rabbits to enter and do damage. Myxomatosis has, at any rate for the time being, removed that danger, which it is suggested might in any event be overcome by inserting in the fencing a trap door that badgers could push through but rabbits would find too heavy.

WILD GEESE PROBLEMS

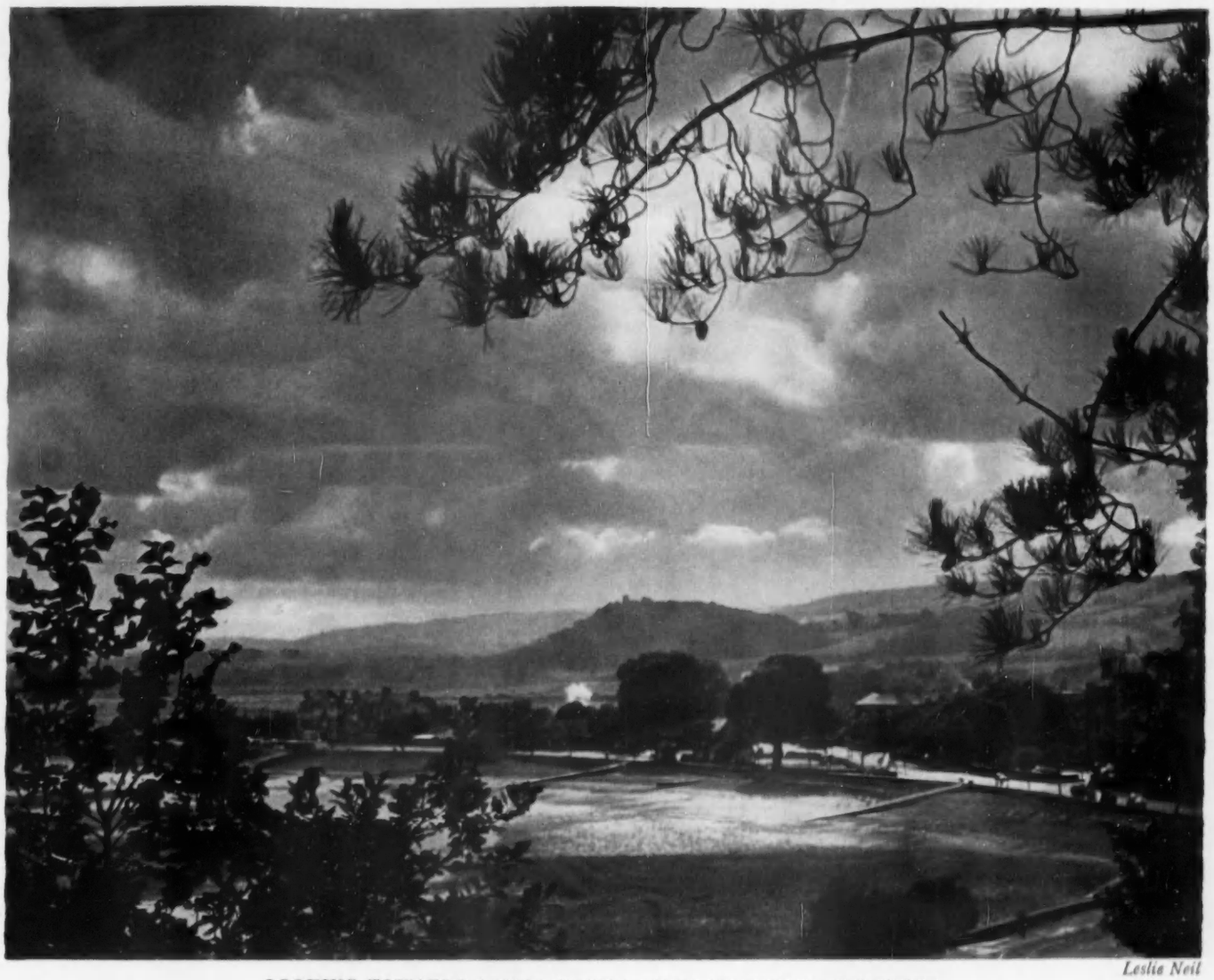
TWO points of special interest emerge from the *Seventh Annual Report of the Wildfowl Trust* (1953-1954), edited by Peter Scott and Hugh Boyd (COUNTRY LIFE, 10s.)—the high percentage of pink-footed geese wintering in Britain that are shot and the equally high percentage of adult pinkfeet that were found to be carrying shot when caught and X-rayed during the Trust's rocket-netting operations in this country in 1953. It is estimated that in October of that year there were about 43,000 pinkfeet in Britain, and that during the period 1950 to 1953 about 12,000 were shot annually. Though some people, especially wild-fowlers, may consider 12,000 a considerable overestimate, the calculations on which it is based seem reasonable. No doubt, as the report suggests, we need to know much more about the birds' breeding problems in Iceland and Greenland before we can judge to what extent conditions there, rather than in this country, determine the birds' population. But a figure of 12,000 shot seems dangerously high. There is food for thought, too, in the statement that 340 of the 825 adult pinkfeet (41 per cent.) and 60 of 161 adult grey-lags (37 per cent.) tested here in October and November, 1953, were carrying shot. Clearly, there is still too much shooting at geese that are out of killing range.

RYDER CUP AND JOY CUP

THE last three vacant places in the Ryder Cup side which will start their journey to America on October 12 have now been filled, and given to Brown, Fallon and Lees. These three seem to have been selected, by means of some rather complex processes, by the players already chosen, by a body called the Tournament Committee, and finally by the Executive Committee. This may be a good plan, but it does not sound a good one to the outside world, and has not by all accounts given general satisfaction. To choose a player of 47 years old, however good and popular he may be, is not encouraging to younger players. However, it is a mistake to criticise selection, and we may wish the team all possible success on what is admittedly something of a forlorn hope. The match at St. Anne's for the Joy Cup against a team of European professionals was presumably good practice, and it certainly produced a good game. Several of these European players, notably Miguel, who came near to slaughtering Rees, are very fine golfers. In a year or two they may well win this match, and it is possible to imagine a time when the Ryder Cup will no longer tempt the Americans and the Joy Cup will be the chief event of the professional season.

SIR LEIGH ASHTON

SINCE he became head of the Victoria and Albert Museum ten years ago, Sir Leigh Ashton has shown a clear appreciation of perhaps the biggest problem presented by a great national collection—how to reconcile the claims of the general public with those of the research worker. When he succeeded Sir Eric Maclagan the war was barely over, and he was faced by an enormous task of reorganisation. He set to work with energy and determination, and did not escape criticism. But he knew what he wanted, and the system of "primary collections" which he introduced, in which picked objects in each field were placed on view, and the rest carefully arranged for further study in other parts of the building, has since been widely acclaimed. Among other achievements that will long be associated with his name are the loan exhibitions which he has organised regularly in recent years—notably that of Chinese Art in 1935—and the taking over of responsibility for Apsley House, Ham House and Osterley. It is sad to learn that his labours have undermined his health, and that he is to retire this month. The good wishes of many friends and the gratitude of a large section of the public will go with him.



Leslie Neil

LOOKING TOWARDS CONYGAR HILL FROM MINEHEAD, SOMERSET

A COUNTRYMAN'S NOTES

By **IAN NIALL**

FOR a while the slightest suggestion of a rattle from a magpie in the wood above the cottage was enough to make us mutter and reach for the gun. I gave up all serious thought of shooting for sport some time ago, and the shots fired at magpies are not fired for amusement, nor are they fired in cold blood; consequently, not every magpie falls. A good number, judging our impetuousness to a fine degree, manage to slip through the trees and beat the gun. The shot goes spattering into the wood and falls to the ground or flattens itself on the face of the cliff. A great clamour starts among the jackdaws for miles round about and the magpies skulk out of sight in the stunted larches on the top of the cliff. I find I have advertised my rage and achieved very little. When I used to shoot for pleasure I used only good cartridges, having blamed my ammunition for so long that I could hardly look the dealer in the eye if I failed to ask for and pay for the best cartridges he had to offer. They cost something like eightpence each, if my memory is good. It grieved me to think that every time a magpie got away I had added at least eightpence to our losses, but I had no time to stalk them.

* * *

MY supply of ammunition ran low and I went home to see what I could find in the cupboard where I kept my guns, cleaning equipment and fishing rods. I was lucky, for I came upon a box of cartridges presented to me by my brother, who, when he was not flying during the war, was encouraged to keep his eye in at clay pigeons. It did not matter that the shot was small and the charge unsuitable for game, for I could miss a magpie just as well with dust as I could with the very best charge of chilled lead. The odd thing was that I found I did better. The death roll increased. The magpies fell instead of going away to lurk in the larches. This may have been something to do with the fact that I was shooting without inhibitions, without the knowledge that I had paid eightpence for each bang, but I fancy that it was also due to the fact that small shot is more effective for birds of the build of a magpie. Killing more magpies at less cost, particularly when eggs are worth more, seemed sound economics to me, although the magpies seemed to replace themselves with something like magic, for I no sooner shoot the last one in the wood than a new squadron arrives, feeds in the chicken run, bobs about the trees and searches the grass and the wood for the nests of those hens that still lay away.

* * *

AS a boy I used to be fascinated by the discovery of pheasant or partridge nests that had eluded me earlier in the season. When corn was cut, and sometimes when the men were scything rushes for thatch, they would uncover nests from which the chicks had long since departed into the roots or some other adequate cover. On the moors, too, I often found the nests of grouse after the grouse had flow. It was the neat way that the shells seemed to have been cut apart that took my fancy, for the edges were often neatly turned inwards as though the mother had cut round each egg, and yet I had seen chicks cracking their shells. This year, when we hatched some chicks of our own, I was taken once again by the condition of the shells. It was not the fact that most of them had been tidily placed, but that the ragged edge turned in. The answer would present no great difficulty to a zoologist, but I had never come upon it until the other day when I read about it in a Canadian paper. When the eggtooth—the hard portion at the end of a chick's bill—is used to cut the shell, which it does either through the hen turning the egg or the chick revolving inside, the chick emerges and the inner membrane dries, pulling the serrated edge into the cup and leaving an impression that the original cut has been made from the outside and not the inside.

One can see this easily at the nests of birds

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whose young leave the nests as soon as they are hatched. The shells of birds where the young remain in the nest for some time are carried away and dropped, since, if they were allowed to remain on the site, they might fall and give a positive guide to predatory animals and bird's-nesters. While I am on the subject, it seems to me at times that the habit of carrying away eggshells is not strong in the wood-pigeon, for one frequently finds shells below their nests. Rooks are more particular, I think. I used to climb to a rookery every spring, and before doing so I often made a search of the ground for some evidence that one or two of the birds had hatched. I rarely found the smallest fragment of shell, and this led me to believe that rooks eat their eggshells. They may not, of course. They may all carry them off and drop them somewhere, but I never found them. At the cottage, where magpies and crows nest in the tops of the pines each spring, the only eggshells I have found have been those of our own pullets.

* * *

WHEN I first caught pike, instead of putting the fish back in the water I took a number home to give to friends. Most of them mumbled something about trying anything once, borrowed Mrs. Beeton's book and did their best. They said that pike tasted like halibut, and one went as far as to say it was something like salmon. They all said it was an extremely slimy fish. I felt like a mighty hunter, a universal provider, a great fisherman. I did the same thing again. This time I found that most of them had had fish for dinner only yesterday, or had bought fish for that very day, or had been warned off fish. I managed to find one or two neighbours who were soft-hearted. Hurriedly I piled my catch on them and made for home. I had orders not to bring any more into our own kitchen. Pike is something to be tasted once, mainly so that one can say one has tasted it.

I brought no more pike home and the discouragement has mainly been responsible for my going to fish for pike only very infrequently. The last time I caught pike was in Scotland, in the summer of 1954. I was spinning in the hope of catching a big trout, when my lure was taken by a pike that offered very little fight. I had no gaff with me, and when I shouted for one it was sent down from the car and arrived too late. The pike managed to bite through my line. I tied on another lure, and by the time the gaff reached me had another fish, which amused a man who was watching and to whom I subsequently offered the pike. He insisted that I must kill it since it was vermin and would only harm the fishing.

* * *

I KNOW how to offer pike. I have had experience. "Rather nice baked" is a good lead, and as soon as the victim agrees he finds himself with two or three feet of slimy fish, but this rather dour countryman only grunted. "Might take it for the hens," he said. "They are very good food for hens." I had not heard of this before, although I subsequently discovered that Welsh farmers used to feed salmon to hens and pigs. I left the pike by the water, hoping that the man would do as he said and come back with a sack to carry it to his chicken-run. We have not so far offered fish to our hens. There is a certain amount of codliver oil in their laying pellets, I think, but we have never had fish in large enough quantity to give them a change of diet.

A cutting from a Canadian paper sent to me by a friend shows that the idea of feeding fish to poultry is not so far-fetched as one might have imagined. Agricultural experts are doing it in Newfoundland, where chickens are being given dried fish. I imagine the object of dehydrating the fish is only to make the business of feeding easier, for boiled fish would have to be prepared every day and would mean a daily supply of fresh fish for the purpose. Dried fish is given with a certain amount of grain, but the object of the experiment is to find a substitute for more expensive chicken food. (Not only are hens having a fish course but another experiment is being made with mink. They are on a diet of whale meat and are said to be thriving on it.) If I ever have another red-letter day with pike I know what to do. No need to put the fish back, no need to trap friends into accepting fish that overflow the kitchen sink. We can feed them to the chickens. The only danger might be that the breakfast egg would have a fishy flavour.

LAND OF THE GIANT

By CHRISTOPHER TRENT

THE Giant of Cerne Abbas, in the midst of the Dorset Downs, is far more than an enigma which archaeologists have failed to explain with certainty. It is the seal set on a countryside of individual character, a countryside which, apart from its well-known links with the prehistoric past, retains very many facets of mediæval life.

Much of the English downland has twice changed its character in little more than a century—once when the prosperity of cereal farmers in the Victorian boom time encouraged many to extend the area of ploughed land up the slopes of the green hills, and again during the second World War, when a national crisis was the spur for farmers to bring every possible acre under the plough. By contrast, the calcareous uplands that surround Cerne Abbas have seen little of these transformations, less, perhaps, than any other part of the chalk downs.

One reason for this marked conservatism is that the soil is thin and the hillsides steep, even by comparison with other areas of the English downland, so that nature has set a clear limit to the advance of man's cultivation of the soil. As a consequence, there are few, if any, of the incongruous Victorian farm-houses which give such a strange character to many more fertile areas in southern England, and relatively few new cottages in the villages that lie in the deep combes or cling precariously to the hillsides.

The Giant is a roughly-fashioned human figure outlined in the chalk, best seen from the gate opposite the building which has been successively a workhouse and a youth hostel. He is a virile figure, this giant, wielding a club as though about to strike down an unseen enemy. His age is unknown, as are the ages of many others of the traditional figures cut in chalk, from the Long Man of Wilmington to the flying horse that dominates the valley beneath the Berkshire Downs. The balance is held between those who believe that he is a mediæval figure and those who would place his origin in prehistoric times. The one thing certain is that he is not a modern figure in the sense that the mounted figure of King George III overlooking Weymouth Bay is, or the White Horse above the Vale of Westbury. There was a monastery at Cerne Abbas from before the Conquest until the Dissolution. At first glance this makes it attractive to draw an analogy with the Long Man of Wilmington, where there was also a mediæval monastic foundation. Yet the truism that analogies are misleading is well illustrated in this case. Many believe that the Long Man was cut in the chalk to guide travellers to the priory over the difficult country of the Weald. The Giant of Cerne Abbas can have served no such useful purpose, for he cannot be seen except from the narrow valley above which he stands. Again, the Long Man of Wilmington is a figure of peace, while the Giant is, if anything, a figure of war, of human strength and achievement. It is much more plausible to suppose that he is a prehistoric figure, as the White Horse of Berkshire almost certainly is, first cut by the tribes who blazed the numerous track-ways over the near-by downs and constructed the fortifications that surround the downs' many ancient hill-top villages.

1.—THE GIANT OF CERNE ABBAS, CARVED ON THE DORSET DOWNS. It is uncertain whether he is a prehistoric or a mediæval figure

A local legend recalls that a giant once preyed on the sheep folds of Blackmore and strode in a single stride on to the hill above Cerne to sleep the night in the shelter of the ridge. Thereupon the village people ambushed him and leaped upon him while he was still heavy with sleep, cutting his throat, and, to commemorate this victory over the powers of darkness, drew his outline in the chalk. Many of the staunch Dorset country folk of two or three generations ago believed this legend with the simple faith that has almost disappeared from the modern world.

If the Giant is a link with Dorset's pre-history, the parish church is still more certainly a link with the mediæval settlement. This was originally the church of a Benedictine abbey, which itself links together the early Middle Ages with the 14th and 15th centuries.

It is doubtful when an abbey was first founded at Cerne. All that is certain is that it was long before the Conquest

2.—CERNE ABBAS FROM THE HILLS. The parish church was originally the church of a Benedictine abbey

and that not one abbey is concerned, but two, the first founded perhaps as early as the 7th century, the second towards the end of the 10th century. The ecclesiastical historian William of Malmesbury, whose enthusiasm always outran his historic accuracy, claimed that Cerne Abbey was founded by St. Augustine. Doubtless Malmesbury was perpetuating a legend current in his own time, that St. Augustine was responsible for far more religious houses than he can ever have founded. It is much more likely that Cerne, along with others in the south country, was established by one of the missions sent out by Edmund, King of East Anglia, who, refusing to recant his God, was slain by the Danish invaders and later canonised.

We are in the realm of certainty when we come to the time of Aelfric, appointed Abbot of Cerne by the Bishop of Winchester with the express purpose of converting the monks to the ideals of the Benedictine way of life. Aelfric has more than a local claim to fame: he was one of the few abbots who recognised that the lay brethren of a mediæval abbey could not be expected to be fluent in the Latin tongue. He therefore translated his sermons or "homilies" into Anglo-Saxon. Just over a hundred years ago a collection of these sermons was published by a society which was dedicated to the task of making Aelfric's life and work known to a wider public.

In the wars between the Saxons and the usurper Canute the abbey buildings were destroyed and many of the monks lost their lives. So Cerne suffered the same fate as Canterbury and many lesser abbeys, though why Canute should have marched into this quiet Dorset backwater remains an unexplained mystery. Yet good came out of evil, for when Canute, now firmly established on the throne and just as firmly converted to Christianity, expended vast sums in restoring the abbeys which his men had plundered, the abbey of Cerne was not only restored but was endowed afresh with funds to ensure its expansion.

It was a very fine abbey indeed to which, nearly five hundred years later, Margaret of Anjou came after the Battle of Barnet had wrecked the hopes of the Lancastrians. Though her stay was brief, she had time to make an impression on at least one of the brethren, whose name was Morton. The chance encounter may have influenced the course of English history, for this was the same Morton who as Bishop of Ely is remembered to this day by Morton's Leam (the first attempt to drain the Fens since Roman times) and as Archbishop of Canterbury became the wise counsellor of Henry VII. His sympathy towards the House of Lancaster may well have

3.—HALF-TIMBERED COTTAGES NEAR THE CHURCH OF CERNE ABBAS

4.—THE DORSET DOWNS, SHOWING THE ALTERNATION OF PASTURE AND PLOUGHLAND. This was once all pasture, but much has been brought under the plough

the plain below. The view is uninterrupted over the lovely chequerboard pattern of the Vale of Blackmore to Shaftesbury's noble cliff and the swelling outlines of Cranborne Chase farther to the east. No view in England is more English. No view suggests more vividly the contrast between the calcareous soil of the chalk and the fertile lush pastures of the valley, picked out with its many coppices, its generous lines of hedgerow timber, and looking from this eminence like a landscape garden laid out on a vast scale. It is a scenic unity, all the more so because of the bulwark of the hills which hem it in on either side. There is added beauty in the views from Bulbarrow, because northward the ridge divides and encloses a deep valley, horseshoe-shaped. There the upper slopes of the surrounding hills are cloaked in hanging woods through which the green fields and open pastures of the downs are but dimly seen.

F. R. Heath, writing of Dorset just over fifty years ago, pointed out that like Arabia of old, the county could be divided into three parts —Deserta, the sandy wastes of Hardy's Egdon Heath, Petraea, the thinly-covered plateau of the downland country, and Felix, the happy, smiling landscape of the Vale of Blackmore. The distinction is as valid as ever. The traveller who goes on foot by track and lane from Wareham north-westward through Cerne Abbas to the summit of the downs cannot be unaware of the vital differences in the underlying rocks of these three natural divisions, or fail to notice the dramatic changes of scenery that mark the transition from one to another.

But the most startling, as it is the most sudden, transition is when he has trudged upward from the direction of Cerne to the high ridge of the downs and without a moment of warning finds himself from his lonely vantage-point looking down on a landscape that belongs to an utterly different world. That is a contrast which no other part of the south country can offer, not even the downs of Sussex, where they overlook the thickly-wooded Weald.

Illustrations: 1, G. F. Allen; 2, 3, 4 and 5, the author.

stemmed from his observation of the brave Margaret in her time of greatest trouble.

So Cerne Abbey passes down its story through the ages, quiet and remote, yet with the power to influence affairs beyond its own limited sphere. At least one tiny corner of the church brings back vividly the memory of the monks who helped to build it. Projecting from one wall is a single gargoyle with smoke-blackened face, whose mouth is a vent which some think was the chimney of the oven in which the monks baked the holy bread six hundred years ago. Certainly much smoke has passed through that gargoyle's mouth.

Cerne is a jewel in a perfect setting; for many who know and love the Dorset Downs, the setting is more interesting and beautiful than its centrepiece. Whatever the doubts that surround the origin of the Giant, whatever the truth that lies beyond the age-old dispute between the mediæval and the prehistoric schools of thought, there can be no possible doubt about the prehistoric heritage of the surrounding downland country. Green tracks and little roads, most of the latter old farm roads built up during the last hundred years, lead away from the Cerne valley in every direction to the swelling ridges which point long fingers northward towards the escarpment.

The main road which carries an occasional bus from Dorchester to Yeovil is itself a road of great distinction which climbs up to the crest of the ridge by Minterne Magna, where unexpectedly mature woodlands lie on either side of the highway. But that is an exception. In general the downs are almost as bare of trees as the South Downs of East Sussex and give the same impression of boundless vitality and limitless views.

An old road follows the crest of the ridge immediately to the east of Cerne Abbas, leading from the valley of the Frome at Dorchester right over the hills to the Vale of Yeo at Sherborne. It is a road which commands magnificent views for mile after mile and gives the impression of being a hilltop track brought into use again during the later Middle Ages to carry the considerable traffic between Sherborne and Dorchester, both important mediæval towns. In twenty miles it passes no single village of any size, for all the Saxon settlements are in the adjoining valleys—in the valley of the Cerne on the west and in that of the Piddle, Puddle or Trent on the east.

The Dorset Downs were almost as thickly peopled in the era preceding the Roman occupation as the central Downs of Wiltshire and Hampshire, with which of course, they are linked by broad ridges of the chalk. A few miles over to the north-west on a detached hill near the summit of Bulbarrow, one of the highest hills and most magnificent viewpoints in all Dorset, the banks and ditches of Rawlsbury Camp stand out sharply etched against the skyline, altering the very contours of the hill—a monstrous reminder of the changes which prehistoric man with his imperfect tools produced on the landscapes of southern England.

Bulbarrow, though it only just tops 900 ft. above sea level, might just as well be 9,000, for here the ridge of the downs falls abruptly to

5.—VIEW FROM BULBARROW LOOKING SOUTH

THE STAUNCH SCHNAUZER

By S. M. LAMPSON

WHY the schnauzer has not made more friends in this country it is difficult to understand. Perhaps it is because, although not officially classed as a terrier, the schnauzer has many terrier characteristics, and one must face the fact that terriers are not popular at the present time. There may be a small grain of truth in the suggestion that the name schnauzer has been a handicap to the breed, since English tongues do not take readily to the word, finding it ugly in sound and difficult to pronounce. People jib at using a word of whose pronunciation they are not quite certain, and, if they are reduced to vaguely describing the appearance of the dog or pretending they have forgotten what it is called, they may, possibly, prefer to avoid embarrassment by acquiring another breed. Nevertheless, the even more awkwardly-named chihuahua has found its title no handicap to rapidly increasing popularity. At one time the schnauzer was known in its native Germany as the *Rauche* or wire-haired pinscher, while *Schnauzer* was more or less a nickname, since it means snout, and refers to the dog's outstanding feature—the strong, bewhiskered muzzle.

Whether the schnauzer should not be classed as a terrier, or, alternatively, whether his terrier blood outweighs the blood of other breeds that runs in his veins, has long been a matter for discussion and argument. Two authorities contradict each other on this point. Mr. Edward Ash definitely stated that the breed are terriers, while Mr. Croxton Smith opined that it is not: the latter view has the support of the English Kennel Club, who place it among the non-sporting breeds.

The schnauzers, however, have plenty of sporting instincts without the over-excitability of some of the terriers and, as a breed, they can be confidently recommended to anyone who wants a faithful and intelligent friend whose home-loving instincts make him a good watch dog. In addition, schnauzers are first-class exterminators of rats and vermin, although not wanderers in search of larger game.

To the Germans, and to some extent the Austrians and Swiss, must be given the credit for producing the schnauzer in his modern form. The Germans did the original spade-work, but how they did it and what breeds they used is a subject on which they have been discreet. Herr von Otto Bensheim in his book on German breeds makes the most definite statements when he says: "The progenitor of this breed is the former bear schnauzer of Munich which had somewhat long, shaggy hair and originally possessed an out-and-out German shepherd dog appearance, although he was somewhat longer in the body and had in his veins much blood of the so-called 'Old German' shaggy shepherd dog. He was owned mainly by butchers and hotel keepers and had undoubtedly served his time as a drover's dog. . . . To preserve him and his features, the important Schnauzer Club was formed. In order to make his hair shorter and his body larger and black, the breed was crossed with the black Great Dane." The author is here referring to the *Riesenschnauzer*, the original and largest of the three varieties of the breed accepted in their native country; here and in the United States it is the "standard" or intermediate-size dog and the miniature or *Zwergschnauzer* that are best known.

Later, in the same chapter of the book already quoted Herr von Otto Bensheim makes another slight reference to the early origin of the schnauzer and gives it as his opinion that "he can look back to the poodle and the spitz as his early ancestors." The book from which the above statements are quoted was published in Germany in 1928 under the auspices of the German equivalent of the Kennel Club; the intention being to draw attention to the superiority of German breeds. Already translated into peculiar English when published, the book contains several astonishing statements and the reader often finds the addition of several grains of salt necessary before he can swallow them. This being so one is apt to wonder whether Herr von Otto Bensheim has told all that went to change "the shaggy shepherd dog" into the wiry coated, compact dog of to-day; one guess would be a cross with the Airedale terrier, a breed very popular in Germany early in the present century. Whether the decrease in size from the *Riesenschnauzer* to the other two varieties necessitated other crosses, and, if so, with what, also remains a kennel secret.

The fact persists that schnauzers in all their varieties now breed true and are very attractive dogs—hardy, intelligent, home-loving quick and vivacious, without being nervy or aggressive. The appearance and characteristics of the schnauzer as laid down in the English standard of points require a robust, sinewy, more heavily-built than slender dog, of a somewhat rectangular build. His nature should combine high-spirited temperament with extreme reliability, while his rugged build and dense, harsh coat is accentuated by bushy eyebrows, bristly moustache and chin whiskers. The ears should be small, drop and V-shaped, carried high and close to the cheek. (In Germany and the U.S.A. the barbarous custom of cropping the ears is still insisted upon.) The dog's eyes should be medium-sized, dark and oval, set forward with arched and bushy eyebrows. The body is to be nearly square, with well-sprung ribs, and slightly higher at the withers than at the hindquarters. The limbs are expected to be strong and straight and the whole animal is to be well-muscled and workmanlike, from his strong bewhiskered jaw to his short, upstanding little tail; the coat is harsh, dense and wiry and of any shade of pepper and salt colour and occasionally black. A dog should stand about 19 ins. at the shoulder and a bitch about an inch less. The standard for miniature schnauzers is very similar, but allows a little more latitude in colour and limits the height to 14 ins.

Thomas Fall

SCHNAUZER, CH. MONTFYF GRITTER. The schnauzer has not achieved much popularity in this country, though he is a hardy and intelligent dog

Since, as has already been shown, the background of the schnauzer is more than a little uncertain, it is difficult to find any particular dog who can claim to be the "Adam" of a breed which appeared at German dog shows around 1880 under the breed title of *Rauche Pinscher*. Several dogs of this period were named *Schnauz* or *Schnautzer*. During the next 20 years the breed was polished and refined and close in-breeding was often resorted to. Riego Schnauzerlust emerges as having the strongest influence on the development of the breed, and his get were scattered widely over Austria, Germany and Switzerland. Within the next few years the breed aroused interest in a wider sphere, and Mampe von Holenstein (who was considered the most perfect example of a medium schnauzer to have been bred up to that time) was sold to Mrs. Tucker, of California.

When schnauzers first came to England it seemed as if they would "boom" in much the same way as the Alsatians had done a few years earlier, but the approach of a second World War was a handicap to the breed's advancement and it has never again made the headway in this country that it might have had circumstances been different.

One or two dogs were brought to this country soon after the termination of the first War, but the first important importation was in 1924 when Busserl von Grunen Baum was imported by the Duchess of Montrose, whose Brodick Castle kennel was destined to become one of the most successful. In 1928 Brodick Castle Pauline won the foreign dog class at Cruft's, and in 1929 the Schnauzer Club of Great Britain was founded. Another notable importation was Lady Kavanagh's Bruno von der Secretainerie de Chavalard, who became a very successful sire; his son Ch. Simon de Chavalard was the first English champion dog. Captain and Mrs. Hornyold bred the first English champion bitch in Ch. Cranbourne Lupin, who became the property of another great supporter of the breed, Captain Leslie Williams. Many present-day dogs can claim proudly that they are descended from German Grand Champion Gauner von Egelsee of Langwood, imported by Captain and Mrs. Cyril Nash, for whom he sired Ch. Sir Toby of Langwood; other sons of his were Max of Ashways and Ch. Montfyf Gunther. Yet another prominent breeder was Mr. Montgomery Fyffe, who bred a succession of champions bearing his Montfyf prefix.

Miniature schnauzers appeared in this country in limited numbers before the last war, the late Mrs. Langton Dennis having been a pioneer of this variety and the importer of two or three dogs from the Continent. The United States seldom misses a good thing, and both the smaller varieties made a great appeal to Americans. Importation of the best stock from the Continent is easier for them, since they have not the expenses and delay caused by our quarantine regulations; in the years since the breed first found their favour the Americans have bred some splendid stock. In fact, many consider their miniatures to be better than those found in Germany at the present time, and several little American-breds have recently come to this country to strengthen our kennels.

Although the schnauzer breed in this country kept alive during the years between 1939 and 1945, it could not progress. At the breed's first post-war championship show the eleven-year-old Ch. Montfyf Gunther was the best exhibit—proof positive that the powers of the breed are lasting and that they carry their years lightly.

The popularity of a breed is generally judged by its registration figures, and those for schnauzers for the years between 1948 and 1954 present rather a puzzling picture, rising from 49 dogs in 1948 and 1949 to 102 in 1950, only to fall back to 54 and 48 in the next two years, to rise again to 83 in 1953 and fall to 55 in 1954. On the other hand, similar figures for miniature schnauzers have risen steadily from 48 in 1948 to 117 in 1954—not a vast total in comparison with some breeds whose registration figures may run into the seven or eight thousands, but enough to prove that those whose heart the schnauzer has won are as loyal to him as he is to them.

THE MOMENT OF TRUTH

By HULDINE BEAMISH

IN the arena a brave man and a wild bull face each other, poised quite still on the hot sand. The crowd is hushed, the flags round the top of the bullring flutter a little in the evening breeze. The *muleta* in the *matador's* left hand droops; with his right he aims the sword at a point on the bull's withers. Then he lunges in over the bull's horns, at the same time guiding them with the *muleta* past his body, but they are still very close and very dangerous. The sword goes in nearly to the hilt, and the *matador* stands back almost respectfully. As the bull sinks to the ground, the *matador* raises his hand in a last salute to a noble and worthy opponent. The wild applause of the crowd is as much tribute to the bull as the man. This is how it should be—this is the Moment of Truth.

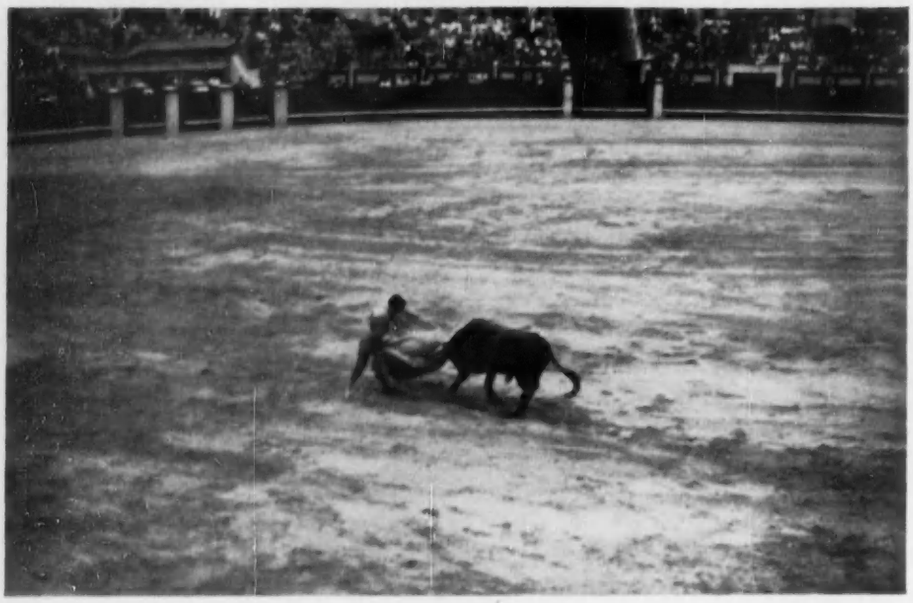
Much has been written about the bullfight, and a large number of people other than Spaniards or South Americans have seen it at some time or another. There are a great many *aficionados*, or amateur enthusiasts, in North America, some of whom have probably first attended *corridas* in Mexico or South America. Hemingway wrote about it in *Death in the Afternoon*, a book that has remained a classic, and is so far unsurpassed, though there are several modern writers whose descriptions and stories are worthy of a place in every tauromachian library.

On the whole the British and other northern Europeans are anti-bullfight. Those who shout loudest in condemnation are quite often elderly women who subscribe large annual sums and bequeath legacies to animal-protection societies; they are often town-dwellers, vegetarians, non-smokers, anti-alcohol. Worse still, practically none of them has ever seen the outside of a bullring, or even—perhaps—set foot in Spain.

Tourists in that country, told they must see a bullfight, go on that account; it is part of the sights, like cathedrals or Roman bridges. Many of these hardly know the difference between a Holstein and a Jersey, or ever had dung on their polished shoes. They have no idea the Iberian bull is a wild animal, capable of killing a lion or a tiger in a few minutes. On the whole the tourist tribe watching a bullfight, as the saying goes, doesn't have a clue. It is like a Martian seeing a baseball game for the first time, except that the moves and scenes and whole significance of the bullfight are more complicated and subtle than any ball game.

The bullfight is not a game or a sport. It is a carefully evolved art; in Spain it used to be rather a fine art, a well-balanced business in which man and bull contributed to an aesthetic satisfaction in the onlookers. It was death in the afternoon—death occasionally for the man, and always for the bull. Bullfighting is cruel; even in the old days of which I am thinking it was cruel. But so are steeplechasing, boxing, fishing, big-game hunting—in fact, any of those activities where the lives of beasts or men are concerned, or the risks of death deliberately challenged. There is as little need to break the back of a horse or rider in a steeplechase as there is to kill a bull in the ring instead of the slaughter-house. And we need not even consider here the wonderful weapons for mass-murder continually being invented by civilised man to destroy his fellow creatures. Some people would say that is cruel too.

No, I am not going to defend the bullfight, or use any whitewash, even though I personally find the *matador* in his dress of lights a more inspiring and graceful figure than the unwieldy fisherman in his waders and ludicrous paraphernalia. After all, they are both killers; the only difference is that bulls have lethal horns and fish haven't. On the contrary, what I really want to write about is the decadence of the Spanish bullfight as an art and as a spectacle. Various writers have mentioned this decadence, but have never quite defined their meaning in plain words. It seems to me altogether clear that the bullfight nowadays has lost all its original balance, almost become meaningless. And this is due to one outstanding and unmistakable fault.



A *MATADOR* PLAYING THE BULL IN THE EARLY STAGES OF A *CORRIDA* IN A SPANISH BULLRING

I have a good collection of books on the subject. Having read them, anyone could go and watch the real thing with intelligence, even a bit of criticism in the right places. The books would make the readers keen to go to a bullfight and see the various moves put into practice. But what I call the fault that has ruined the *corrida*—not only recently; it is of long standing—is barely touched on by any of the writers, anyway, not enough to emphasise it properly. This is surely very wrong. If enough writers published the truth, perhaps something might be done to save the future of bullfighting, though I have a nasty feeling that maybe these practices have gone on so long that the *afición* take them for granted. In which case, new converts from outside would be few.

For nine years I have watched bullfighting in Portugal with the greatest enthusiasm, both the mounted sort and the *matadors* on foot. The horsemen are perfect artists, their horses valuable stallions whom the bulls never touch. Theirs is a supreme and lovely exhibition of riding at the very top standard; it is no easy task to place darts in the shoulder of a charging wild bull. The *matadors* fight in the same way as in Spain and South America, but with smaller bulls and an absence of *picadors*, and the animals leave the ring as whole as they came in, with the exception of a dart or two in the shoulders. The atmosphere is the same, without the bloodshed. If anyone is killed, it will be the man on foot. There is no Moment of Truth for the bull in the Portuguese ring.

But no, they said—the books and the *aficionados*—you see nothing here. You have to go to Spain to see the real thing, experience the true emotion: this Portuguese business is only a circus. Well, eventually I went to Spain to see the real thing, to experience the true emotion.

There are about seven top-class bullrings in Spain, but people are mostly agreed that the best fights take place in Madrid. There are over fifty second-class rings (the information comes from John Marks), and some three-hundred-and-fifty smaller ones. I went to what is probably in the second-class category: six bulls were killed by three *matadors* in "lights," the traditional costume worn by those who have taken their *alternativa*, their degree in bullfighting. The whole programme was finished in far less than two hours, and was pushed through with complete lack of dignity and minimum of ceremony. In Portugal the *matador* business takes much longer, and you see a lot more artistic work. I was therefore astonished, especially as the Spanish bullfight has more incidents in its progress.

Including the *picadors*. But why didn't my books (or the *aficionados*) tell me the real truth about the *picadors*? Before I went, I remarked to a friend that as the horses were nowadays so well padded (and they are), the only thing I was apprehensive about was the *picador's* share in the fight. After all, it is the bull that really matters. It was a good prophecy, though I didn't realise just how good. Why didn't the books (or the *aficionados*) tell me that the *picadors* killed the bull before he ever reached the scarlet *muleta* for the passes and classical movements with which the *matador* is supposed to enthral the crowd at the risk of his life? All the bulls I saw but one left the *pic* in a more or less dying condition. I am not a crank, I am not anti-killing, since hunting is largely my life, and so is the raising of animals. I have always loved the whole idea of the bullfight. But I know devilry and cheating when I see it, and that is precisely what I saw.

Let me try to explain briefly the original purpose of the *picador*, and later the technical fault that arose to make the business decadent. When the bull comes into the ring he is as God made him—full of fire, savage, wild and wicked, with courage and breeding stamped all over him. He charges anything that shows the slightest movement, and it is then that he is at his best and purest.

When you first see him, you wonder how on earth anyone could possibly kill such an animal with the somewhat flimsy-looking sword that is the *matador's* weapon. The answer is that during the fight, he is considerably "softened up": most of the stages and movements in the twenty-minute combat are designed with that purpose, but there is no need here to go into all of them. The fact is, however, that the *matador* does not kill the thundering black tornado that first came into the ring—only its ghost.

Charging the capes, the bull is manœuvred towards one of the padded horses whose rider, the *picador*, holds a long lance pointed at the bull. This is the *vara* or *pic*, with a pointed end an inch long. Above this are three inches of metal bound with cord, and above again, a circular metal disc about three inches in diameter. The cord and the disc are supposed to prevent the *pic* going too far in, and in theory only the inch-long point should penetrate the neck muscle with the idea of slightly damaging this so that the bull holds his head lower, and is therefore later more vulnerable for the sword, which is thrust between the shoulder-blades.

While the *picador* is using the *vara*, and pushing with all his force, the bull is trying to get his horns into the horse, generally without any success, owing to the mattressed padding.

Eventually the bull is turned and lured away by the *matador*, until he is again brought to the horse for another dose of the *pic*.

They say this part of bullfighting is necessary, I mean when done properly and according to the rules. The bull receives the *vara* at least four times, and it is a brave animal who returns without hesitation to what is painful punishment at best. Personally, I rather doubt if, even in the highest class of bullfighting, so much of the *pic* is really necessary, and shall have more to say about this later. One of Portugal's star *matadors* caused an enormous sensation a few years ago by killing an exceptionally brave bull in the Lisbon ring, to the amazed delight of the spectators, who were carried away by the beauty of the fight. That bull had received no *pic* at all, yet was killed perfectly. (The *matador* was arrested, went to prison and had to pay a colossal fine.)

But let us agree, for argument's sake and not to be thought too chicken-hearted, that the *pic* is necessary, provided that the rules are kept, and the *picador* does not exceed his duty. The odds are still against the bull; they were never meant to be otherwise, but this is where the technical fault arises, a flaw one would have imagined could have been detected and corrected years ago. Is it too late now? Has a new generation of *aficionados* (who nevertheless bellow anger at the *picador*) arisen that takes this lack of balance, this present bloody business for granted? Let us examine the fault and its causes more closely.

The bullfight was always cruel, and the cruellest thing about it in the past was the tossing and maiming of the horses—(Hemingway's term was "these visceral accidents")—which took place before foreign opinion, largely from tourists, persuaded the authorities to provide the mattressed covering. The effect of the latter had—and has—far-reaching results: it spoilt the balance of the fight, the fairness and the condition of the bulls.

In the old days the *picador* and his mount were in a much more precarious position, dangerous, even mortally, for both. The *picador's* job, far from being simple, was more difficult when the bull could charge the natural horse, gore him, throw him over, and often kill him. In 1844, as an example, a bull in the Cadiz ring gravely injured seven *picadors*, and killed seven horses. In those days the *pic* was far less likely to be forced in beyond its proper length; there was little time, because, while this was happening, the bull was far from idle. Therefore the damage from the *pic* was lessened; not because the *picador* was any more scrupulous, but because he just did not have much chance or time. The *afición* held that the bull was the important animal, not the horses, who were merely an unfortunate item in the fight. Even Hemingway was convincing over this, and from the broad view of the whole *corrida*, it was the correct attitude.

In those conditions, therefore, it would have been quite reasonable for the bull to receive the *pic* three or four times, though this was the minimum. What has happened as a result of the padded horse is that the bull charges what is more or less a stationary and unyielding object with which he can do practically nothing, so that the *picador* has him at his entire mercy, and can work what devilment he likes almost at leisure. The worst threat to horse and rider is that the bull may throw them down, but he is then at once lured away by the capes and introduced to the other *picador*, so that the work of half murdering the bull can continue.

I am not going into the details of this business—they are too disgusting. I can only say that by the time the *picadors* have gone out of the ring, they leave behind them an animal distressed beyond measure, wounded and broken so that it is astonishing that his spirit can urge him ever to charge again. More than one of those I saw fell down when charging; all were lamed. Gone was the perfect animal that burst into the ring so few minutes before, full of pride and strength and courage. To achieve the same end, they might just as well have tied him by his horns to the ringside, and done murder with the *pic* just the same. Why bother about the horse? Cleaner still, why not emasculate the bull before he ever comes into the ring? It would have the same result. All this is no reflection on the courage of the bulls: that is there always. But the bravest man or animal—however willing—can hardly be at his best when suffering mortal wounds.

You would think that, with these preliminaries, there would be no excuse for a bad kill. But in six fights (if you can call them fights), I saw only one clean kill. The killing attempts came soon after the *matadors* went out with the *muletas*; they could naturally do nothing with such sick animals. Maybe they were afraid that the bulls would die before the sword ever got to its destination. And when, after many abortive attempts to kill, one bull lay on the sand, unable to move, the "expert" with the *puntilla*—the small instrument that severs the spinal cord—had five or six stabs before he got the right place.

If you had previously had any qualms about seeing the bull killed with the sword, they were quite unnecessary. The butchery was already over long before that, and you just hoped that the bulls would die as quickly as possible; indeed, the best sight was the pathetic dead bulls being dragged away by the mules.

Yes, I know I saw a bad fight, and that it isn't always like that; it couldn't be. But two of the *matadors* were fairly well-known Spanish fighters, and the third is considered a promising one from Portugal. All three were full *matadors*, not novices, though no one could have told that. It was a bad business, and as it took place in one of the second-class rings, I wonder if that is the standard of the forty-nine others. And what about the three-hundred-and-fifty odd in the lower category? Is it all ruin and spoliation of the brave bulls, decadence of the worst kind in the art that used to be bullfighting?

To me personally, all this was the sadder because I love Spain and its people. There are no people in southern Europe to compare with them. They have everything: independent character, freedom, dignity, pride and an individualism that shames the sheepish trends in other nations. They have a country unsurpassed in beauty of scenery, history and climate. And they have the *fiesta brava*, perhaps the one authentic descendant of the Egyptian, Greek and Roman arenas, but with a particularly Spanish ancestry and tradition of its own.

What is the answer to this problem of the bullring, so that the *corrida* may be again as it should be? So that, instead of an alternative of watching cruelty to the horses or cruelty to the bulls, the audience may see something that eliminates both evils? The answer, of course, should surely have been found long ago, the answer was obvious as soon as the horses were padded. A less severe and less abusable design of *pic* should not be difficult to devise, and slightly altered rules about the activities of the man who wields it. Even—quite simply—the *pic* could be allowed only once.

But do the bullfighting authorities want to make new rules, or even properly to enforce the old ones? Or are they satisfied—or, worse, accustomed to—the present conditions, which can do nothing but harm to a noble art? It is probably presumptuous for an outsider to criticise and offer suggestions; my only excuse is a love of the bulls and all that goes with the *fiesta brava*, apart from the fact that I am not alone in these opinions. Hitherto I have always defended the *corrida*: from now on I can only remain silent on the occasions when detractors condemn it as cruel and barbarous. Indeed, it is a bitter Moment of Truth.

A *PICADOR*, MOUNTED ON A HEAVILY PADDED HORSE, WIELDING THE *PIC*. The *pic*, a pointed lance, is thrust into the bull's shoulder with the object of making him hold his head lower, so that he is more vulnerable to the *matador's* sword in the final stage of the *corrida*. Behind the *picador* are *matadors*, with their capes ready to distract the bull, and a second *picador*

SNAKESTONES AND SHEPHERD'S CROWNS

By GEOFFREY GRIGSON

THERE was once, according to a writer on Mary Anning, the "eminent female fossilist," a fishmonger's shop in Lyme Regis, in Dorset, where one could buy "both recent and fossil fish at the same counter," a plaice or a pound or two of cod wrapped up, I suppose, with a stony, scaly *dapedium*. But that was many days before yesterday. To-day how regrettable that fossil shops and shell dealers have vanished, that we delight a great deal less (or so it appears) in odd things for their oddity or excellence!

In a way, I blame the scientist, who has taken off so much behind his Iron Curtain or behind the electrified fence and barbed wire of his own professional concerns. I blame not geology so much as geologists, since they have become—when they explain it at all to amateurs—some of the most drab expositors of science. And among them, it is the palæontologists, the fossil hunters, the fossil students I blame most of all, because they do not provide pleasant handbooks to the treasury of their pursuit. They tend, by their secret professional ways, to keep us ignorant of all the fossil treasures which may surround us.

If palæontologists read COUNTRY LIFE, and if one of them reads this article, he will be, I am afraid, patronising, bored, and just a little indignant and severe. This man, he will say (and he will be almost quite right), knows nothing about fossils. And he will add: "This ignorant fellow is also a menace. Here he is urging people to go and look for fossils for no better purpose than a sense of wonder and enjoyment. All the classic exposures will be ruined." And the next thing will be a nice new law, making criminals of all unprofessional, unregistered fossilists.

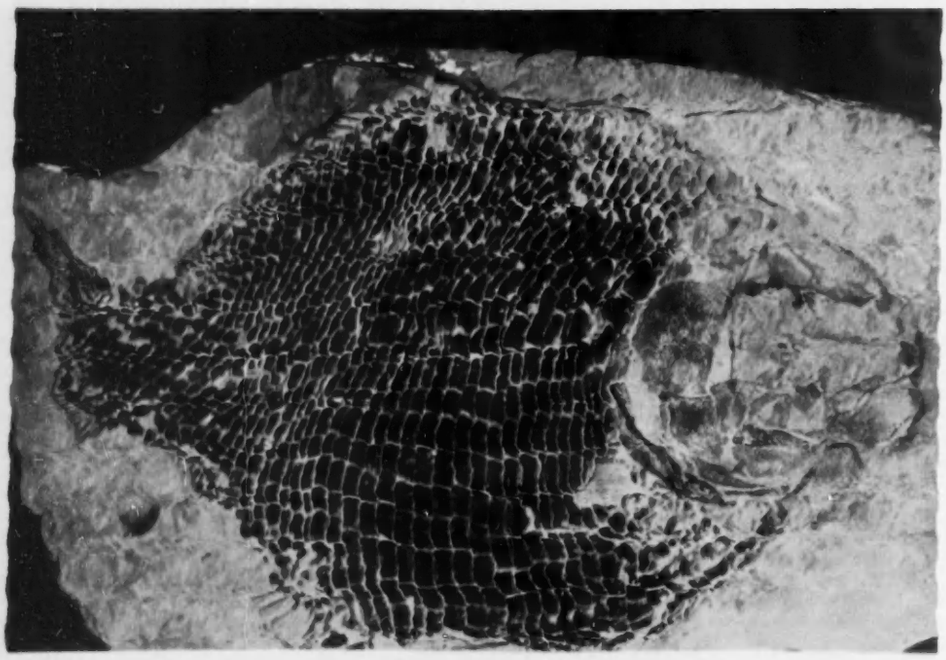
If, as he should, my indignant professional fossilist respects the memory of Mary Anning, he must remember that this bonneted lady who found the first complete ichthyosaurus, the first plesiosaurus and the first British pterodactyl, was an amateur ministering mainly to amateurs. The customers in her fossil shop by the fossily crumbly cliffs of Lyme Regis in the days when Jane Austen visited Lyme and Charmouth were most of them summer visitors who liked a curious memento. They liked fossils as fossils—liked them because their shapes and surfaces are queer or beautiful or both, and because the fact of a fossil excites the mind.

The fact of fossils around my home began to excite me some years ago, when I found by accident, when I was crossing the sandy bank of a small stream, a few saurian teeth and some of the delightful spines of a fossil sea-urchin. I had to find out what they were, so I was encouraged to read a bit more into the hard tack of fossil literature, and to keep an eye open here and there. One might, I suppose, begin fossilising as well, or better still, with ammonites. During the war I found myself sharing for a time a house near Bristol. The way into the stables led through an arch, and the pediment of that arch was both classically and romantically filled with an arrangement of curling ammonites, taken, as I found, from the shallow limestone quarries in the hill just above. There, still more exciting, ammonites lay bedded mysteriously in the smooth floors of rock. The man who caused that archway to be set up more than a hundred years ago would have known his ammonites by the old name of *cornu Ammonis*: they were the curling ram's horns of Jupiter Ammon. More simply and obviously the quarry name for them was snakestones.

By contrast, one of the pleasantest of hours, or mornings or afternoons, can be spent in Mary Anning's country—along the beaches at Charmouth, nose down, searching for the minute ammonites, a mere half inch across, which have been transformed into brassy, gleaming iron pyrites. Sometimes you find them scoured of the grey shale of the cliffs by sand and tide, sometimes they are still half coated in shale, in which case you have the fun of cleaning them off, revealing ridge by ridge the shining regularity underneath. Now and again, though whole pterodactyls and plesiosaurs do not reveal themselves, one finds print or substance in a grey slab of rock of some ammonite, some Jupiter's horn, fifty times the size.

For the amateur, the abject amateur who simply likes his fossils and does not envy either the professional or the less abject amateur, this ammonite-hunting at Charmouth and elsewhere along the Dorset coast is treasure-hunting de luxe. It is far above the coarse pleasures of finding shepherd's crowns (fossil sea-urchins) and belemnites in a chalk cliff.

MARY ANNING, THE FAMOUS FOSSIL-HUNTER OF LYME REGIS, IN DORSET. In the days when Jane Austen visited Lyme and Charmouth she discovered the first complete ichthyosaurus, the first plesiosaurus and the first British pterodactyl. An engraving in *The Heroine of Lyme Regis*, by H. A. Forde



FOSSIL FISH, BELIEVED TO BE OF THE FIRST ICE AGE, FOUND IN BLUE LIAS ROCKS AT LYME REGIS THIS YEAR

As for my inland, home countryside, I discovered that with the Cotswold limestones on one side and coral reefs on the other (my sea-urchin spines came from a typical fossil of the Coralline) and Bathstone quarries and outcrops not far away, it had figured a good deal in palæontological annals. From the Cotswolds came Strata Smith the canal surveyor, the father of English geology, who was fascinated in childhood with the broad sea-urchins which the Cotswold dairymaids called pound-stones and used as pound weights; and near by had lived the two clerical geologists who were his friends, and would have been horrified if they had guessed the logical deductions which would follow from the study of fossils and of stratification. One of them was Joseph Townsend, Rector of Pewsey. Strata Smith supplied observations for his rather boring *Character of Moses Established for Veracity as an Historian: recording Events from the Creation to the Deluge*. And in our own day the immediate neighbourhood has produced a geologist to whom no abject amateur's anti-geological criticisms can be supplied, a living scientist, eminent, literate and cultured.

Nevertheless, my palæontological self-education proceeded slowly, and scarcely

progressed for a long while beyond the saurian teeth and the plant-like or fruit-like spines of *Cidaris florigemma* (a pretty name for a pretty sea-urchin; regrettably there is an ammonite species which has been named *Zigzagiceras zigzag*). Partly it was laziness. But there simply was not any convenient source of information, any curt local volume, or for that matter (publishers, please attend) any useful modern elementary handbook to common fossils. I blenched a bit at the jungle of learned papers on local geology, which papers indeed existed, but did not, alas, happen to be in local libraries or available, most of them, any nearer than London. Every time I made a dab, dipped a toe, so to say, into the wide ocean of geological knowledge or into the narrower but still formidably wide and formidably deep ocean of the knowledge of fossils, I drew back a little appalled at the dimensions of the affair. How many fossil ammonites alone existed? How many ammonites, recognised and named, from all the different fossiliferous formations of Great Britain? Fossil, after all, is a small word covering plants, insects, fishes, molluscs and mammals.

Shape was my undoing again, so far as I have been undone; and once more it was the shape of ammonites. By a door half a mile away from my own, I noticed one of these delightful curlings, or catherine wheels, its surface not only ridged with a due regularity, but also flowered and frilled with patterns. Then in a local museum I glimpsed the best ammonite of all, *Aspidoceras catena*, which should be called, I suppose, or which is called, the chain ammonite. The walls between each chamber of this large ammonite have dissolved, and it has lost its shell. So the chambers, or sections, or links, are loose and yet still joined—loosely joined, loosely socketed, like the flat wooden sections of a nursery train. An exquisite piece of natural design. I wanted a chain ammonite, I wanted an ammonite of the other kind, both species belonging to the Coral Reef rocks in the district; and I may say I still have not found them—not a single solitary one in decent shape and form. But I know the exposures. I visit them and explore them, one after another, in hope. I push past dry elders, and through nettles; I part the ivy and pull down the old thrushes' nests in abandoned quarries; and I regret that concrete blocks and imported bricks mean that never a new quarry hereabouts is opened. Still, I look out over an undramatic, some people might say dull, countryside and I think of these strange linked ammonites lying curled and flat and undisturbed under these so ordinary fields and hills and roads; and I find enough minor fossils meanwhile to keep an appetite alive.

A long while ago, in Bedfordshire, a woman and a child died, and were buried; and before their Bronze Age fellows raised a tumulus above them they encircled the bodies with about a hundred fossil sea-urchins. What did the Bronze Age people imagine sea-urchins to be? Objects that were patterned and were strange. As you go into the chambered barrow at Stony Littleton, in Somerset, you see on one of the limestone uprights the print of a medium-sized ammonite. Was that block of stone chosen for its print? I like to think so; and I like to think of people free-minded enough or with enough interest to spare, enough casualness, to be intrigued by fossils—to imagine that belemnites were elf-bolts or that the flatter sea-urchins were fairy loaves and that if you owned such a fairy loaf you never wanted for bread; enough casualness to place ammonites on the wall or by the door, or to make them into garden ornaments or architectural fantasias.

I never feel the need to stretch my mind over vast æons, back to the time out of time when this or that formation was deposited. From my room I look out over low hills which were coral reefs in the best manner of the Pacific. No doubt. But there is a field where fragments of coral lie about for the picking; and with a piece of coral in my hand—say a star-marked fragment of that coral they call *Thamnasteria concinna*—I find myself in a zone of altogether independent pleasure. The coral leads only to itself. It *is*, and like the chain ammonite or the little pyritous ammonite from the Dorset sand, or the spine or the stone-filled shell of *Cidaris florigemma*, the "is-ness" it possesses seems to me enough to make existence worthwhile, and delightful as well.

Let me add that if an ammonite means by origin the ram's horn of Jupiter Ammon, *Thamnasteria concinna* means the neat or elegant star-bush, and *Cidaris florigemma* the flower-gemmed tiara of the Persian kings.

TROUT-FISHING WITH A WORM

By VALENTINE BOUCHER

THE stream was five yards across at its widest point. It ran for half a mile through a friend's grounds, and in a normal year there was much fun to be had towards evening with a seven-foot rod and a dry-fly. True, the trout were no more than four to the pound, but in that tiny stream, with its banks overhung by ferns and brambles, they could play Old Harry on the end of light tackle unless they were played with a firm hand.

Last summer, however, when the sunny days followed one another with sub-tropical regularity, there seemed to be no heart in the little trout for the evening rise. Instead they sought the cool of what deep water they could find, and there they stayed. Indeed, they must have experienced some difficulty in finding deep water, for gurgling runs had become trickles, pools were now shallows, and strange debris was left high and dry where before there had been water.

THE SMALL STREAM IN WHICH THE AUTHOR OF THIS ARTICLE REDISCOVERED THE BOYHOOD PLEASURES OF FISHING FOR TROUT WITH A WORM

Yet, at a week-end visit, with the whole of a Saturday afternoon stretching before me, it was unthinkable that I should not "have a go," more especially as time was running out and it had been a lean fishing season. But with what? Fly was off, I was assured. I might, perhaps, dap a daddy-long-legs in the deeper places. I collected an experimental half-dozen, crawled *ventre-à-terre* to the stream and dropped them over the edge into a place I knew held fish. For all the attention they received as they floated temptingly away, they may well still be floating. It would have to be the worm.

Worm? That in itself presented a problem. The beds in the flower and vegetable gardens were as hard as concrete and it was altogether too warm an afternoon to get busy on them with a pickaxe. The rubbish heaps on which the marrows grew, usually a sure find, were as dry as tinder.

By mid-afternoon I almost gave up the search and succumbed to the temptation of a deck-chair on the lawn instead. Then, returning to the house, I stumbled on a promising spot. The gardener's boy, who had scythed a field by the stream some weeks before, had pulled the long grass to the edge of the field and had left it rotting there. Underneath it the turf was wet and soggy, and below the turf there were worms a-plenty. A tobacco tin was soon filled.

I set up my tackle with only the memory of boyhood to serve me: a small hook; two feet of gut to which was pinched a couple of lead shot; a cork split half-way through lengthwise with a razor blade; a sharpened match-stick thrust into the split to hold the cork firmly on the line. On removal of the match-stick the cork could be slid up and down the line according to the depth of the water, the whole on a little seven-foot greenheart rod.

Then I made tracks for what had been the sluice of a now disused mill. Here the little stream flowed through a concrete channel, to spill finally in a miniature waterfall into a natural basin below.

The lively water should hold fish. It certainly did, for the cork, pulled hither and thither, was seldom still. It would not take the decisive plunge, however, and I could only conclude that I was being harried by fingerlings. Besides, I could ill-afford the worms, of which the little fellows were robbing me with impunity. I moved on upstream, reflecting that this primitive form of sport was as thrilling now as it had been in boyhood, when one of the Irish boatmen would bait me up and leave me, trembling with excitement, beside some tributary of our river in Connemara.

I came to a small black pool, divided in two by a fallen tree. For luck I impaled a new worm, a lively, wriggling blue-head, and dropped it gently downstream of the tree. The little quarter-pounder must have been waiting for his tea. The cork curtseyed twice, then disappeared. Under the tree went the brownie, then back again, by which time I had recovered my surprise and got him under control. He was a hungry fish, and a surgical operation was required before I could recover the hook. The blue-head, ejected at the first sign of danger, was safe and sound far up the cast and would do again. I felt an absurd and childish satisfaction at the knowledge that I could still catch a trout on the worm! Despite the fact that the miniature battle had ruffled the still surface of the pool into the semblance of a maelstrom, my trout's twin was waiting for his tea as well and within five minutes had joined his brother on the bank.

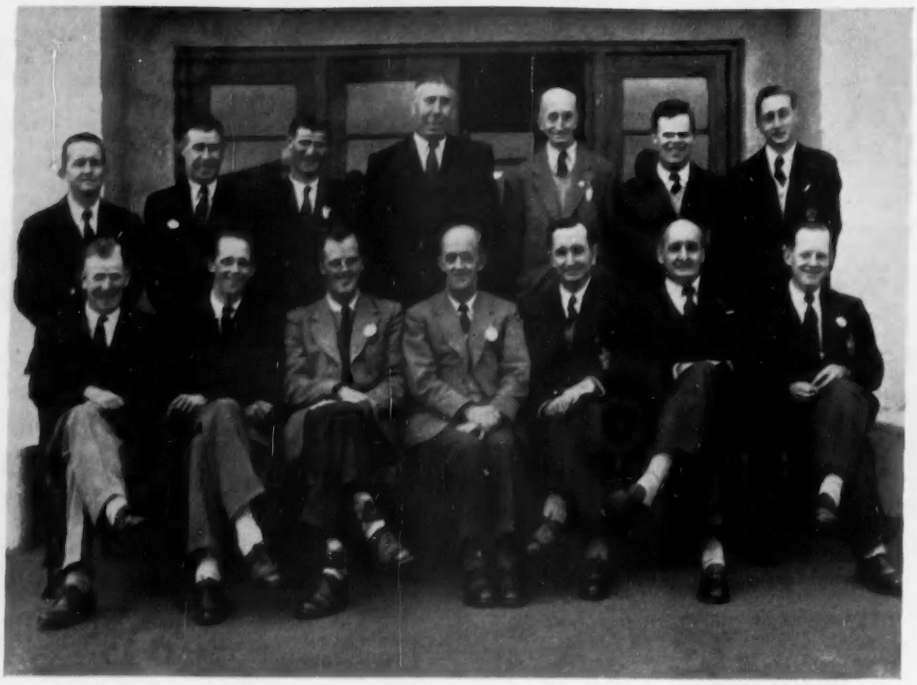
The place had had enough and I wandered downstream, introducing the worm to all promising places *en route*. There was plenty of response and much waste of bait, and, by the time I had reached the pool by the tennis court at the back of the house, I was down to the last worm, but with no addition to the creel. There, however, in the half light of dusk, a customer lay in wait and, despite a momentary contretemps with a roll of wire netting, which had somehow got into the water, he was eventually bagged. The son of the house, who had been out after pigeon with his 20-bore, arrived with two birds as I arrived with my three fish. It had not, perhaps, been a very serious evening's sport, but we had at any rate done our duty by the larder.

IRELAND'S GOLF TRIUMPH

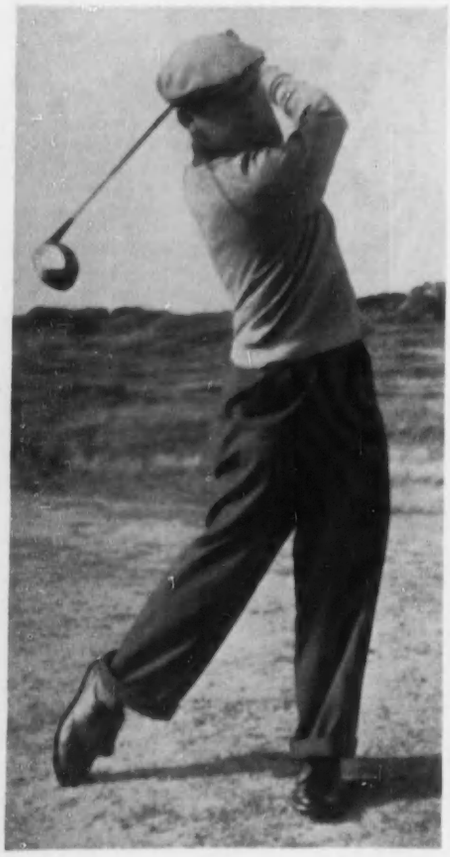
By BERNARD DARWIN

THE International Tournament between the teams of the four countries at Birkdale was as good and exciting fun as the heart could desire. The course looked admirable and the greens were really lovely; the weather after threatening once or twice always relented and we had three nearly perfect autumn golfing days, with just enough wind to make the play interesting. Finally, the issue hung in the balance up to almost the last moment, for there always seemed a chance that Wales would catch Ireland on the post, and then the poorer mathematicians, such as I am, would have been hard put to it to calculate which country was the winner. In fact, everything was capital except that enough people did not come to look on, and generally speaking, as too often before, the interest in this tournament was not nearly as great as it ought to be. This is one of the best events in the whole amateur golfing year; those who are looking on nearly die of heart failure as they watch the decisive putts; but the great heart of the public, as I judge from the news on the B.B.C., or in some of the newspapers, is more stirred by a road walking-race between ladies or the fact that the captain of the English football team says his cold in the head is rather better.

There certainly was plenty of excitement and plenty of very good golf, though I must add there was some pretty bad golf too. I cannot deny that I was disappointed in the England side. They had won all three matches last year. They had, as near as might be, all the same players and on paper they were unquestionably the strongest; but they petered out very poorly in the singles against both Ireland and Scotland, after having a lead in the foursomes. Scrutton played magnificently for them and was the best golfer there. I never want to see braver finishing or better putting. Incidentally, he now has a putter with a shaft of glass. I do not for a moment suppose that has anything to do with it; I think rather that he has learnt something on his American pilgrimages. There is a little thrust of the putter almost after the ball has departed which looks new to me. Whatever is the secret, supposing there is one, he was hitting the ball beautifully cleanly on the green and with supreme coolness at a crisis. He won all his singles: two terrific fights at the home hole against the other two most dangerous men in the field, Blair and Carr, and a third quite comfortable victory against a very good Welshman, Tucker.



THE IRISH TEAM THAT WON THE HOME INTERNATIONAL GOLF CHAMPIONSHIP AT ROYAL BIRKDALE. (*Left to right, standing*) P. J. Leyden, L. McCarthy, T. Craddock, J. W. Hulme, H. Stevenson (hon. treasurer), J. Glover and R. McK. Fleury. (*Sitting*) G. F. Crosbie, J. B. Carr, J. F. Fitzgibbon, W. J. Gill (non-playing captain), Dr. J. Mahon, C. Ewing and W. J. Ferguson



J. GLOVER (IRELAND). Glover, who lost only one game (a foursome), was boy champion of Great Britain in 1950

Perowne also played very well indeed for England, and until the last round he had an untarnished shield, but Reid Jack beat him well and truly. As to the rest, Leonard Crawley, the semi-venerable captain, had to come in because Micklem fell sick, and Millward had a sore back. He earned much glory, winning three matches out of four. *O si sic omnes!* Wolstenholme too was good, and two putts that he holed on the last green against Scotland were, metaphorically, worth a V.C. Thirlwell was a comparative failure, by no means the Thirlwell of Ganton. Slater too showed a sad falling off from the flashing hero of St. Anne's and, indeed, generally speaking, the side as a side did itself little justice. Perhaps last year it was at its zenith and so near its decline. If so we may see some changes next year.

These patriotic laments have taken me out of the proper order. I ought to have begun by congratulating Ireland, as I do most heartily, on heading the list with wins over Scotland and Wales and a halved match with England. I frankly do not think they were so desperately good in the sense of being as full of potential Walker Cup players as a bin is full of bottles; but they played the game, as they always do, with a fine mixture of seriousness and gaiety. They had two born leaders in Carr and Ewing and leaders are very valuable people, even though they do not always win. John Glover may very likely succeed them some day—a fine young golfer. I had never seen Mahon play before, though he has been on the road some while now. I thought he looked a very good golfer indeed and why he insisted on standing down on the last day I do not know. Craddock, a newcomer and one of a large body of Dublin Artisan golfers who have lately joined the Union, was extremely effective, and Hulme, a large person with, if one may say so, rather a rough and tumble game, was yet exceedingly difficult to beat. The general opinion seemed to be that the Irishmen were holing just a few

T. CRADDOCK (IRELAND), WHO WAS UNDEFEATED IN THE SINGLES

more putts than anybody else. That is the way to win and they thoroughly deserved to win, if only for their splendid pull up against England after being two down in the foursomes. One point in the foursomes takes a lot of getting back, and two is the devil.

Some enthusiasts had announced beforehand that Scotland had its best side for twenty years or so. I take leave gravely to doubt that. Jack McLean, Hector Thomson, Gordon Peters, McRurie, Dykes and McKinley—here are some names that come back to me from Scottish sides in the 'thirties—these were very good players. However, this was a sound, brave, fighting side that did its bounden duty in beating the old enemy of England, and that after being down in the foursomes. I must say that when Scrutton had beaten Blair and England had several short leads, I thought Scotland could not quite do it, but they did it and most gallantly. Blair, of course, is an outstanding golfer: Reid Jack, as I said before, played admirably; he won all his three singles and two foursomes. Lawrie is a most finished as well as a very good player and he and Blair were the best foursome pair in the tournament. There has lately been a correspondence in *The Times* as to the precise meaning of the epithet "pawky." I should be inclined, as an ignorant Englishman, to say that the Scottish tail consisted of good pawky golfers. I mean it as a compliment, for they won their matches.

Lastly I come to Wales who ended with their score a blank. Perhaps I am prejudiced, but I thought they deserved at least a point and with luck might even have scored more.

A. H. PEROWNE (ENGLAND). He was undefeated in the foursomes and lost only one of his singles

They have lost some more than useful players, such as Sam Roberts and the other Roberts and Jones from Maesdu, but they have gained some good young blood and will, I hope and think, do better than this another year. Young George Duncan is full of golf, though he has not yet quite acquired his brother's stoicism, and Squirrell, the young man from Birmingham University, who won the Boyd Quaich at St. Andrews with such a notable score, is essentially a winner. I do not say he can ever reach the really high class, but he is sound and brave and a good putter and he does win. That is more than something. He looked as if he would win all his six matches, for he was two up with three to play against Ireland, but Crosbie beat him with a horribly unkind finish. One truly sad thing about this Welsh side was the disappearance on the last day of that pair of foursome stalwarts, A. A. Duncan and Albert Evans. These things have to happen some time and perhaps the indomitable Albert's time has almost come. Duncan will live to fight other days, I am very sure. This time he was looking to the future and wanted to give his two young men, Dunn and Hughes, a turn. That is a wise thing to do and he must not be too altruistic another year. I had almost forgotten the Welsh Champion Tudor Davies, a shameful thing to do. He crushed two out of his three brother champions, Thirlwell and Fitzgibbon, and, if he was himself crushed by Reid Jack, he had a most creditable balance of victories. And with that good-bye to the internationals for another year and all gratitude to the Royal Birkdale Club and the English Union for a delightfully good show.

UNCONVENTIONAL MELON-GROWING

By JEFFERY TEIGH

WE have at last won a little respect for our horticultural enterprise. Our asparagus drew only modest praise—anyone can grow it, it appears, though remarkably few of those who told us so, as they ate ours, seemed to do so. It has been an easy year for sweet corn, our friends said, tearing into our tenderest cobs, and globe artichokes grew like weeds, didn't they? they asked, nibbling well-buttered leaves.

But with our melons it was different. It was generally felt that melons were difficult things: you had to follow the books pretty closely to have any success with them. Well, so far as our melons were concerned, in 1955 we had, of course, the sun to thank, but apart from that the whole business was unorthodox and not according to the book. We started sowing different varieties of canteloupe seed in boxes in an unheated greenhouse on February 18, and sowing went on at intervals until April 6, most of the seed being in by the third week in March. Everyone will remember what the weather was like that February and March; we put sheets of glass and newspapers over the seed-boxes, a small oil lamp beneath the shelves on which they stood, and as ice formed inside the greenhouse, hoped for the best. The seed came up and never turned a hair.

Potting on (into large pots) was done when the seedlings were still tiny, and the first plants went outside under barn cloches on May 6. The bed, which had been prepared only a day or two before, was a simple affair. The cultivator, with furrower attached, had cut a shallow trench which was half filled with fresh pig manure and litter (all wrong this, we felt, but the pigs were handy and their product free). When the soil was drawn over the manure we had a long, low ridge, each plant station being raised slightly on the ridge. Even so, the roots were very close to the manure, but they seemed to like that.

* * *

While the weather was favourable, we did the putting out; the plants varied considerably in size when they were in their final quarters under glass, but that was what we had wanted to ensure a succession of fruit from late July until well into September. But when the plants were out under their cloches, things turned awkward. There was a heavy fall of snow on May 17, hail and bitter cold on May 18 and, just when it seemed to be warming up again, a frost on the night of June 10. But these presumedly delicate little plants took it all in their stride, and the single casualty was by bug and not by weather.

Now it is well known that to get good melons there must be a lot of "stopping," copious watering in dry weather (at least until the fruits form), and pollination of the female flowers by hand, preferably at mid-day. You can get this out of any book and there is nothing much to it, provided your back does not give out as you stoop over the cloches and you have plenty of time each day. For once melons begin to grow, they do grow: flowers open and wither profusely and fast, and it is difficult to keep pace in training nicely open plants to grow flat along the line of cloches—with only two melons apiece, if they are to be of good size.

As melons were not our only means of livelihood and we were away a good deal, our plants galloped away from us. When we were at home we "stopped" and "stopped," but still they went on spreading, forcing themselves out of the chinks between the cloches and festooning out of the tops through the ventilation slits. Nor did we seem to be quite so potent with our pollinating as we had hoped.

* * *

We began to get rather fed up with melons, and had just decided to have a real cutting back of excess growth and another go with the pollen when we noticed two things. The first was that three of the side shoots which had pushed themselves outside the cloches and were marching towards the cauliflowers had produced nice little melons all on their own out in the open. We decided to let the offshoots go on shooting and clapped a protecting cloche over the fruit that had already formed. Obviously the bees, earwigs and gnats, or whatever creatures see about these things, had had a better response from the flowers in the open than our fumbling attentions with those inside the glass. We pushed back the foliage, opened the cloches for a few hours and let the melons make their own arrangements.

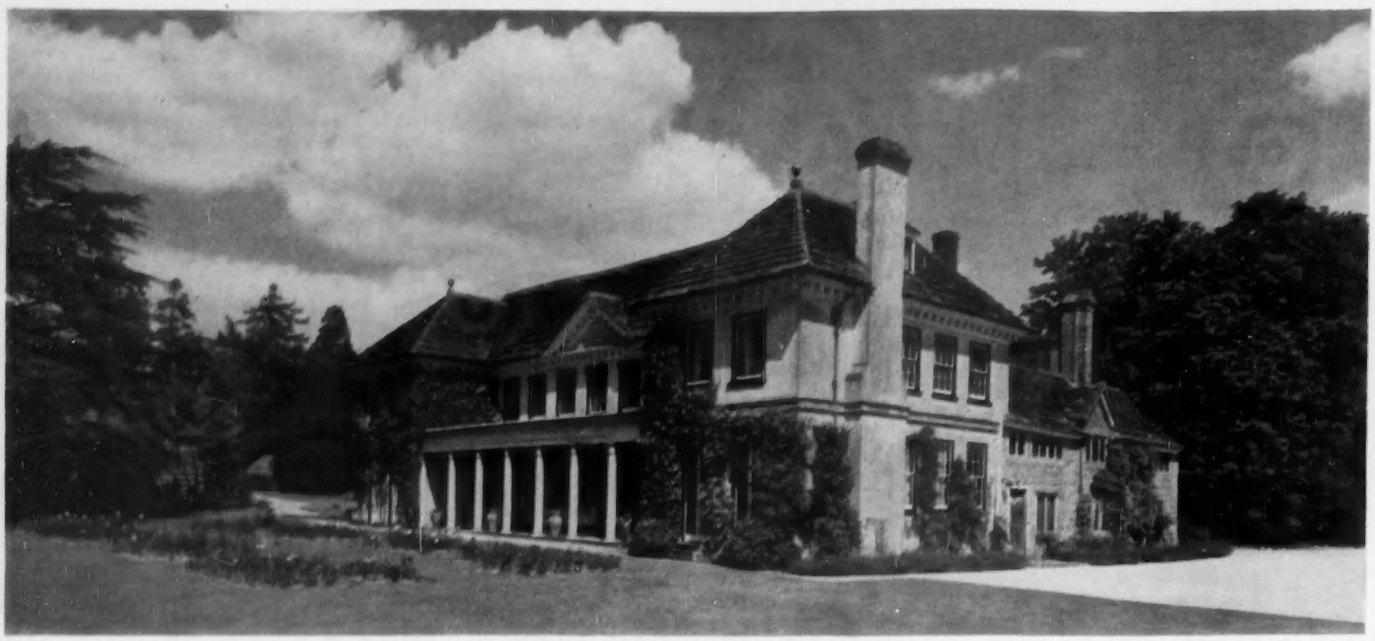
The second thing we noticed was that the plants under their cloches were beginning to scorch. It was now July and very warm. There had been no rain for a long time, and we had not given our plants a drop of water since they were put out. We pushed a hand into the jungle, expecting to get burned, but under all that leaf it was remarkably cool, although the ground was dry and hard. There was no sign of scorching under the first layer of leaves. The plants evidently needed cover in such weather, and thankfully we gave up the idea of pruning.

* * *

We cut our first melons on July 28; they were not quite ripe then, but became so within a few days, by which time we were 240 miles from their parents in Oxfordshire, trying for four weeks to forget all about growing things. We had closed the cloches and left our unwatered, untended melons to their own devices in heat and drought. When we came back at the end of that remarkably dry August (our part of the country had none of those sudden storms which slightly refreshed other places) we thought perhaps we might find a couple of melons which had not died of thirst. What we did find was quite different. There were, it is true, three large, smelly, orange corpses which had apparently exploded (leaving neat piles of seed for our next year's crop in the centre of their skins), but when we pried into the rioting plants we found a nice succession of fruit. As I write—we are well on in September—we have melon every day and look like doing so for some time to come.

Now the obvious thing about all this is that, given a good summer, it pays to leave melons more to their own devices than is usually advised. Equally it is obvious that they are a good deal tougher than is sometimes thought. Surrounded by ice, snow and hail in their earlier days, our plants required no more to preserve them than glass—the same glass that later helped, day after burning day, to subject them to very high temperatures during a drought which we never relieved by a single drop of water.

But, you may say, you must have had a lot of dry, undersized and flavourless little melons. Well, the curious thing is that the plants averaged roughly the two melons apiece at which the books say you should aim for the best results. Juice and flavour were first-class, and as for size, our best (a Dutch Net), which narrowly beat several others, was 2½ ft. round and just over 8 lb. in weight. We took from it 30 slices of the size for which you pay 1s. each in a hotel, and that, you must agree, is something to think about.



1.—FROM THE SOUTH-WEST: THE CAROLINE AND GEORGIAN FRONT ON THE LEFT AND THE ENTRANCE FRONT ON THE RIGHT

FIELD PLACE, SUSSEX—I

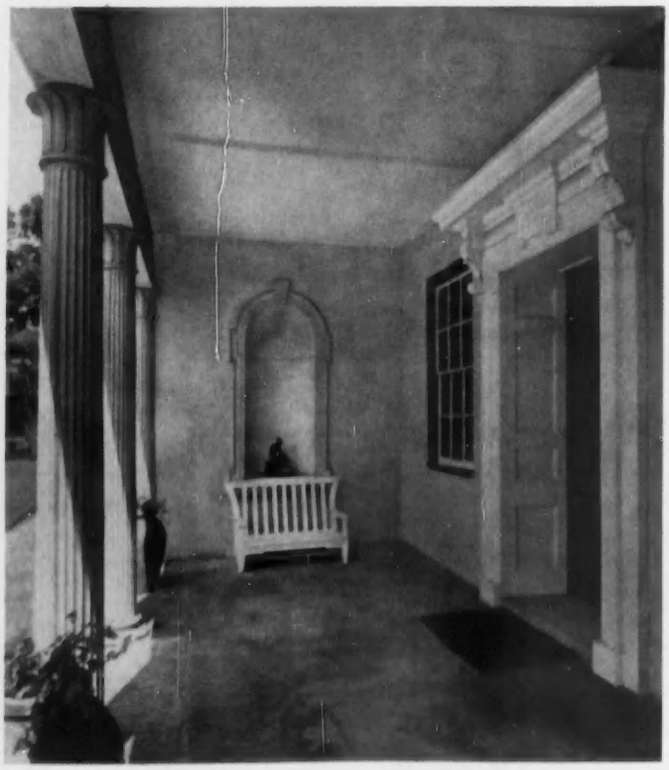
THE HOME OF MR. G. N. CHARRINGTON

By GORDON NARES

After being for generations the home of the Michell family, Field Place, near Horsham, was acquired by the Shelley family about 1700, and Percy Bysshe Shelley, the poet, was born there in 1792. The house, begun in the 15th century, was enlarged in Charles II's reign and altered about 1752. It is surrounded by a notable garden, formed since 1922.

HEREDITY or environment? Which plays the greater part in the formation of character? Students of genetics will no doubt argue the question for ever, but in the nature of things it seems unlikely to be settled. Who would suspect, for example, that a poet like Shelley would be the fruit of a marriage between a "kindly, pompous, capricious, well-meaning ill-doing, wrong-headed" country squire—to quote Shelley's biographer, Professor Edward Dowden—and a woman of great beauty but no other outstanding qualities? But if heredity played little part in his make-up, is there any evidence to show that the environment of Field Place, Warnham, where he was born and brought up, had any great effect on him—or on his poetry? Perhaps W. Hale White was nearest the truth when he wrote in an article on Shelley in *Macmillan's Magazine* (March, 1879) that, if he "cannot be traced in his ancestors, much of him is traceable in his epoch, of which he was emphatically the child." After pointing out that "Shelley's most central characteristic is insurgency," Hale White goes on to show that the date of the poet's birth, August 4, 1792, was the eve of Louis XVI's last *levée*. Many of those who attended this function were soon to end their lives beneath the guillotine, and already their more prudent compatriots had escaped to England, where the Government had just issued a proclamation against seditious writings. It was in this atmosphere of political, intellectual and dynastic upheaval that "the poet of the Revolution first saw the light in the little chamber looking out upon the peaceful Sussex pastures."

For generations the Shelleys had been a widespread family in Sussex, but for the most part they were solid country squires, tending their acres and minding their own business. Only occasionally did their doings emerge in history, as when Sir Thomas Shelley was executed for his adherence to Richard II, or Sir William Shelley was sent to Cardinal Wolsey to demand the surrender of York House, afterwards Whitehall. The principal branch of the family was seated at Michelgrove, and it was from a younger son of this line that the poet's forbears stemmed. One of them, Timothy, who was born in 1700, went to seek his fortune in America, where he worked as a merchant and married the widow of a miller named Plum. His trading activities were not a success, but in 1733 his eldest brother died and, as the next brother was a lunatic, Timothy was able to come back to claim his inheritance in England, bringing with him two sons, John and Bysshe, both of whom had been born at Newark, New Jersey.



2.—BENEATH THE LOGGIA ON THE WEST FRONT

Bysshe Shelley, the poet's grandfather, emerges as rather an attractive character, though his grandson ungratefully said that he "always regarded him as a curse upon society." His principal recreations seem to have been politics—he was a Whig—and making money, a considerable proportion of which he spent on building Castle Goring, near Arundel, a huge partly Palladian and partly Gothic house evidently designed by J. B. Rebecca, son of the painter Biagio Rebecca. Bysshe Shelley twice married heiresses, and on each occasion, it is said, he eloped with them. The first, Mary Catherine Michell, was the only daughter of a rich parson, the Rev. Theobald Michell. The Michells, like the Shelleys, were an old Sussex family, members of which had lived for generations at Field Place, and when Bysshe Shelley stole Mary Catherine from her guardians in June, 1752, it was not the first time that the two

families had intermarried. Mrs. Shelley bore her husband three children—a son, Timothy, and two daughters—before she died in 1760. Nine years later Bysshe married Elizabeth Jane Sidney, the only child of William Perry, of Penshurst, Kent, by his wife Elizabeth Sidney, and there were numerous children of this marriage. Bysshe Shelley, who was created a baronet in 1806, did not get on well with his heir Timothy, but he seems to have had an affection for his wayward grandson and occasionally footed the bill of the Horsham and Worthing printers to whom the boy sent some of his early poems. Sir Bysshe died in 1815, worth over £200,000.

Timothy Shelley had been born in 1753, but he did not marry until 1791, when he chose as his wife Elizabeth Pilfold, whose father's forbears had long lived at Warnham. Percy Bysshe Shelley, the eldest of their seven children, was born the following year. Most of the future poet's childhood, his holidays from Eton and his vacations from Oxford were spent at Field Place, and several stories of the life he led there have been preserved. He was brought up like the son of any other country squire, riding his pony down the Sussex lanes with Lucas, his father's steward, shooting snipe on the ponds to the south of the house, amusing his small tribe of admiring sisters. But even at that age he did not run true to type. Lucas has recorded the eagerness with which he gave money to the poor people whom he met on his rides: "he gave lavishly, and if he had no money with him, he would borrow of me." Dowden tells the story of how Shelley "would sit poring over a book while the gamekeeper was engaged in slaying his fellow creatures, and the birds would be presented to Mrs. Shelley, by an innocent fraud, as the spoil of Master Bysshe." And few sisters, surely, have been entertained by their brothers with such tenderness or with such stories of fantasy and romance. There was also a lighter side to the young Shelley's life at Field Place. On one occasion he was found setting out for Horsham disguised as a farm-labourer with a fork-load of hay on his shoulder, and confessed that he was on his way to see a young lady who had been recommended hay-tea for her chilblains. On another occasion he persuaded a Horsham lawyer to give him a place as a gamekeeper's boy—and then revealed his identity. There were experiments in chemistry and electricity, and, of course, the books in his father's library.

It would probably not be an exaggeration to say that some of the happiest times of

3.—THE DRAWING-ROOM BAY (1931) ON THE NORTH FRONT, FRAMED BY A WROUGHT-IRON GATEWAY TAKEN FROM A HOUSE IN CHISWICK MALL

4.—THE WEST FRONT: HORSHAM SLAB ROOF, 17th-CENTURY CORNICE, 18th-CENTURY SASH WINDOWS AND STUCCO, 19th-CENTURY IRON COLUMNS

5.—THE NORTH FRONT, SEEN FROM THE HERBACEOUS GARDEN

6.—THE BORDER ON THE WEST SIDE OF THE HERBACEOUS GARDEN

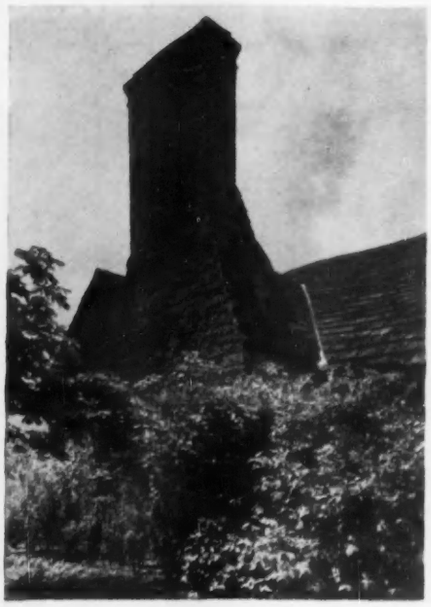
his life were spent at Field Place, but, unfortunately, after he had been sent down from Oxford in 1811 he became estranged from his father—a state of affairs which worsened when he was married to Harriet Westbrook later the same year—and he ceased to visit his childhood home. A clandestine visit when his father was away in June, 1813, is recorded by an officer named Kennedy, who was stationed at Horsham. It was Shelley's last visit to Field Place until after his grandfather's death in January, 1815, when his father refused to allow him into the house, and he sat outside reading Milton's *Comus*, while inside Mr. Whitton, the family lawyer, read Sir Bysshe's will. He never came to Field Place again, and three years later he left England for Italy, where, as all the world knows, he was drowned off Leghorn on July 8, 1822.

Field Place lies at the southern extremity of the parish of Warnham, some two miles to the west of Horsham. Many writers on Shelley and Sussex have stated that the property came to the Shelley family through Sir Bysshe's marriage with the Michell heiress in 1752. This is not so. Mary Catherine's forbears had long lived at Stamerham, Horsham, and it was a collateral branch of the Michell family that lived at Field Place, as Comber's *Sussex Genealogies* makes clear. (I am indebted to Mr. F. Bentham Stevens for this reference.) In 1687 John Michell, of Field Place, married Mary (*née* Cheale), widow of Timothy Shelley, of Thakeham, by whom she had had a son, Edward (b. 1670). Edward Shelley, who was Sir Bysshe's great-uncle, bought Field Place from his step-father before the latter's death in 1706. Edward Shelley himself died unmarried in 1747, and from him Field Place seems to have passed to his nephew Timothy (d. 1770) — Bysshe's father — or to Bysshe's elder brother John, who was designated "of Field Place" when he married Mary White at Horsham in December, 1752. John Shelley died without issue in 1790 and was succeeded by Bysshe, who must have made over the property to his son Timothy on his marriage to Elizabeth Pilfold the following year.

Field Place remained in the Shelley family until 1929, but after Sir Timothy's death in 1844 the house seems to have been frequently let : in 1846, for example, the tenant was evidently Sir James Duke, and in 1870 it was a Mr. Innes. Between 1900 and 1902 the house was occupied by the late Sir John Shelley-Rolls, Bt., who planted the lime avenue by which one approaches, but in the latter year he succeeded his father and moved to the family's principal seat at Avington, near Winchester, and Field Place was again let. In 1922 the lease was bought from Sir John Shelley-Rolls by the present owner, whose family has lived at Bures Manor, across the Surrey border, since the 16th century. The building was in a very bad state when Mr. Charrington went to live there, and he soon began to restore it. Work was intensified after 1929, when he bought the freehold. Mr. R. W. Symonds was then commissioned to make further alterations to the house, and Field Place is now not only interesting for its associations with Shelley, but also as a remarkably pleasant example of an English country house.

According to Shelley family tradition Field Place was built about 1420. The earliest part of the house takes the form of a single-storeyed great hall facing east with two flanking wings each of two storeys projecting

7.—THE CHERRY AVENUE IN THE LAKE GARDEN, WHICH LIES TO THE SOUTH OF THE HOUSE



8.—THE CHIMNEY-STACK OF THE MEDIÆVAL GREAT HALL, NOW THE KITCHEN, ON THE EAST FRONT

westwards. The old hall is now the kitchen, but its huge chimney still survives on the east front (Fig. 8). The south wing of the mediæval building, containing the present front door, can be seen on the right of Fig. 1, while the north wing can be seen on the left of Fig. 5. When Mr. Charrington came to Field Place the south wing was coated with stucco and it contained small sash windows. When the stucco was removed the original masonry was revealed together with the positions of the mediæval windows, which were opened up and given timber-framed casements.

In Charles II's reign the U-shaped mediæval house was made quadrangular by the addition of a two-storeyed wing on the west front. This front has been considerably altered, but it retains its 17th-century modillion cornice and its string-course of moulded brickwork (Fig. 1). About 1752 much of the interior of the house was re-decorated, and it was presumably at this time that the 17th-century mullioned windows were replaced by the existing sashes. In the 19th century the projecting terminal wings of the west front were connected by a loggia supported on six fluted iron columns with lotus-leaf capitals (Fig. 4). Dowden credits this loggia to Sir James Duke in 1846.

The west front was originally the entrance front, but among the alterations made by Mr. Charrington was a new entrance hall in the south front, so that the loggia became a pleasant place to sit rather than an entrance portico, and from its cool stone-flagged interior, decorated at either end with niches designed by Mr. Symonds (Fig. 2), one obtains a fine view over the garden to the parkland beyond. Another alteration designed by Mr. Symonds for Mr. Charrington was the addition of a big bay to the drawing-room, which fills the north-west corner of the house. This bay, two windows wide, matches exactly the style of the earlier work (Fig. 5). Indeed, despite the frequency with which it has been altered, the west side of the house has a remarkably homogeneous appearance, due largely, perhaps, to its uniform pale stone-coloured stucco and the massive hipped roof of Horsham slabs, laid in diminishing courses from eaves to ridge.

The interior of Field Place, as we shall see next week, contains a distinguished collection of furniture and paintings. The remainder of this article will be devoted to the garden, which, as a glance at the accompanying photographs will reveal, is also of great distinction. It is largely the creation of the present owner's sister, Miss D. Charrington, and the greater part of it has come into being only since 1922. If we exclude the formal rosebeds that now occupy the site of the original gravel sweep before the west front (Fig. 1), the garden is divided into two entirely separate entities: the herbaceous garden, north of the house, and the lake garden, which lies some 300 yards away to the south. The herbaceous garden is comparatively small. It is bounded on the south side by the house (Fig. 5), on the west by the wall of the stables (Fig. 6), and on the north and east by high stone and brick walls. One end of the north wall is interrupted by a wrought-iron grille and gateway—formerly at a house in Chiswick Mall—which is aligned on the axis of the drawing-room bay (Fig. 3). Against these walls, and traversing the smooth turf of the lawn, are broad herbaceous borders.

The lake garden consists of two ponds separated by a dam, through which the water falls with a gentle noise. Here Shelley attained considerable proficiency at shooting snipe. The old wooden sluices had broken down and the water drained away some fifty years or more before 1931, when repairs enabled the ponds to fill once more. A few oaks fringed the edges of the lakes, and these were augmented by willows and other trees, at the feet of which grow numerous water-loving plants (Fig. 9). The two ponds are at right angles and in the space between them is a double border of shrubs and herbaceous plants, backed by shirofugen cherries (Fig. 7). The ground on either side of this avenue, which is aligned on the house in the distance, falls down towards the ponds and is filled by informal lawns interspersed with shrubs and trees, many of them rare specimens brought in 1932 from the famous garden of the late the Hon. Vicary Gibbs at Aldenham. If Shelley could have seen the new lake garden at Field Place in May, when the cherry trees are in full blossom, it might well have inspired him to write the famous lines :

I dreamed that, as I wandered by the way,
Bare Winter suddenly was changed to Spring,
And gentle odours led my steps astray,
Mixed with a sound of water's murmuring.

(*To be concluded*)

9.—LOOKING ACROSS THE LOWER POND IN THE LAKE GARDEN

NESTING HABITS OF THE SNOW-BUNTING

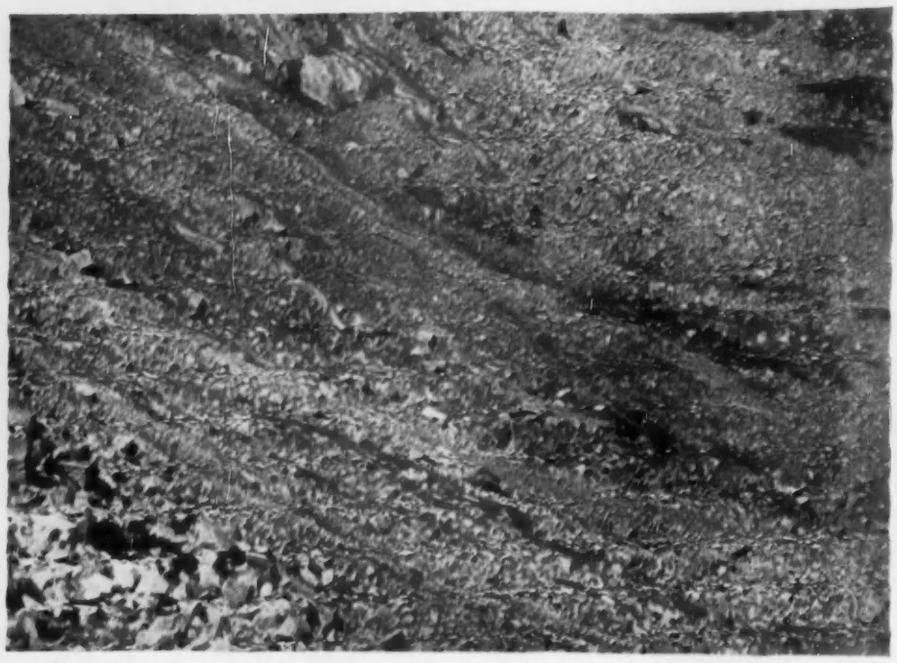
Written and Illustrated by ALEX TEWNION

FIFTEEN summers ago, while making an all-night traverse of several of the Cairngorm 4,000-footers, I heard a bird singing somewhere far below in the gloomy depths of a stony corrie. Loud and sweet the notes rang out, in short bursts of melody repeated at half-minute intervals. Entranced, I remained listening to the unseen songster while the sun rose, dispelling the wisps of early-morning mist that hung about the corries, and allowing me to scan with my glasses the vast stony wilderness which fell away below for more than 1,000 feet. A fruitless scrutiny it seemed at first; and the bitter cold had almost persuaded me to move on when a flash of white suddenly crossed the field of the binoculars.

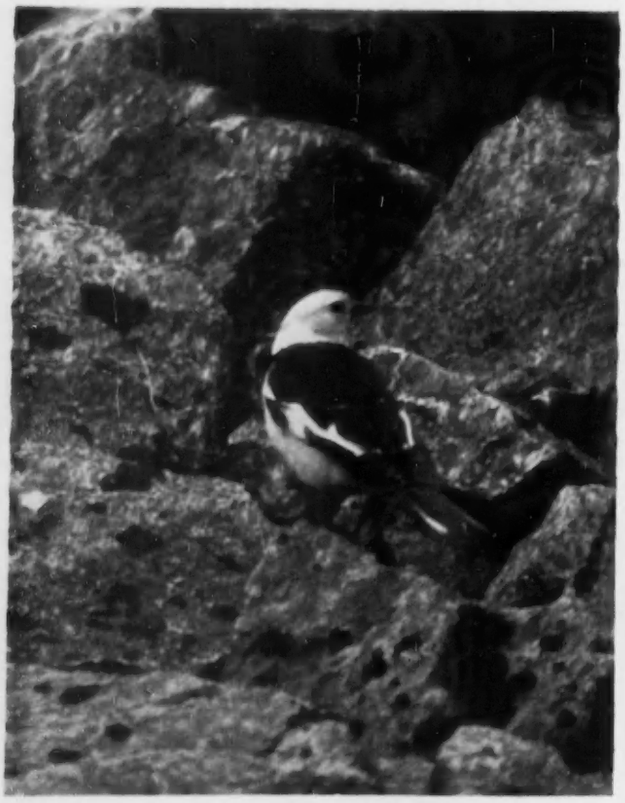
This was my first glimpse, though a brief one, of the snow-bunting's display flight. The snow bird, a brilliantly contrasted figure in the black-and-white of its breeding plumage, followed a curiously erratic course on its flight. It ascended high into the air in a series of zigs and zags, and then, singing as it flew, flashed away out of sight beyond a high rock buttress.

The memory remained with me throughout the disastrous war years. But it was not until 1946 that I was able to return to the snow bird's stony home in the Cairngorms. Then, lame from wounds, but buoyed with the hope of studying the bird at close quarters, I spent a week with a friend on leave, camping around the 4,000-foot level on one of the bird's favourite hills. Atrocious weather that summer made our trip a failure. We saw a snow-bunting only once, and by the end of that first week we had had enough.

Then, after more years of frustration, the exceptionally fine weather during the recent summer brought me my opportunity to learn more of the snow bird's habits, and perhaps to shed some fresh light on its breeding behaviour in Scotland. It is hardly surprising that very little is known of this, for the snow-bunting is one of the rarest British breeding birds. Several important factors contribute to the present scarcity of our knowledge. These are the rarity of the bird itself, the inaccessibility of its breeding sites, and the inclement weather which often prevails at them. The rarity of the species is perhaps the most important factor limiting present knowledge, though it seems likely, from examination of existing records, that two or three pairs do breed in the Scottish Highlands in most years. The snow-bunting is a mainly Arctic species which in Scotland reaches the extreme southern limit of its breeding range, and this fact, combined with the improvement of the climate during the past century, probably accounts for fluctuations in the always very small resident population.



A TYPICAL NESTING-HAUNT OF THE SNOW-BUNTING IN THE CAIRNGORMS. The birds feed among thin patches of grass such as those in the top-right hand corner of the photograph



COCK SNOW-BUNTING LOOKING ROUND TO SEE THAT THERE ARE NO PREDATORS ABOUT BEFORE GOING TO ITS NEST AMONG SOME BOULDERS

The snow-bunting was believed to breed in Scotland for many years before a nest was actually found. So long ago as 1769 Thomas Pennant remarked in his *A Tour in Scotland* that the "snow-fleck" bred among the hills of Upper Deeside. However, despite reports from widely scattered districts, definite proof was not obtained until 1886, when the first Scottish nest was found in Sutherland. Nests were afterwards located in various parts of the Highlands and on several of the Shetland isles. There is also an isolated record from St. Kilda, in the Outer Hebrides, where a nest with eggs was discovered in 1913.

Proof of breeding in the Cairngorms was not obtained until 1893, when Lionel Hinxman and Dr. Eagle Clarke found a nest with eggs at 3,700 feet in the eastern part of the massif. Dr. Harvie-Brown, famed for his *Vertebrate Fauna* series of books, stated in his volume on the Moray Basin that "the headquarters of the nesting haunts of the snow-bunting is among the highest of the Cairngorms." Modern theories do not entirely agree with this view. Captain Nethersole-Thompson, of Rothiemurchus, who knows as much about Scotland's snow birds as any other ornithologist, has stated his belief that the species does not breed regularly in any part of the Highlands. He considers that the very small stock of residents periodically dies off or disappears, and after a few years is renewed by birds that remain behind when the wintering flocks depart northwards in spring to their Arctic breeding-grounds.

This explanation is certainly the most feasible and widely held, though I do not believe there is necessarily a lapse of several years between the disappearance of one stock and the establishment of the next. It is just as likely that the birds breed in a different locality. Seton Gordon studied the snow bird in the Cairngorms between 1909 and 1912, and although two pairs bred and reared young in one particular corrie in 1909, none apparently bred in 1910 and 1911. By 1912 he considered that the local population had died off, but I have been told (by the man who found them) that a brood of fledglings was seen that summer in another of the Cairngorm corries. Again, in Baxter and Rintoul's *The Birds of Scotland* it is mentioned that Nethersole-Thompson found no snow-buntings in the Cairngorms in the season of 1940; yet, that same summer, I first heard the snow bird's song there, and watched the bird's display flight. Admittedly I did not find the birds breeding, though they may well have done so.

The simple truth is that with a rarity like the snow bird one cannot afford to be dogmatic. The potential area of its breeding-grounds in the Highlands is so vast that an army would be needed to make an adequate search. Like Nethersole-Thompson and his friends, I have surveyed most of the snow-bunting's past and present breeding-grounds. But I would hesitate to claim that my searching was either exhaustive or conclusive. It was spread over the period 1946-1955, and in each of those ten years I found snow-buntings, sometimes in pairs, present during the breeding season, chiefly in the Cairngorms. Until last summer however, I was never able to stay long enough in any locality to confirm breeding.

This year I spent, at intervals, twenty-eight days, spread over the months of June, July and August, camping in the heart of the Cairngorms within easy reach of possible nesting corries. On June 6 I found my first singing

snow bird, in a stony, cauldron-shaped corrie which contained at least half a square mile of scree-fields. At that date vast fields of snow still stretched far down the mountain-sides and covered the greater part of the corrie walls and floor. Though the bird was singing loudly, its sweet, flute-like notes being thrown right across the corrie by the mighty sounding board of sheer cliffs behind, it proved astonishingly difficult to locate in this desolate arena. The contrasting features of its plumage blended remarkably well with the background of rock and snow, and the ventriloquial quality of its song added to the difficulty.

But at length, on a raised lip of boulders among the snow-fields, I tracked down this first songster. He was perched on a gigantic block, a small bird not much larger than a sparrow, but a resplendent picture in the brilliant contrasts of his black-and-white breeding dress. Apart from the snowy white blazons across his wings, however, the white feathering was not pure; his head and under parts were tinged a shade of grey, very clearly seen against the white of his wings whenever he opened them during preening. A second cock which I discovered the following day was even more noticeably tinged with grey.

During the first half of June there was little sign of breeding activity among the snow-buntings. Both cocks established territories, one on the south, the other on the north side of the corrie; but both fed on a common feeding ground on the north side where snow was melting rapidly and exposing patches of withered grass. Two meadow-pipits and a cock wheatear also fed on this ground, but never together, the wheatear driving away the pipits whenever it chanced on them. The snow birds similarly chased away the wheatear, though they ignored the pipits. Occasional skirmishes between the buntings were fleeting affairs. On the whole they were amicable birds, keeping well apart, but sometimes feeding to within twenty feet of one another without any display of animosity.

The snow birds began to spend so much time on the north side of the corrie that I concentrated on this area, mistakenly, as it transpired, believing that they would nest there, if anywhere. "If" was indeed becoming the operative word, for when I left the corrie on June 13 I still had not seen a single hen bunting. A third cock was by then singing lustily in another corrie two miles away, but by June 22, by which date I had returned and spent several more days with the snow birds, this cock had moved round and set up territory near the others in the main corrie.

But still no hens. Nevertheless, I was convinced that the birds were breeding. Convinced, too, that the only way to prove it was by camping right on their doorstep, instead of down in the glen two miles away and making a short daily climb, as I had done throughout half of June. And so, on July 2, my wife and I climbed with heavy loads of gear to the snow birds' corrie and set up camp on a patch of alpine pasturage, 3,100 feet above sea level. That same evening, while searching the scree-field to the south—a part I had hitherto almost neglected—we saw our first hen—a sparrow-like bird, drably plumaged in brown and grey, with a brown head. She flew up from the corrie bed and alighted on a big rock; then, after glancing suspiciously around, she disappeared into a hole among the screes at a height of about 3,150 feet. There followed immediately a loud, rapidly repeated "chirring" note—and we knew we had found our first nest. Waiting until the hen flew out, we cautiously approached and peered in without moving the stones at the entrance. One glance revealed that the nest, situated ten inches down among small scree, contained but a single nestling. Without disturbing it we crept away and descended to our camp.

THE COCK BIRD, ITS BEAK FULL OF INSECTS, PAUSES AT THE ENTRANCE TO THE NEST. **At a distance its black-and-white plumage blends well with the lichen-dotted rocks**

Next morning, at 5 o'clock, I visited the nest to ascertain how frequently the nestling was fed. To my surprise, though still clad in its grey-brown down, being no more than perhaps a week old, the chick was already out of the nest and hiding among boulders three feet away. Even more surprising was the fact that the cock bird proved to be the active feeder. For the next four hours, at fairly regular intervals of about fifteen minutes, he flew up with billsful of food which almost invariably proved to be craneflies. These were collected from the north side of the corrie, and the cock afterwards swooped down to the corrie bed and always approached the nest from below, moving up over the scree-field in short flights until about thirty feet away.

There he halted for a few seconds, suspiciously gazing all around as if making sure he was not being watched. Though in plain view, I was completely ignored. He was evidently looking for familiar predators like foxes or stoats, and once satisfied that none was about he quickly approached his chick, uttering a few loud "peeping" notes. The chick "tweeted" in reply, guiding its parent towards its hiding spot, though he seldom found it immediately and often went up first to peer into the nest. Finding it empty, he would then emit a loud sparrow-like chirp, on which the chick "tweeted" so loudly and rapidly that the cock soon located it.

Afterwards I inspected the nest more closely, removing the small scree about the entrance to reach it. It contained two eggs, which on examination proved to be addled. The hen approached her chick only once with food. On seeing me she hesitated; then, instead of venturing nearer to feed her chick, she flew across the scree-field and alighted on a boulder inside the third cock's territory. Then she disappeared. But half an hour later I saw her again, on the same boulder, and this time mating with the third cock. This clandestine affair was interrupted by yet another cock, the very first bird seen in the corrie, which remained unmated throughout. He flew up and alighted beside them, but was instantly chased away in no uncertain fashion by the newly mated cock. When this bird returned, the pair then flew away across the scree-field and disappeared behind a high ridge.

It seemed then that the hen had already deserted her chick, leaving it to be reared by her first mate while she started a second family with a new mate. I had to leave the corrie that day; consequently I was unable to verify this suspicion until July 27, when my wife and I again returned to camp in the corrie. Next morning we soon found the hen's second nest, being led to it by the cock, which was carrying craneflies to feed his sitting mate. This nest was about 250 yards from the first, in the same scree-field, and placed eighteen inches in among stones forming a flat roof, but with a very narrow entrance hole. At such a late date we had expected to find chicks; but since every second action of these extraordinary snow birds contradicted something we had previously read, we should not really have been surprised when we found the hen still incubating four eggs. For two days we watched the nest through high-powered binoculars, keeping at a good distance to avoid frightening the birds. We also took turn and turn about to scout around the corrie, and in this period we saw the other two cocks and the young bird from the first nest, now fully fledged and actively feeding itself. The sitting hen was evidently restless, sometimes getting off to feed herself, at other times being fed on the nest by her mate. Several times when he found her off the nest we saw him driving her back to feed her there, refusing to do so in the open.

On July 31, following my directions, a friend visited the nest and found the hen attempting to desert, being persistently driven back by her mate. On August 5 I found the nest deserted, but this strange behaviour remained unexplained until the end of that month. I then removed the eggs and handed them in to the Natural History Department at Marischal College, Aberdeen, for examination. All were infertile. Having overstayed her time on the nest, the hen had probably been well aware of this. In view of the poor breeding success, too—out of seven eggs, only one chick hatched and reared—it seems possible that a low fertility rate among the snow-buntings in Scotland may help to account for the consistently low level of the resident population. Yet another factor may be the shortage of hens. Further observations are required to substantiate these beliefs, but I hope to confirm or disprove them in future seasons at the Cairngorms nesting-sites.

SNOW-BUNTING CHICK ABOUT SEVEN DAYS OLD

THE DEVELOPMENT OF LITHOGRAPHY

By G. BERNARD HUGHES

THE STRAND: A LITHOGRAPH BY T. S. BOYS. (*Right*) *EVREUX, FRANCE:* A LITHOGRAPH BY R. P. BONINGTON, MADE IN THE EARLY 1820s. Lithography was invented in the late 1790s by Aloys Senefelder, a Munich playwright

MANY celebrated artists practised lithography between its invention during the late 1790s and its commercialisation from the 1850s. Here at last was a method of presenting their works to a public that could seldom afford either the richness of mezzotints or the elegancies of line engraving. But it was not merely its comparative cheapness that recommended it. At its best a lithograph is neither hard nor woolly, but expresses a fine sensitivity to light and atmosphere, to tone and texture. The artist himself, without an intermediary copyist, without even learning more than a rudimentary new technique, is able to recreate his scenes in easy, expressive strokes of a crayon, brush or pen.

This process of taking surface prints from plates of yellow slaty limestone was the chance discovery of Aloys Senefelder (1771-1834), a minor Munich actor and playwright, who, anxious to issue printed copies of his plays, and unable to afford ordinary printing, made the experiment of writing in reverse script upon engraver's copper-plates and pulling impressions in a copy-press. This was in the mid-1790s, and almost at once he was faced with the war-time shortage of copper-plates. Tinned iron was rejected, after trial, in favour of Kelheim limestone plates such as German etchers were then using.

In Senefelder's *Account of Lithography*, published in London during 1819, he described the discovery of the process which he named poly-autography: "I had just succeeded in my little laboratory in polishing a stone plate ready for covering with an etching ground to continue my exercises in writing backwards, when my mother entered and desired me to write a list of the articles being taken by the washerwoman who was waiting for her linen. I happened not to have even the smallest slip of paper at hand . . . so I wrote the list with my ink prepared with wax, soap and lampblack, on the stone I had just polished and from which I could copy at leisure. Later, when about to wipe this writing from the stone, the possibility occurred to me of biting into the stone with aqua fortis and applying printing ink to the raised lines thus formed, in the same way as wood engravings, and so take impressions."

HAND-COLOURED PORTRAIT OF THE PERSIAN AMBASSADOR TO THE COURT OF GEORGE III. By Maxim Gauci, late 1820s

This proved successful. Later he discovered that merely wetting the porous stone with water was adequate treatment, after writing upon it with his black, greasy composition. The water sank into the stone, leaving the writing untouched. The right kind of stone absorbed both grease and water, while the chemical antipathy of the grease and water ensured that a roller charged with a suitable greasy ink could be passed over the wet stone and would deposit the ink only upon the marks made with the greasy composition. Later such metals as zinc and aluminium might be used instead of stone, but the distinction remained between this chemical basis and the mechanical basis of all earlier cutting, engraving and etching.

Thus was lithography invented.

Many defects had still to be overcome, but by 1798 Senefelder was ready to apply for a patent, protecting his process simultaneously in London, Paris and Vienna, and licensing it to various printing presses. After expiry of the patent Rudolph Ackermann, the celebrated print-seller of Bond-street, London, did much to stimulate interest in lithography by publishing Senefelder's book. But it was Charles Hullmandel (1789-1850), owner of a printing-press in London, who gave the technique greater popularity by improving the printing method, thus drastically reducing the number of failures that occurred in the press.

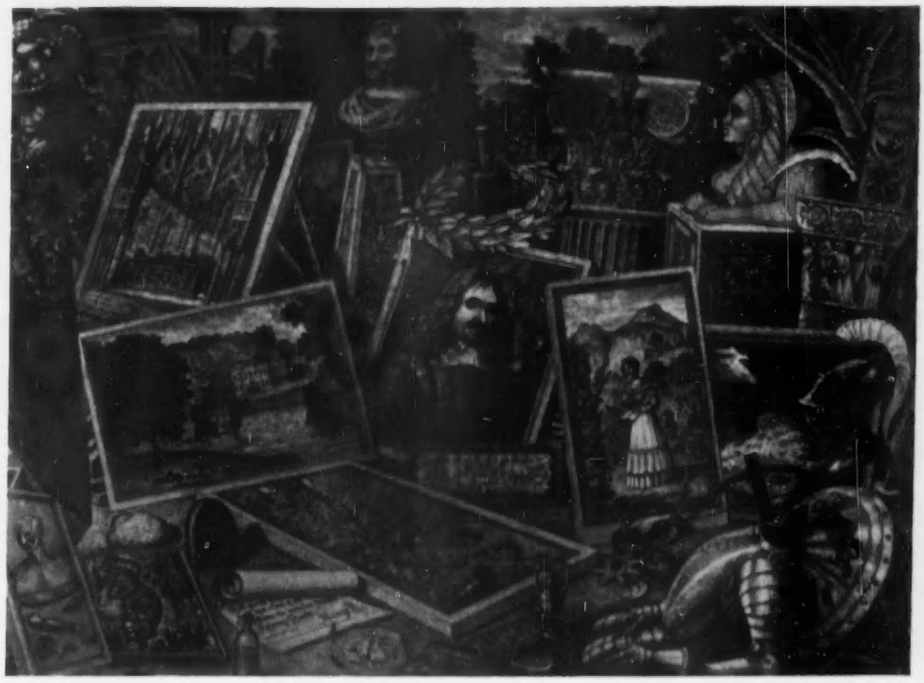
A successful lithograph depended upon the skills of artist and printer, and on the quality of the stone. The limestone slate was at first quarried only at Kelheim and Solenhofen in Bavaria. Hullmandel's influence extended to many European countries where his methods were copied, and this resulted in an increased demand for stones. New sources were found, such as at Vigau, in France, where more than twelve thousand fine stones were produced each year from the mid-1820s. This hard, brittle, close-textured stone possessed all the properties essential for lithography: it would split into slabs of even thickness and it would absorb grease and water.

After its surface had been made perfectly flat it was prepared for the artist either by granulating it for crayon-work or by polishing it for the lesser used pen-work. A granulated surface of perfectly even texture was obtained by grinding with flint sand and a muller; such a grain broke the artist's crayon lines into minute dots, so that any desired tone was possible, varying from the solid to the lightest tint. If the grain were too open, a coarse print resulted; if too close, the crayon was liable to clog.

Crayons were composed of wax, soap, tallow, shellac and lampblack boiled together and cast into short cylindrical lengths. Lines were drawn on the stone with a light, firm touch. Faint strokes in various directions resulted in flat grounds which could be scraped to bring out high-lights; white lines could be drawn on such a ground with a pointed tool.

The stone, with its drawing adequately protected from accidental fingering, was washed or etched with a one per cent. solution of nitric acid. The quality of the finished lithograph depended upon the skill with which this was done: if acid action were too prolonged delicacy would be destroyed: if not long enough, a dull, heavy lithograph would result. At the appropriate moment the acid was washed away with running water and the pores of the stone filled with a weak solution of gum water. Crayon marks were then removed with turpentine, but left a film of grease on the stone.

When an impression was to be taken, the surface of the stone was moistened with a wet sponge. Printing-ink was then applied with a roller, but the ink was taken up only by the parts that had been crayoned. A sheet of paper was laid over this and an impression of the drawing transferred by pressure applied with a scraping movement. Stone-wetting, ink-rolling and pressing were repeated with each impression taken.



A LITHOGRAPH SPECIMEN PAGE DESIGNED, DRAWN ON STONE AND PRINTED BY R. MARTIN IN 1830

Once the principle had been established various ingenious developments followed. It was found that a drawing in similar greasy crayon made on suitable paper could be transferred to the stone without loss of tone, and this obviated the labour of making the picture in reverse and the awkwardness of working on the stone itself. Other advances were more complicated, the intention in every case being to achieve more exactly the sense that this was the artist's spontaneous unhampered work in his usual medium, whether paint, pencil or ink, and thus obscuring the fact that, although an original, the print was not unique.

The collector will sometimes find a lithograph inscribed "Printed in Hullmandel's and Walton's Patent Lithotint." The lithotint, envisaged in Senefelder's patent, was made by brush-applying a solution of the lithographic crayon, and the result suggested a washed drawing.

The most elaborate scraped effects were achieved when the whole or part of the stone was brushed over with a solution of the crayon, so that every pore imbibed the greasy substance. An artificial grain then had to be created with an aquatint ground—a varnish drying in a reticulation of minute cracks—and an application of strong nitric acid. This bit through the film of grease in its exposed cracks, producing a granulated effect. The final picture suggested a scraped mezzotint.

Stump drawing was another of Hullmandel's lithographic developments. This produced lithographs in the tones of pencil drawings, and was particularly useful for covering large areas of sky and groundwork. It replaced the dabber, a tool like a printer's ink ball, charged with the grease preparation and attached to a long handle. The stone had to be struck smartly with this dabber until it was covered with a light grey tint on which the artist made his drawing. The stump that outmoded this was made of buff leather glued to a flat strip of wood. This, charged with a preparation of grease, would rapidly produce tints ranging from pale velvety tones to the full intensity of black. Used in combination with the crayon, the stump gave firmness to outline work and accentuated salient points in a drawing. Early stumpwork displayed slight flaws caused by the difficulty of drawing upon the tint with the point, which was inclined to slip and take up the tint. If the crayon were used before stumping, its friction might blur the sharp touches. These defects were overcome during the late 1840s.

Tinted lithographs were included in Senefelder's patent. The crayon drawing was printed and then over-printed with a neutral tint from a second tone. High lights were left white. Towards 1820 English lithographers began printing on tinted paper, and the high lights were added by hand-painting with flake white. This was tedious work, and seldom reached the standard laid down by the original artist.

Under the name of illuminated painting, Senefelder had also included colour lithography in his patent. By 1830 this had been developed by Hullmandel into a process which he named chromolithography, producing lithographs of richness and beauty. The drawing outline was transferred to a series of stones, one for each required colour. These outlines were filled in as required with liquid inks. The colours were then printed in succession, flat and ungraduated, the

ANONYMOUS HAND-COLOURED LITHOGRAPH SHOWING A PROPOSED STREET-CROSSING BRIDGE AT MANSION HOUSE, LONDON. About 1840

first stone giving the outline and the black parts, the second stone red, the third yellow, and so on. Shadows were obtained by adding a final black crayon drawing from a grained stone. Among the most magnificent of the early chromolithographs is Owen Jones's *Alhambra*.

Hullmandel followed this with a process by which chromolithography could appear more like water-colour painting. Because graduated effects were possible with a combination of crayon drawings and coloured inks, such delicate subjects as flowers could now be printed. Brilliant results were obtained by laboriously stippling on polished stones with the fine point of a camel-hair brush. Great skill was necessary to be able to produce the exact depths of shading to tone the colours as required.

The difficulty of printing several impressions one upon another for a chromolithograph and securing a clear, exact outline was increased by the necessity of using damp paper, which needed to be dried after each impression and dampened again for the next. This caused alternate expansion and contraction of the paper, and also some additional expansion when under pressure, making impossible the accurate registration of successive printings. Lithograph paper which could be used dry was developed during the late 1840s; it was specially milled to prevent expansion under pressure. At about the same time a simple apparatus was devised which, when fitted to the press, ensured accurate registration.

English painters accustomed only to minute precision and elaborate finish in their engraving at first underestimated the freedom of lithography. Their French counterparts, on the other hand, made great use of the process to multiply their sketches. William Nicholson was the earliest English artist to utilise lithography to any great extent; he sketched some outstanding landscapes on stone. He was immediately followed by the two distinguished water-colour artists William Prout (1783-1852) and James Duffield Harding (1798-1863). Prout's vigorous pencilling, combined with broad effects of light and shade, proved highly effective in lithography. Harding gave greater finish to his work and his copies of sketches by R. P. Bonington (1801-1828) are glowing masterpieces of light and colour-effects produced only in black and white. Bonington's own lithographs are of superlative quality. Richard Lane (1800-1872) produced lithographs unequalled in delicacy of tint and clarity of deep shades; his highly finished drawings and figure subjects did much to increase the public liking for lithography. Among his earliest works were exquisite miniatures of paintings by Gainsborough, Lawrence, Landseer and others.

The first application of the printed tint was in Harding's *Sketches at Home and Abroad*, and its great success was followed by folio volumes of lithographed sketches by David Roberts, Clarkson Stanfield, John Lewis, Louis Haghe, and others. Joseph Nash's *Old English Mansions* and *Facsimiles of Sir David Wilkie Sketches*, Bourne's *Railway Views* and Gally Wright's *Norman Remains in Sicily* were published in rapid succession. Among the finest specimens of this tinted lithography were David Roberts's *Views of the Holy Land, Syria and Egypt*, in which the drawings were made by Haghe and his assistants. In the first volume three or four stones were used on some lithographs.

The collector will look also for Lowes Dickinson's faithful and spirited versions of George Richmond's portraits, and for lithographic copies of portraits by Dixsee, Fairland, Gauci, Hamberger, Maguire, Edward Morton, William Sharp, Slater and Templeton, as well as the profiles cleverly drawn and lithographed by Count d'Orsay. Also desirable are flowers by Bartholomew; landscapes by George Barnard, J. C. Bourne, H. W. Burgess, George Childs, T. C. Dibdin, Andrew Picken and William Walton; and architectural views by Allom, Dighton and Hawkins. Ornithological works by Gould were among the most attractive and costly contributions to the study of natural history. The parrots and tortoises of Edward Lear, the kangaroos of Richter, the mammalia of Waterhouse and Hawkins, and the insects of Humphreys and Wing form a remarkable array.

Illustrations: Victoria and Albert Museum.

IN THE KENTISH TRADITION

QUITE understandably, most architectural papers tend to illustrate only those schools, houses, factories and housing schemes in which the most up-to-date idioms, techniques and materials are used. The trouble is, however, that not everyone likes to live in buildings of this sort, and many clients deliberately instruct their architects to design in the traditional rather than the modern way. A case in point is the old people's home at Orpington, Kent, named Brittenden Close after the late Councillor J. E. Brittenden, who was Chairman of the Orpington Housing Committee and conceived the idea for the scheme. Brittenden Close was designed by Mr. George A. Rose, F.R.I.B.A., who has employed the red brick, massive hipped tile roofs and clustered chimneys that one associates with the typical Kentish yeoman's house.

The site, which was formerly a cricket ground, is served by a road on the east, and the buildings are ranged round three sides of a quadrangle with the open side facing the road. Each wing has a central archway aligned on a pool in the middle of the court, and the west wing, which is on a slightly higher level, is approached by a flight of steps guarded by a wrought-iron gateway. This gateway, like various lead and stone figures and oak seats, was a gift to the scheme. The half-timbered gables surmounting the three archways were not originally envisaged by the architect, but were added at the request of the Housing Committee.

THE NORTH AND (*below, left*) WEST SIDES OF BRITTENDEN CLOSE, AN OLD PEOPLE'S HOME AT ORPINGTON, KENT. The scheme, which has 60 dwellings, is built round three sides of a courtyard and has been designed in the traditional Kentish manner

Brittenden Court contains 60 dwellings, which are composed as follows: three three-bedroom flats, 33 one-bedroom flats, 22 flats with a living-room and bedroom combined, and two flats for resident nurses, each with its own reception-room and garage. Each flat has its own bathroom, kitchen, larder and fuel-store, and each living-room has a fireplace with a back boiler for hot water. Separate entrances are provided for each flat. The flats on the first floor are reached by staircases that rise from beneath the archways or from staircases that serve covered balconies on the sides of the buildings facing away from the court.

The cost of this scheme, in which modern planning has been skilfully combined with traditional appearance, is understood to have been about £60,000.

CORRESPONDENCE

FAULTS IN ARAB BREEDING

SIR,—I am pleased to find Lady Wentworth (September 15) confirming my insistence that the continual breeding from Arab horses with bad hocks is disastrous. It is, indeed, to be hoped that breeders will listen to the warning of so great an authority.

For some time the membership of the Arab Horse Society has been increasing in a most satisfactory fashion and this is due largely, I should say, to the popularity and success of the part-bred Arab show pony. There are other reasons, too, not the least of which is that the Arab is the soundest, most intelligent and most beautiful of all horses. This has resulted in the opening up of a number of small studs, unhappily having stallions, or, as Lady Wentworth calls them, zig-zaggers, which are a menace to posterity. I doubt whether some of these stud owners can distinguish these bent and wobbly hind legs from those of correct conformation. This trouble can be overcome only by intending Arab breeders insisting that the horse the mare is to visit must be possessed of impeccable hocks and hind legs, and that every Arab colt foaled must be likewise endowed or gelded. Furthermore, if such a breeder is in the smallest doubt on these points and feels the need of a second opinion, the Arab Horse Society should be asked to nominate such a person. There are many Arab stallions in different parts of the country standing on the finest legs, and there can be no excuse for breeding from a poor animal on the ground that no better horse could be found.—R. S. SUMMERHAYS, 30, *Arterberry-road, S.W.20.*

IMBECILITY OR FRIVOLITY?

SIR,—Some time ago I saw a monument in Pershore Abbey—on the Hazelwood tomb, I think—in which the family is shown in the usual symmetrical manner kneeling in prayer. One little child, however, is laughing, and a note suggested that this was meant to indicate imbecility.

Is there, I wonder, any real authority for this statement? Recently I came across a similar example at Staunton, in Gloucestershire. On the Horton monument, dated 1612—of which a detail is shown in the enclosed photograph—there is the same departure from the devotional attitude. In addition, the small child is not "sized," but sandwiched between her larger male and female relations.

In the absence of any convincing evidence for the theory of insanity, it might, perhaps, be argued that either the sculptor tired of his monotonously repetitive pose or, being perhaps a family man, realized that the very young cannot maintain a becoming solemnity for long.—E. E. KIRBY, 80, *Barton-road, Kettering, Northamptonshire.*

DETAIL OF THE HORTON MONUMENT (1612) IN STAUNTON CHURCH, GLOUCESTERSHIRE, SHOWING A CHILD LAUGHING

See letter: Imbecility or Frivolity?

THE STOAT'S EGG DIET

SIR,—I recently shot a dog stoat on my lawn: it was playing with a pigeon's egg. The stoat had evidently climbed a tree, taken the egg from the pigeon's nest without breaking it, and was rolling it about the lawn before eating it. The lawn was dry, but the egg was wet with the stoat's saliva. We have no rabbits now, so it seems that eggs will play a larger part in the stoat's diet.—J. A. L. DUNCAN (M.P.), *Jordanstone, By Alyth, Perthshire.*

THE RHINOCEROS AND THE CAR

SIR,—The reference in Mr. J. C. Harrison's article *In an African Game Reserve* (September 22) to the reluctance of a rhinoceros to charge a car recalls a similar incident which occurred to me in 1945.

With a companion I was motoring unarmed through the Kenya Game Reserve; the road was narrow, and at about 4 p.m., when near the boundary of Tanganyika Territory and some 100 miles from Nairobi, we were startled by a rhinoceros leaping out of the dense bush into the road. The animal was about 60-70 yards ahead of us and facing in the same direction as that in which we were travelling. I stopped immediately and began to reverse, looking for an opportunity to turn, and, knowing that rhinoceros are notoriously short-sighted, hoped to be able to escape detection.

The rhinoceros, however, evidently heard the sound of the engine and turned to face us with incredible speed for such a large animal; when it reared on its hind legs, dropped again on all fours and lowered its head preparatory to charging, we gave up hope of surviving without serious damage to the car, if not injury to ourselves. For some reason which has never been explained, the animal changed its mind and, much to our relief, trotted away into the bush.

In a previous letter I remarked that some hold that a rhinoceros sometimes confuses a motor klaxon with the hum of a swarm of bees and will turn away when one is sounded. If this be so, it is possible that the whine of a motor-car engine leads to a similar confusion in its mind. On the other hand, I know of at least one occasion when a rhinoceros charged a car when the driver foolishly tried to pass it. Perhaps one of your readers may be able to offer an explanation of the incident described.—H. A. CAMPBELL, *Kidmore End, Reading, Berkshire.*

STAFFORDSHIRE POTTERY WITH RUSSIAN MOTIFS

See letter: Russian Flavour

RECORD HEADS

SIR,—On November 28, 1952, you published a photograph of the head of a stag taken by the Devon and Somerset Staghounds in this neighbourhood with a brow antler measuring 20¼ inches, which was believed to be a record for a genuine wild red deer. In March of this year a cast antler was picked up in this locality with a brow point measuring 21 inches. I enclose a photograph of it. An interesting feature of it is its striking similarity to the off antler of the 1952 stag, save that this one misses the bay point, and the 1952 stag had the longer brow on the near side. The points on top are exactly similar, and the brow has the same slight bend to the inside. This antler is the heavier, and weighs 4¼ lb. It has a beam of 5¼ inches instead of 5¼ inches. The similarity suggests identical parentage.—H. P. HEWETT, *Whithill, Wootton Courtenay, Minehead, Somerset.*

AN EXMOOR RED DEER STAG'S CAST ANTLER WITH A BROW POINT MEASURING 21 INS.

See letter: Record Heads

RUSSIAN FLAVOUR

SIR,—A Russian friend of mine has been studying the subject of Staffordshire pottery with Russian motifs of the Napoleonic era (hitherto unknown to the specialised literature of Russia). There are two examples in the Victoria and Albert Museum and four in the Brighton Museum. I wonder whether any of your readers has examples of this epoch in his collection. I enclose a photograph of the three items in the possession of my friend, Col. von Rychter.—R. O. BRIDGEMAN, *The Lodge, Beaminster, Dorset.*

AGGRESSIVENESS IN BIRDS

SIR,—Recent letters in COUNTRY LIFE about aggressive birds remind me of a frequent occurrence in the large garden of my Malayan home. We kept both ducks and geese, which mostly tolerated each other until one of the ducks decided that it did not like the geese. We would hear an outraged honking and flapping of wings, as the two geese rushed round the garden with this one rather small duck chasing them, looking as though he had an outsize grin on his face. Eventually the geese would go in opposite directions, and it was always the same one that was followed. For the sake of peace we had to have roast duck.—CYNTHIA B. READE (MRS.), *Bad Salzuflen, Germany.*

THE TURK'S HEAD CLUB

SIR,—The wine-glass engraved with a Turk's head (August 4) probably belonged originally to a member of the Turk's Head Club. This club, founded in 1764 by Sir Joshua Reynolds and Dr. Samuel Johnson with a membership limited to twelve, met on Monday evenings at the Turk's Head coffee-house, Gerard-street. In 1772 the day of meeting was altered to Friday, and instead of supping they agreed to dine together on alternate Mondays during the sitting of Parliament. In 1773 the membership was increased to 20; in March, 1777, to 26; in November, 1778, to 30; and in May, 1780, to 35, when it was resolved that it should never exceed 40.

At David Garrick's funeral in January, 1779, it was agreed to alter the name from the Turk's Head Club to the Literary Club. A few weeks earlier Dr. Shipley, Bishop of St. Asaph, had said "that the honour of being elected into the Turk's Head Club is not inferior to that of being the

representative of Westminster or Surrey."

The Literary Club continued at the Turk's Head coffee-house until 1783, when the landlord died and the club moved to Princes, in Saville-street. A set of engraved glasses was probably supplied by the proprietor of the Turk's Head coffee-house for the use of his celebrated guests. The reverse of the glass illustrated is, I am told by the owner, engraved with a vine spray. It was customary for 18th-century coffee-houses to sell punch, wines and spirits. After the death of the proprietor and closing of the premises these glasses, no more than 40 in all, were probably dispersed among members of the club, for a descendant of Dr. Shipley, Mr. William Shipley Beresford, possesses a glass similar to the example illustrated.—G. BERNARD HUGHES, *St. Mary's Bay, Romney Marsh, Kent.*

TO BE IDENTIFIED: A RIVER SCENE, ASCRIBED TO PAUL SANDBY, AND (*right*) A COUNTRY HOUSE PAINTED ABOUT 1812

See letter: For Identification

judging from our own experience, that you are correct in suggesting in your editorial note that the depredators are hedgehogs.

At the end of May we suddenly found our 9-hole putting green converted into something more like a 59-hole green and in turn we conjectured that the damage was caused by rabbits with myxomatosis, badgers, grey squirrels, or crows. Some of the holes were quite deep, and the earth was widely scattered.

A few nights later, when our bull terrier was out in the garden after dark, he began to bark furiously and refused to come in when called. On taking a torch to the spot where he was, we found that he was guarding a hedgehog, which was in the middle of a series of newly made holes. We did not like despatching the hedgehog, but this one had to be dealt with. All was then peace for a week or ten days, after which there was another outbreak, with the same sequel. The dog caught the second one in the end and, having disposed of that one also, we have had no trouble since.—E. R. P., *Middlesex.*

Each year I re-fill the beds with bulbs, and each year the same thing goes on throughout the year. Even during this dry summer, when the soil was baked hard, they kept up their destructive game. I have never seen any other bird do it. I have a pair of green woodpeckers fairly close, but I entirely exonerate them, and squirrels I have none.—MADELEINE A. KENT (Miss), *Cedar Shade Cottage, Sidmouth, Devon.*

CURES FOR WASP-STINGS

SIR,—A blue-bag is the incorrect antidote for a wasp-sting, but can be used for bee-stings. Tests with litmus paper will show that the fluid injected by a wasp is strongly alkaline, whereas that of the bee is acid. The juice of an onion, apple and most fruits, being acid, will give immediate relief to a wasp-sting, as also will vinegar and tobacco.

Vinegar is quick-acting and if one is stung in the mouth a pad soaked in vinegar applied inside and outside the mouth will give a speedy cure. Rough cider drunk slowly might be a good cure for a sting low down in the throat.

Bee-stings being acid, ammonia, soda bicarbonate, washing soda and blue-bags will effect a cure.—A. G. T. GLAISBY, *Ducks Bottom, Eype, Bridport, Dorset.*

UNAVAILING REMEDY

SIR,—After reading the letter entitled *A Cure for Wasp-stings* in your issue of September 8, I procured half an onion and then caught a wasp and induced it to sting my forearm. The sliced surface of the onion was then immediately applied to the affected spot, as directed, and the application was continued for some minutes. Unfortunately, it appeared to have no curative value whatsoever. — D. STORRS FOX, *Station-road, Bakewell, Derbyshire.*

WHY WHIP A WALNUT TREE?

SIR,—I do not think that the old rhyme about whipping a walnut tree has any connection with improving the wood or is in any way connected with ringing to retard growth and improve fruiting (Mrs. Scott's letter, September 1).

Mr. Whiting's letter (September 15) is very interesting in its reference to the custom of whipping or beating the trees as late as 1890, in order to secure the nuts for pickling, and that the practice was indeed connected with securing the nuts can be traced much farther back, for John Evelyn in *Sylva* says: "the best way to elevate them is to set them as you do the Chessnut, being planted of the Nut, or set at the distance you would have him stand; for which they may be prepared by beating them off the Tree (as was prescribed of the Chessnut) some dayes before they quit the Branches of themselves."

It seems likely, therefore, that the origin of the practice was concerned with the planting or propagation of walnut trees.—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

IN THE BIBLE

SIR,—The practice of whipping certain trees is, of course, of some antiquity, for example, *Deuteronomy*, xxiv, 20: "When thou beatest thine olive tree . . ."—D. S., *Edinburgh.*

FOR IDENTIFICATION

SIR,—I enclose two photographs of pictures in my possession. The river scene, by Paul Sandby, with its ferry and ford, appears to be of the Thames, but I am told it is not Twickenham, as there are not enough houses on the far bank. The country house, with its walled garden on the left and the roof of a building in the trees on the right, is by an unknown artist and was probably painted about 1812.

I wonder if any of your readers can tell me where these two places are. —VERONICA TRITTON (Mrs.), *Monks, Balcombe, Haywards Heath, Sussex.*

ROYAL ARMS ON FIREBACKS

SIR,—In a letter about Royal arms (September 17) Mr. R. D. Reid writes, "the shield is the same for all the Stuart monarchs." Although this is true for the four Stuart kings, it is not accurate in the case of the two daughters of James II. During the reigns of William and Mary (1688-1702), the arms of Nassau on an escutcheon were added to the Stuart shield. Queen Anne resumed the unadorned arms of the Stuarts for the first five years of her reign (1702-1707), but in 1707, after the Union with Scotland, she adopted quite a different coat, which she used until her death in 1714. It is possible, therefore, that arms on the fireback found in America by Mr. Floyd Johnson (August 4) can be assigned to the years 1707-1714.—LESLIE DOW, *Old Rectory, Newbourne, Woodbridge, Suffolk.*

HEDGEHOGS DIGGING UP CROCUSES

SIR,—With reference to the letter headed *What is Digging up the Crocuses?* (September 8), I would say, judging from our own experience, that you are correct in suggesting in your editorial note that the depredators are hedgehogs.

At the end of May we suddenly found our 9-hole putting green converted into something more like a 59-hole green and in turn we conjectured that the damage was caused by rabbits with myxomatosis, badgers, grey squirrels, or crows. Some of the holes were quite deep, and the earth was widely scattered.

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BLACKBIRDS AND THRUSHES?

SIR,—I suggest that blackbirds and thrushes are the culprits. I have two long beds either side of a brick path, leading from my sitting-room window, and the lawns on either side of the flower beds are constantly strewn with crocus bulbs. I often watch the birds digging into the centre of the bulbs, and then throwing them over their heads.

Each year I re-fill the beds with bulbs, and each year the same thing goes on throughout the year. Even during this dry summer, when the soil was baked hard, they kept up their destructive game. I have never seen any other bird do it. I have a pair of green woodpeckers fairly close, but I entirely exonerate them, and squirrels I have none.—MADELEINE A. KENT (Miss), *Cedar Shade Cottage, Sidmouth, Devon.*

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NOT A GENUINE CHELSEA JUG?

SIR,—My attention has been drawn to the enquiry about a goat-and-bee jug illustrated in COUNTRY LIFE of August 18. I am sorry to say that I cannot agree with the opinion expressed in the reply, for it seems to me that the jug displays all the criteria of a reproduction piece which are likely to show in a photograph.

The enamelled decoration is stark and there is too great an emphasis on outlines; the goat's horns and tail differ from the majority of accredited specimens in being long and down-turned respectively (not all are agreed

Shell Nature Studies EDITED BY JAMES FISHER | NO. 10 | *The* OCTOBER *Acorn*

Painted by Maurice Wilson in collaboration with Rowland Hilder

AT THE OAKWOOD'S EDGE a small tortoiseshell butterfly (1) flutters in a spider's web; by the fly agaric toadstools (2) a great tit (3) and a robin (4) turn the autumn leaves for insects and worms. One year only is normally the life of the common shrew (5); many lie dead in October. Acorns bring business to the red, brown, gold-green forest. The jay (6) carries its acorns one by one to safe hiding-places, and may bury them a quarter of a mile away. From these, forgotten, new forests grow. The grey squirrel (7) nibbles some, hides others in a winter store. Other customers of the forest fruit-crop are cock pheasant (8) and rooks; the rooks (9), impatient of the acorns' fall, flutter and swing in the branches as they tear them off.

Shell's monthly guide to wild flowers, which gave so many people pleasure last year, is being published in book form at 6/6, by Phoenix House Ltd., 38 William IV Street, W.C.2.

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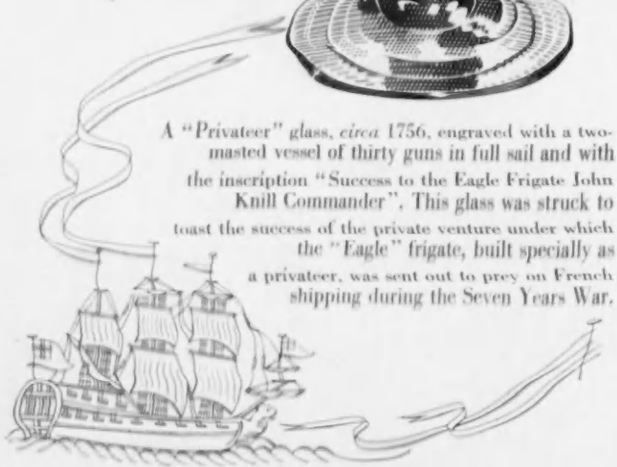

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on the validity of these two points, but in conjunction with other doubtful aspects their appearance, as in the present example, is sinister); the base does not look at all convincing, nor, indeed, the triangle or its position, although the last-named point is not to be given undue weight.

The closest approach to this specimen is the one shown in colour in the *Ludlow Catalogue*, which is not accepted as entirely genuine by several responsible authorities. Both the writer of the answer and I have only the photographs to go on, so neither of us (and he makes this point clear in regard to his own opinion) can claim anything approaching finality.

VESSEL SHAPED LIKE A TUREEN WITH AN APERTURE AT THE TOP FOR INSERTING COINS
See letter: What was it for?

But I would most certainly not accept the piece as genuine from the evidence before me.—F. SEVERNE MACKENNA, *The Hollies, Droitwich, Worcestershire.*

[The expert whom we consulted based his opinion on a comparison between the photographs submitted and an illustration reproduced in *Transactions of the English Ceramic Circle, Vol. 2 (1939), No. 7, pl. XXIId*, to which reference was made. It has since been brought to his notice that the captions of figures (a) and (d) on plate XXII of that publication were wrongly transposed in the press, with misleading results. In consequence, it is necessary to adopt an attitude of extreme reserve with regard to the authenticity of the jug which we illustrated. We regret that we have printed an opinion inclined to accept the jug as an authentic example on what has turned out to be untrustworthy evidence, but it was emphasised that confirmation of the opinion, or the reverse, should be obtained by comparison with genuine examples in museums. There has been much discussion in recent years about Chelsea goat-and-bee jugs. Copies of them were first made nearly 100 years ago, and forgeries have been produced in recent times.—ED.]

MONOGRAMS IN FANLIGHTS

SIR,—The letter published in COUNTRY LIFE of July 14 under the heading *In a Quaker's Garden* mentioned the wrought-iron fanlight over the front door of Amwell House, Ware, Hertfordshire, which embodies the initials of the maker of the garden, John Scott. You may like to reproduce a photograph of this pleasant detail. It will be seen that, apart from some C-scrolls to fill the gaps, the letters J S compose the whole design, repeated in reverse and intertwined. Apparently John Scott adopted this ingenious form of signature to his work of enlarging the house in 1768.—GORDON MOODEY, 27, *West-street, Hertford.*

CATS CATCHING SNAKES

SIR,—Your comment under the letter headed *Cat Catching an Adder* (August 25) surprised and interested us. Our year-old female tabby cat has been catching garter snakes in the garden all the summer. These snakes are twelve to fifteen inches long and the cat hunts them in a bramble, briar and hazel thicket on the steep bank of a muddy salt-water beach. During June and July she caught as many as three or four each day and one morning brought home six live snakes between nine and twelve o'clock. She rarely eats the snakes, and then only an inch or two of tail, but she likes to play with them. I am afraid we rather derided her snake-hunting—my husband even named her Snakes—whereupon she brought home a mole and several mice, but lately she has been catching snakes again.—E. H. FREDA NEVILL, *P.O. Box 628, Poulsbo, Washington, U.S.A.*

WHAT WAS IT FOR?

SIR,—Can you or anyone else say what the piece of silver is, the photograph of which I enclose? It is 7 ins. long and 5 or 6 broad, standing on four shaped legs and with two handles. Though shaped like a tureen, it does not open, but it has a crescent-shaped opening at one end, as shown.—J. WILLIAMS, *Swingate, Farnham, Surrey.*

[This object, we are informed, was a receptacle for tips. Examples are usually found in Sheffield plate or electro-plated copper, not silver. They seem to have been made to be placed in cloak-rooms, but they were probably also intended for use at meetings where a collection was taken, since they were described by makers as "subscription boxes." Coins slide out of the aperture easily when the vessel is turned over.—ED.]

JACOBITE SYMPATHIES

SIR,—Your readers may like to see the enclosed photograph of the large Scotch pine at Spye Park, Wiltshire, which Mr. J. D. U. Ward describes in his interesting article *Magnificent Trees* in your issue of September 8.

The tradition, mentioned by Mr. Ward, of Scotch pines and limes signifying Jacobite and Whig sympathy respectively was first brought to my notice by the late Colonel Rouse Orlebar, of Hinwick House, Bedfordshire, who was convinced that a formal planting of limes—for example in circles, short avenues and crescents—signified that the planter must have been of the Whig persuasion, and he quoted to me several properties, once owned by Whig families, where the formal planting of limes is a notable feature of the lay-out. The best-known traditional planting of Scotch pines "to commemorate the '45" which I have come across are the two clumps in the park of Dynevor Castle, Carmarthenshire, and the remains of a Scotch pine avenue at Llanfihangel-Crucorney, Monmouthshire.—R. B. GARDNER, *The Royal Forestry Society of England and Wales, 49, Russell-square, W.C.1.*

LARGE SCOTCH PINE AT SPYE PARK, WILTSHIRE
See letter: Jacobite Sympathies

THE DOORWAY AND (right) DETAIL OF THE FANLIGHT OF AMWELL HOUSE, WARE, HERTFORDSHIRE. The fanlight contains the monogram of John Scott, Quaker poet and philanthropist
See letter: Monograms in Fanlights

LETTERS IN BRIEF

Churchyard Grazing.—Apropos of your recent correspondence about grazing in churchyards, in Walford's *Greater London*, published about 70 years ago, there is a picture of Croydon parish church in 1785. A man in a dark coat is holding open a five-barred gate, while another in a white jacket or short smock is driving a flock of sheep into the churchyard. No gravestones are visible, but the picture shows six or seven wooden grave-boards. Alongside the five-barred gate is a smaller gate for foot passengers.—SABINA C. LAMB, 2, *Rosemount, Sidmouth, Devon.*

Putting out their Tongues.—The animals reproduced in your issue of September 15 are heraldic leopards. Such leopards' masks are shown, for instance, in the De La Pole arms in the east window of Long Melford Church, Suffolk. Mediæval bestiaries describe the pard as the off-spring of a panther and a lioness, being "a spotted animal very swift and blood-thirsty." To illustrate the second characteristic mediæval artists usually represented the pard with its tongue outstretched.—M. D. ANDERSON, 40, *Viceroy Close, Bristol-road, Birmingham, 5.*

Portraits of Thomas Stucley.—A portrait of the Elizabethan adventurer, Thomas Stucley, is known to have been among the pictures of John, Lord Lumley, in 1590. It was inventoried that year as "Sir Thomas Stukeley, Slayne with the three Christian Kings," and is presumed to have passed on Lord Lumley's death into the collection of the Earl of Arundel. I should be much indebted to any of your readers who can throw light on its present whereabouts, or can tell me of the existence of any other portrait of Stucley, who is believed to have been painted several times in Rome and Madrid between 1570 and 1577.—JOHN IZON, 125, *Mortlake-road, Kew Gardens, Surrey.*

Francis Timson I'Ons.—I am engaged in preparing a publication on the life and work of the artist Francis Timson I'Ons (1802-1887), of Grahamstown, South Africa. He is known to have executed many commissions for British military men stationed in the Eastern Province, and as it is proposed to include a catalogue of his work extant to-day I shall be grateful if any of your readers who know of the present whereabouts of any of his pictures will communicate with me.—EDNA BRADLOW, *Sha-anan, Shetland-road, Rondebosch, Cape Town, South Africa.*

Movements of Wood-pigeons.—The Ministry of Agriculture, in conjunction with the British Trust for Ornithology, is conducting a country-wide investigation this autumn into the movements of wood-pigeons, with a view to devising new methods of controlling these pests. Farmers, sportsmen and others who are able to make observations during the first three and the last two hours of daylight on any day between October 14 and December 31 should write to the Infestation Control Division of the Ministry at Hook Rise, Tolworth, Surbiton, Surrey, without delay.

SIR COMPTON MACKENZIE

AND SIR ROBERT BRUCE LOCKHART

discuss the merits

of a FINE *whisky**

'We were asked, Bruce, to give our opinion on whisky today. We have both written books about it: you even have whisky ancestors!'

'They came from the same part as this excellent whisky we are now drinking.'

'What do you like about this whisky?'

'Well, it is made of good stuff, it is "out of the soil", it has been made for generations, and it takes a long, long time to bring this to perfection.'

'You told me once' *Sir Compton went on* 'that a fine whisky was something artistic. Did you mean the skill that goes into it? Because that must come from the people Grants employ.'

'It does. I believe it is in their blood: they have got it there in the Highlands: they have got the skill and the feel for it. The story of Grants is a wonderful story.'

'Incidentally Bruce, do you know this whisky as *Grants* or *Stand Fast*?'

'Stand Fast is known all over the world. I once wrote a *purple passage* about it, and I think I said Grants stand fast all over the world, just as their whisky does.'

* *This conversation between Sir Compton Mackenzie and Sir Robert Bruce Lockhart was recorded at Sir Compton's Edinburgh home.*

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SCHOOL RUGBY PROSPECTS

By CEDRIC VENABLES

BOYS are unpredictable beings and experience does not necessarily teach them, but if a wealth of experienced players is a fair indication of things to come, there should be some extremely good school fifteens this season. Wellington and Cranleigh top the list with nine old colours, Sedbergh has eight and Uppingham and Ampleforth each has seven, while those with five or six are almost too numerous to count.

For two or three seasons Wellington have not had the good sides which one expects of them. Last year it was a young team which played valiantly, though without much success, but now it seems as if patience and youth may come into their own. By struggling against defeat those young players learned their Rugby in the hard way. But, in a year, they have gained in height, weight and strength, and as five of the nine old colours are forwards, they should have a particularly solid pack. The captain, I. J. Addison, is himself a forward.

Cranleigh are, perhaps, even more fortunate than Wellington, for their nine colours come from a side which was highly successful last season and lost only one of its 12 games. The new captain, R. Kemp, is the scrum half, and he could hardly have his experienced players more conveniently spread over the side. Five of them, A. Wright, A. J. Blackburn, J. M. Longhurst, B. L. George and S. Roberts, are forwards, D. G. Montford and D. B. Hickman are three-quarters and A. M. Fortt is full back. One may hazard a guess that Cranleigh's opponents will be kept busy.

Sedbergh went through a couple of seasons of seed sowing and this year should reap the harvest. Of the eight old colours, D. B. Wilson, the new captain, is full back; in the centre are D. B. Sangwin and J. H. Forrest, who is a son of the former Scottish wing-three-quarter; and in the pack are C. W. Stewart-Corry, M. A. Hymas, P. L. Hogarth and J. R. Miller. In addition, there are several players who, on various occasions, had places in the fifteen without gaining their colours, so it looks as if Sedbergh ought to be able to produce a side comparable with some of their great teams of the past.

I have a feeling that the Sedbergh-Uppingham match should be one of the great battles of the season, for, no less than Sedbergh, Uppingham seem likely to produce a fine side. They, too, will have four of their old colours, D. R. Trentham, M. J. Sheppard, M. C. Glover and J. B. Coles, among the forwards, and one can imagine what a tough struggle for mastery there will be when those two powerful packs come to grips. J. H. C. Bemrose, the Uppingham captain, is a good scrum half of tremendous courage, and J. B. R. Vartan may well be the outstanding full back of the year. A likely newcomer to the side is J. L. Watson at stand-off half. He is young, but has real Rugby sense and should be as good as any back Uppingham have had for years.

Like Uppingham, Ampleforth are fortunate in having seven of last year's fifteen available, and that strength can be reinforced with four other players who have had first-team experience. Of the old colours, D. F. Halliday, the captain, T. J. Perry and A. Green were the outstanding players in last season's good pack, and they should be even more effective this year. Three of the other colours, T. V. Spencer, A. Endall and A. Fazackerley, will be in the three-quarter line, as they were last year, and if the forwards get a fair share of the ball and feed their outsides properly Ampleforth should be able to develop tremendous scoring power.

At Rugby, the players remaining from last season are S. G. H. Pattisson (captain), W. N. Livingstone and S. B. Heath, who are forwards, P. R. Colville, the stand-off half, and M. R. Handfield-Jones, who is a centre-three-quarter. The vacancies in the pack should be easily filled, as there are several promising players who narrowly failed to get places in last year's side. To find the right scrum half and three other three-quarters may not be so easy, but the choice is wide and players from lower sides at Rugby are always well coached.

Last season Marlborough were certainly the outstanding school side, and it will be interesting to see how much of that excellence has been passed on to the new team. They will not start with a strong nucleus of experienced players, the only colours being A. J. Outram at stand-off half, R. C. Pelly in the centre, and two forwards, J. G. Vaux and P. N. Brandt. That is not a very solid foundation on which to build, but there are enough young players who had some games in the first team last year to give reasonable hope that Marlborough will have another sound side, even if it fails to reach the heights attained by its predecessor.

This may be one of Radley's good years. Under the captaincy of F. T. A. Hole, there will be five other colours. Hole himself will be in the side for the third time, and if he can reproduce his form of two years ago as a centre, he should be a very useful attacking player. R. H. Anson and N. J. Redmayne are wing forwards of more than average ability, and H. Bois, in the three-quarter line, is a fast and determined runner. The sixth colour, N. A. Slocock, is also a forward, and it looks as if Radley will have a strong pack.

Though Bedford expect to have young but lively forwards—P. M. Howlett (the captain), J. R. Hockey, and W. M. Plewman are left from last year—the make-up of the back division is likely to be a problem. The only colours in that department are J. C. H. Tate and A. J. Ramsay, and the places which have to be filled are the stand-off half, two wings, a centre and the full back.

While some schools such as Wellington, Uppingham, Sedbergh and Cranleigh are strong in experienced forwards, others are faced with finding a completely new pack. In this category come Oundle and Denstone. Oundle will have only three old colours, and none of them is a forward. J. C. M. Bishop and J. H. Bowes are three-quarters and P. H. Mitchell is full back. But one would never dare even to hint that Oundle will be found wanting in the scrum. They have a tradition of fine forward play and, however unpromising the early outlook may be, it is certain that when the side finally settles down the pack will be no less good than usual.

D. H. Johnson, a centre, and J. S. Moor, the scrum half, are the only full colours at Denstone, but others with some first-team experience are A. P. Burgess, J. R. Garner and D. W. Burnside as three-quarters, J. D. Kirkham at scrum half, and H. D. Wells as a forward. Behind the scrum they should be strong if an efficient pack can be found to feed them.

Most schools stick to the term old colours, but Harrow and Eastbourne have, respectively, lions and stags. Harrow's old lions are only four, J. C. T. Hardy and I. B. Riddell behind the scrum and J. L. D. Gibbens and F. E. R. Butler in it. But there are one or two from last year's second fifteen, notably a scrum half, a front-row forward, and a centre-three-quarter, to fill some of the vacancies. Eastbourne, who last year had their most successful season since the war, are left with only three of that good side. They are R. W. Day (captain), who is a front-row forward F. D. Macintosh, the hooker, and P. C. de S. Botcherby, a centre-three-quarter. There is, however, plenty of material available to build up a sound pack, and those likely to gain places in it are J. Watt, N. D. Sudbury, R. Kingston, B. Eley and R. V. Parker, while J. R. B. Fraser is the most probable candidate for the vacant fly-half position.

Three forwards and the full back, left from last year, will be the basis of Downside's new team. H. P. Curtis and M. R. Brufal and the second fifteen hooker of last season should make a good front row. J. A. de Aguirre is a most reliable full back, but there is some fear that he may have to play at outside half in the absence of a suitable candidate for that position. The selection of the backs will be the chief problem and, on the whole, it looks as if defence rather than attack will be the strength of the side.

Haileybury will be led by E. J. Pearson, and he will have three other old colours. It is always valuable when half backs can repeat their partnership for a second year, and this will happen with Pearson and A. E. J. Phillips. It should be a fast and lively side, though it may suffer from lack of weight in the scrum. The attack should be sound, although the outsides will have no marked speed to help them.

Without being in any way a brilliant side, St. Edward's played some good Rugby last year, and they will now have four old colours for this year's team. J. A. Quinsee (the captain), and R. H. H. Nellist are forwards, D. L. E. Bath is scrum half, and T. J. Blair a useful centre. From the junior sides there are hopes of a good full back and two wings, but, as at Haileybury, lack of weight among the forwards may be a general handicap.

Rossall are always among the best of the north-country schools, and even with only four old colours they will almost certainly produce another good side. J. W. Cowpe is captain and he will be in the pack with another old colour, J. McQ. Hallam. A difficulty may be to find two more three-quarters to join M. C. Harrison and L. C. Wood, who remain from last year. In general, however, Rossall should have a good bustling team.

LAST YEAR'S MARLBOROUGH XV, WHICH HAD A PARTICULARLY SUCCESSFUL SEASON, WINNING ALL ITS MATCHES. Standing (*left to right*): Mr. G. R. Rees-Jones, T. R. Negus, J. G. Vaux, P. N. Brandt, R. C. Pelly, E. R. Bowater, A. A. Reid, C. P. R. Hinckley. Sitting (*left to right*): R. P. Thompson, N. R. C. Marr, J. C. C. Allan, J. S. Maunsell, C. A. Hogg, A. J. Outram, A. H. T. Paterson. *Inset:* I. B. C. MacLeod

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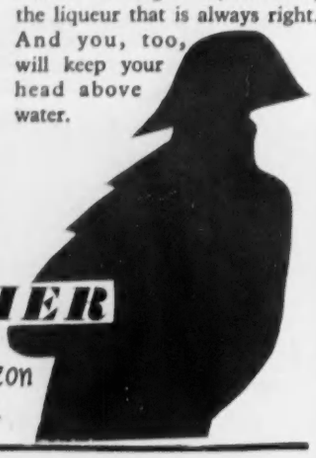

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CARS DESCRIBED

THE STANDARD TEN ESTATE CAR

By J. EASON GIBSON

THE number of manufacturers with an estate car in their range has increased considerably during the last few years, and the Standard Motor Co., who have for long supplied an estate car on the Vanguard chassis, are now listing one mounted on the Standard Ten chassis. For a multitude of different motoring purposes the estate car offers much more than the normal saloon, and many motorists, with interests in such things as fishing, shooting or gardening, find that the estate car is remarkably useful, while for country dwellers it can make an ideal second car.

The technical specification of this new model is similar to the already popular Standard Ten. The capacity of the four-cylinder overhead valve engine is 948 c.c., and a total power of 33 brake horse power is obtained at 4,500 r.p.m. Accessibility in the engine compartment is good, and the oil filler is placed high on the valve-cover box; the oil dip-stick is of a sensible length. The circulation of the coolant is thermostatically controlled to assist in rapid warming up, and, in addition, the inlet and exhaust manifolds are cast in one, with an in-built hot-spot, so that the mixture is warmed to give efficient running after starting from cold. A by-pass oil filter is incorporated in the lubrication system.

No separate chassis frame is used, the car being of integral construction. The front suspension is independent by means of coil springs, within which are fitted telescopic hydraulic dampers. The rear suspension is by laminated semi-elliptic springs, which are assisted by piston-type hydraulic dampers. Girling hydraulic brakes are used, of the type employing two leading-shoes on the front wheels. The hand-brake lever is fitted between the separate front seats: a much more convenient and efficient position than when it is tucked away beneath the dashboard. A portable jack engages in sockets on either side of the car.

Rather unusually on a small estate car, four doors are provided, which is much more convenient in many circumstances than the usual two. The front doors in particular open widely, and the car is very easy to enter and leave, even if one is heavily clad. All four doors are hinged at their forward edge, and are provided with winding windows, while the front doors are fitted with pivoted ventilating panels. The separate front seats are well shaped to give good support, although the range of adjustment provided on the driver's seat is rather limited for tall people. With the rear seat in use there is enough space behind to carry approximately twice as much luggage as could be carried in the saloon model, while, with the rear seat folded forward out of use, there is room for 4 cwt. of goods. Two sun visors are fitted, and, a good point on a car of this type, rubber is used to cover the complete floor, including the luggage space. The ignition key also locks the driver's door and the back door, while the other three doors are lockable from inside. The halves of the back door are held open by checks, so that loading and unloading are easy.

Although the central gear lever is probably used because it is cheaper to produce than one on the steering column, it reminds one how much better the central position is. The speedometer, which contains within its dial warning lights for ignition and oil, is well placed directly in front of the driver. Owing to the width of the metal panels on the back door the rear-view mirror gives only a limited view. A larger mirror might help to overcome this trouble. There is ample room between the pedals, and space for the driver's left foot beside the clutch, and just below the foot-operated dipping switch.

THE STANDARD TEN ESTATE CAR, WHICH HAS SIMPLE LINES AND NO ORNAMENTATION

Although the estate car is decidedly heavier than the saloon, I was, as with the saloon, impressed right away with the car's liveliness. The ratios of the four-speed gearbox are very well chosen, and, in both town and open-road driving, there is never any need to hang on to a too-high gear. Maximum speeds of over 30 and 50 m.p.h. can be obtained on second and third gears, and it will be clear how much this will improve the performance on the average British road, where so often one's cruising speed is checked every now and then. The theoretically safe cruising speed is very much higher than the car's maximum speed, which suggests that it can be driven flat-out for many miles with no fear of the reliability being affected.

During my test I used the car for a trip to the Western Highlands and Skye and found that it had a dual character. On many of the narrow and twisty sections of the Mallaig road, where the scenery prevented one from hurrying, I found the car would pull away very well from as low as 20 m.p.h., with two passengers and a full load of luggage. Despite one or two excursions off the beaten track, I never found any gradient which worried the willing little engine. For a small economy car the engine proved very quiet and smooth, even up to its maximum speed, but, as one would expect with a body of this type, wind roar became noticeable at higher speeds. Throughout my test I found that the suspension was much better with a full load on board, whether one was driving on fast main roads or on bumpy tracks. To some extent this was true also of the cornering: with a full load the car felt glued down, and could be taken through fast main-road corners with a minimum of roll. The steering itself contributed to the pleasure of driving. It was light at all speeds, without being too low-geared, and under all conditions it was sensitive and accurate. The brakes were pleasantly progressive in their action, and even when driving very hard on twisty roads I discovered no tendency to fading.

The headlights gave a good beam, while in the dipped position a sufficient spread was given to pick up any stray cyclists or pedestrians. The instrument lighting came on with the side lights—there is no separate switch—and the instrument panel was shielded so that no stray light got on the windscreen. On many occasions the car was parked in the open overnight, in pouring rain, and it was interesting to note not only that the engine started instantaneously, but that there was no leakage of water into the car. This is not always so on small flow-production cars. The engine started equally quickly after it had been driven hard for a long way. Either hot or cold it soon settled down and ran smoothly.

Throughout my test the fuel consumption averaged just over 36 m.p.g., which I think is a very good figure, particularly as most of my driving was at the higher speeds, or on narrow twisting roads with more than average use of the lower gears. Many motorists, using the Standard as a second car, and driving gently, might easily find 40 m.p.g. possible. The falling bonnet line gives good forward visibility, but, as I have said above, rearward vision is not so good. The benefit of a car with small overall dimensions was shown particularly in the Highlands, where a larger car can so often be a liability. That there is ample room in the car is shown by some of the internal dimensions. From the front seat to the roof measures 38 ins., and the equivalent measurement in the rear seat is 34½ ins. The effective width across the front seats is 43 ins. and across the rear seats 39 ins. The dimensions of the luggage space, even with the rear seat in use, are such that an immense amount of luggage can be stowed away.

In general, the performance is very good for a car with such a small engine, and combined with this is a lack of fussiness which makes it untiring to drive for long distances. Hard driving seems to make little difference to the fuel consumption. There are few cars of its price which equal the Standard Ten under the headings of room, performance and equipment.

THE STANDARD TEN ESTATE CAR

Makers: The Standard Motor Co., Coventry.

SPECIFICATION

Price (including P.T. £165 15s. 10d.)	£625 15s. 10d.	Brakes	Girling hydraulic
		Suspension (front)	Independent
Cubic capacity	948 c.c.	Wheelbase	7 ft. 0 in.
Bore and Stroke	63x76 mm.	Track (front)	4 ft. 0½ in.
Cylinders	Four	Track (rear)	4 ft. 0½ in.
Valves	Overhead	Overall length	11 ft. 11 ins.
B.H.P.	33 at 4,500 r.p.m.	Overall width	4 ft. 11 ins.
Carb.	Solex	Overall height	5 ft. 0 in.
Ignition	Coil	Ground clearance	6½ ins.
Oil Filter	By-pass	Turning circle	33 ft.
1st gear	19.45 to 1	Weight	15¼ cwt.
2nd gear	11.2 to 1	Fuel cap.	7 galls.
3rd gear	6.62 to 1	Oil cap.	7 pints
4th gear	4.55 to 1	Water cap.	7 pints
Final Drive	Hypoid bevel	Tyres	Dunlop 5.60 x 13

PERFORMANCE

Acceleration:	secs.		secs.
30-50	Top 19.0	3rd 15.6	
40-60	Top 27.5		
0-50 (all gears)	23.0 secs.		

Max. speed 67.5 m.p.h.

Petrol consumption 36.4 m.p.g. at 45 m.p.h.

Brakes: 30 to 0 in 32 feet (94 per cent. efficiency)

Theoretical cruising speed: 74 m.p.h.

NOTABLE STILL-LIFE PAINTINGS

By FRANCIS W. HAWCROFT

ON Saturday at Norwich Castle Museum the Countess of Albemarle will open an exhibition devoted to still-life, bird and flower paintings of the 17th and 18th centuries. This has been arranged to coincide with the 1955 Triennial Musical Festival, which takes place in Norwich during the second week of October. Thirty-eight paintings are to be lent to the exhibition, and these will be arranged in the galleries with furniture and porcelain of the same period. The exhibition will remain on view until Sunday, December 4.

The theme, which comprises at least three different aspects of painting, is, of course, an extensive one. Still-life itself has been approached from various points of view, sometimes as an experiment in straightforward design of simple shapes and forms, but on other occasions as a means for showing off technical skill and brilliance. Bird paintings, however, do not differ as much in their purpose, which is invariably to provide colourful and decorative compositions. Constance Villiers-Stuart in her article, *Painters of Fowl, Fruit and Flowers*, published in COUNTRY LIFE on September 1, explains how these large, decorative canvases were painted for a room in sets of three or more, to fill the over-doors and space above the chimney-piece. The third type of picture represented in the exhibition, the flower-piece, also lends itself to decorative appeal and vivid colouring. In quality it can vary considerably, from careful and detailed studies to opulent and sophisticated ornamentations.

The exhibition attempts to give some idea of all these styles and qualities. Among the still-life compositions, for instance, there are a banquet piece by Abraham van Beyeren, a group of shells around a fruit-dish painted by Balthasar van der Ast, and an overflow of coins, pamphlets, cords and chains from the hands of Edward Collier and Pieter de Ring. Likewise, different kinds of flower painting have been included, ranging from the bright charm of Jan Brueghel to the grander designs of Baptiste and Karel van Vogelaer, and finally to the purely attractive examples of the late-18th century. As for the bird paintings, they are dominated by the Baroque grandeur of Hondecoeter's *Macaw and other Birds with a Monkey* (illustrated in COUNTRY LIFE of September 1) and by the brilliant colouring of *Macaws and Parrots* by an unknown Flemish master of the 17th century.

Wherever possible, however, diversions have been made in the choice of subject-matter, and works by little-known masters have been included. This accounts for the fact that two girls with flower baskets, by Philippe Mercier and Richard Cosway respectively, make their appearance in the same company as the ordinary flower-piece. Sometimes, as in the case of Campidoglio's *Still-life with Fruit, Flowers and Parrot*, on loan from Holkham Hall, all three subjects featuring in the title of the exhibition appear in one picture. Many others depict two of the subjects together, flowers with still-life being the most common. It is these more unusual aspects of painting, and the discovery of works by rare artists, that probably deserve the most attention.

1.—*THE SUPPER AT EMMAUS*, BY CORNELIS ENGELSZEN. **The paintings illustrated in this article are among those to be exhibited in an exhibition of still-life, bird and flower paintings at Norwich**

The earliest still-life picture in the exhibition is *The Supper at Emmaus* (Fig. 1), from the collection of Mrs. A. Todhunter. It bears the monogram C.E. and the date 1612, which are written along the top towards the right-hand corner. These initials caused a problem when they were first noticed a short time ago. Family tradition had always supposed the picture to be the work of the gifted English amateur artist, Sir Nathaniel Bacon (1585-1627). There are, in fact, many arguments to support such an attribution. First, Gillingham, where the painting has presumably been housed since the early-18th century or longer, was one of the Bacon properties in Norfolk and is still in the ownership of direct descendants. Second, there is a large still-life of dead game, known as *The Cookmaid*, in the possession of the Earl of Verulam at Gorhambury. A third point is that the bearded man on the left-hand side of *The Supper at Emmaus* is said to be like the self-portraits of Nathaniel Bacon.

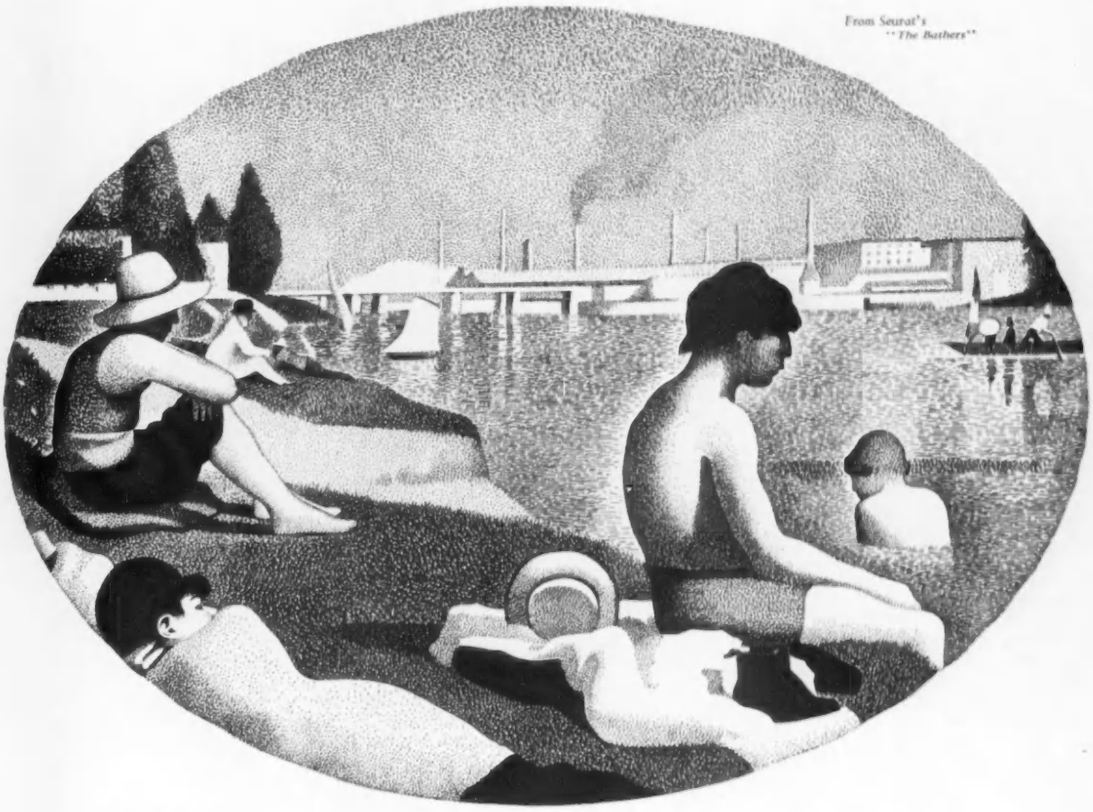
The monogram, together with the differences of style between this and the Gorhambury picture, proves it to be the work of another artist, and it has now been attributed to the Dutch painter, Cornelis Engelszen (1575-1642/53), who uses the same monogram on a portrait group at Strasbourg. Unfortunately, no photograph is yet available of the Strasbourg picture, so it has been impossible to compare its style with that of *The Supper at Emmaus*.

It may seem strange that a painting with a religious theme should qualify to be shown in an exhibition of this kind, though the reasons for including it are obvious. The scene of Christ and his two disciples is pushed into the background, while a study of still-life and three figures associated with it dominate the foreground. Certain religious subjects, such as the Last Supper and Christ in the house of Mary and Martha, have always provided the artist with an opportunity of trying his hand at still-life, and such works as the Uffizi *Supper at Emmaus* by Pontormo indicate how beautiful these details in larger paintings can be.

This particular example, however, belongs to a group of compositions begun by the Dutchman, Pieter Aertsen (*c.* 1508-1575) and developed to great artistic heights by Velazquez (1599-1660) in the National Gallery's *Christ in the House of Mary and Martha*, an early work of the artist. The latter was the subject used by Aertsen and his Flemish pupil, Joachim Beuckelaer, in several versions, but their canvases are crowded in every corner, and thereby lack the intellectual power of Velazquez's simple and freely spaced design. It is but a short step from this still-life and others by Velazquez at Apsley House and the National Gallery of Scotland to those of Chardin in the following century. Both artists reveal a true feeling for textures, which is combined with a fully developed understanding of form and light.

The Gillingham *Supper at Emmaus* comes half-way between Aertsen and Velazquez. It is

2.—GODDARD DUNNING: *THE ARTIST WITH STILL-LIFE OF VARIOUS OBJECTS*



We want margin to our lives—

THOREAU (1817-1862)

All trade requires a margin; a surplus that can be put to economic use after production costs have been covered by returns. Without it, the movement of goods and services which keeps us alive would stop next week.

A man's life too must show such a margin, if it is to be worth living; something that enriches his material day after his work is done. It may be a study or a sport; a language he is learning, a musical instrument he is practising. On a broader scale, a nation builds its picture-galleries and its playhouses; they are there to help it live beyond to-day's horizon.

To this wider life, of individual, and community, industry brings its contribution—leisure. Without this there can be no true civilisation, no lives that have 'a margin'. Modern industrial advances have extended, and redistributed, the nation's spare time; with the new, factory-made hours that they have brought, the Machine Age can one day transform itself into the Leisure Age.

Esso *Esso Petroleum Company, Limited*

3.—JORIS VAN SON AND ERASMUS QUELLINUS II: *THE DEATH OF ADONIS.* (*Right*) 4.—JAN VAN KESSEL: *STILL-LIFE OF SHELLS AND FLOWERS*

not too overcrowded and yet the individual objects tend to overlap one another. It has neither the brilliant colouring of the one nor the deep, rich tones of the other. The soft light reflecting in the glass and on the fish bowl, the smooth sheen of the man's sleeve, and the effect of coarse surfaces on the bread and tiger-ware jug are among the many qualities that make this a picture of standing and beauty.

Goddard Dunning's *The Artist with Still-life of Various Objects* (Fig. 2), painted sixty-six years after *The Supper at Emmaus*, could hardly be more different. The still-life is a pattern of flat instead of finely modelled shapes, the background is plain, and the figure looks almost apologetic for appearing in the composition at all. Undoubtedly the pearl earrings, the medal, the books and silver covered cup are his own possessions.

We know that this is a self-portrait of the artist in the picture, which is the property of the National Trust at Blickling Hall, because the paper by his left hand gives his age as being 64 in the year 1678. On the back there is the following inscription: "Goddard Dunning paynted This peece May 1678 And in the 64 year of his Age." A similar inscription appears on Dunning's *Charles I sitting at his Trial at Westminster*, after an original by Edward Bower. The inscription on this work, belonging to Mr. and Mrs. Oliver Millar, gives the date as being 1677 and the artist's age 63. Apart from these two paintings and one other portrait, nothing is known of this obscure artist, whose careful explanations show such regard for future art historians.

A third painting that will appear in the exhibition is Mrs. T. Sanger's *The Death of Adonis* (Fig. 3), which is the combined work of two Flemish artists, Joris van Son (1623-67) and Erasmus Quellinus II (1607-1678). It is signed by both artists and is dated 1652. The grisaille of figures mourning Adonis was painted by Quellinus, while the extremely rich and beautiful clusters of fruit and flowers surrounding it were the work of van Son.

This type of collaboration between two artists, as seen in *The Death of Adonis*, is by no means uncommon in Flemish art. Rubens used to have the help of Jan Brueghel and Frans Snyders in decorating some of his large figure compositions. In other paintings, Quellinus worked with the painters van Thielen and Daniel Seghers, but the quality of these decorations was seldom as impressive as in this example. A most unusual feature of the picture is the well-filled basket of fruit which crowns the whole composition.

The idea of surrounding mythological or religious figures with garlands of fruit and flowers occurs earlier, in Italian art. An example that quickly comes to mind is Carlo Crivelli, whose Madonnas are frequently surrounded by such enrichments. It was a type of composition which became popular with the Flemish artists of the 17th century, Nicholas van Verendael and Jan van Son being additional specialists to those already mentioned.

It is the still-life pictures in the exhibition that bring to the fore unusual features of subject-matter and the names of almost unknown artists. Lt.-Col. R. C. Allhusen's *Still-life of Shells and Flowers* by Jan van Kessel (Fig. 4), and Mr. Baron Ash's *Still-life in a Garden* by Jan Mortel (Fig. 5), are further illustrations of this point. Van Kessel is, of course, well known for his small bird pictures and his detailed studies of butterflies and weird insects, but a garland of shells, which incorporates his other interests as well, makes an attractive innovation. A design of the same sort by van Kessel was shown in the Royal Academy's exhibition of Flemish art two years ago, but this example, dated 1654, is earlier by sixteen years. The Mortel still-life, also unusual because of its garden setting as a background, is so accomplished that it seems unfortunate that his work is seen so rarely in this country. He was born in Leyden in 1650 and died there in 1719. His work is represented in the Ward collection at the Ashmolean Museum, Oxford, by a *Still-life of Fruit*, which again shows considerable brilliance and skill.

Most of the pictures which will be on loan to the Norwich Castle Museum's exhibition are from private collections in East Anglia, though examples have also been borrowed from H.M. the Queen and the Ashmolean Museum. Some of them have decorated certain homes for many generations, while others reflect the taste of present-day collectors. For a short period these thirty-eight paintings will be brought together to represent their respective styles and periods, to compete with one another in skill and colour, and to introduce at least a small number of forgotten artists.

5.—JAN MORTEL: *STILL-LIFE IN A GARDEN*

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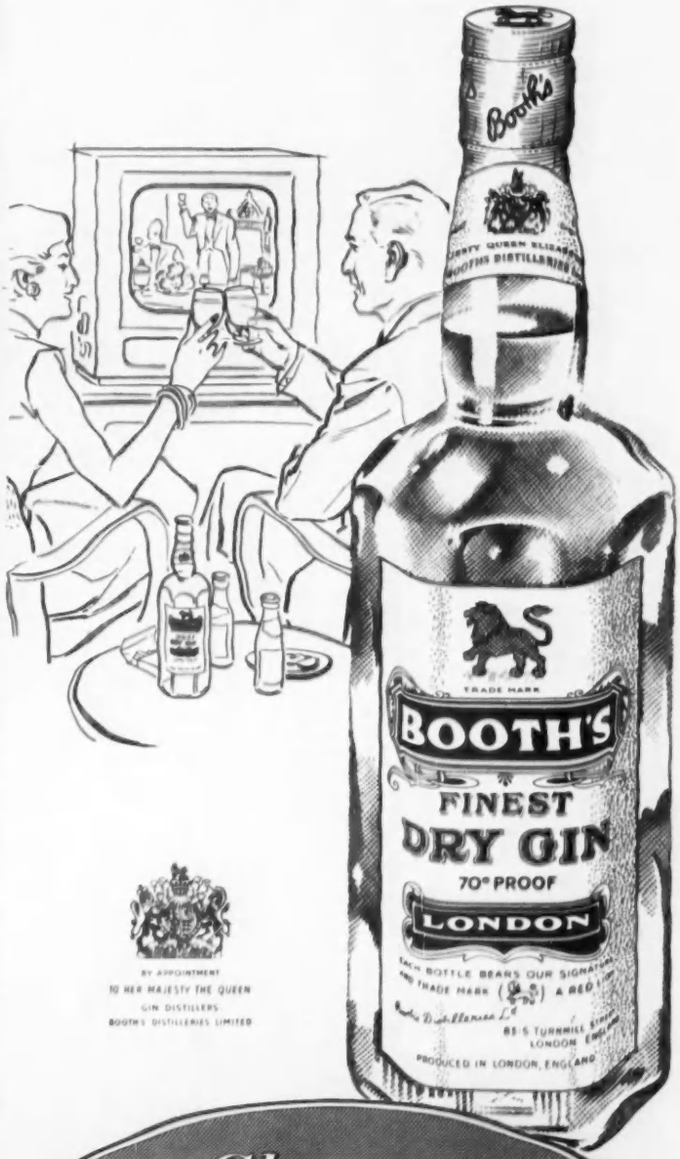

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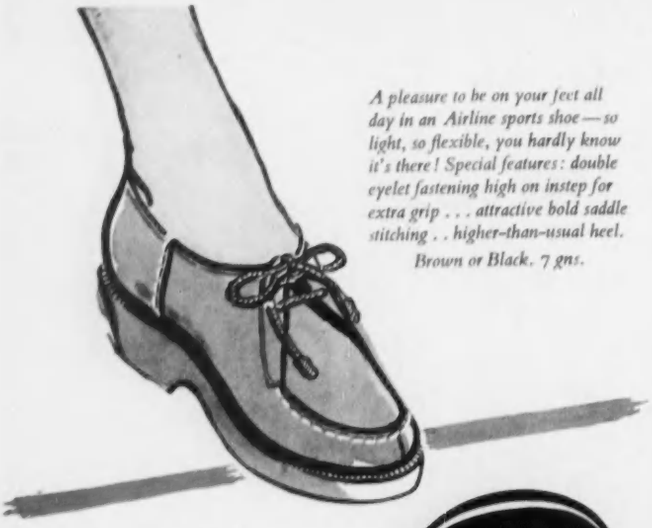

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NAVIGATIONAL AIDS

By M. HARRISON-GRAY

EVERY year thousands of Three No-Trump contracts are made through what is commonly known as "the luck of the lead." Take a recent case from rubber bridge: at game all the contract, Three No-Trumps doubled and redoubled, was made with three overtricks after the lead of a Spade when an initial Heart would have put it two down—a difference of 3,150 points at no mean stakes.

Inevitably the great minds got to work on the problem of reducing the guess in such situations, and the fruit of their labours was the conventional or lead-directing double. And, inevitably again, they thereby put another stick of dynamite in the hands of their weaker brethren.

Most conventional bids and plays are based on logical inferences; unless these are understood, a device like the "special" double of Three No-Trumps is bound to be misused or misinterpreted. Let us first consider the case where the doubler, but not his partner, has bid a suit.

Dealer, West. East-West vulnerable. Bidding:

West	*North*	*East*	*South*
1 Heart	1 Spade	1 No-Trump	No bid
3 Hearts	No bid	3 No-Trumps	No bid
No bid	*Double*		

What should South lead from the following?

♠ 2 ♡ 7 3 2 ◇ J 9 6 4 ♣ K Q J 6 2

This, he will think, is too easy—partner has doubled when I haven't said a word, and here am I with a fine concealed suit of my own; if he's got the Ace we can run off five tricks; if he hasn't, the Ace will be held up (probably) for two rounds, and I can then switch; partner will be delighted to see me contribute some unexpected tricks to the defence.

So in actual play South led the King of Clubs, the result being a severe straining of relations. Full deal:

North: ♠ Q J 10 8 5 3 ♡ A Q ◇ 5 3 2 ♣ 7 5

West: ♠ 9 7 4 ♡ K J 10 9 6 5 ◇ A K ♣ A 10

East: ♠ A K 6 ♡ 8 4 ◇ Q 10 8 7 ♣ 9 8 4 3

South: ♠ 2 ♡ 7 3 2 ◇ J 9 6 4 ♣ K Q J 6 2

Declarer hurriedly put up the Ace of Clubs and led Hearts from dummy to make sure of his doubled contract. With an opening Spade lead East must go two down—a simple question of tempos. Was it asking too much of South to lead his singleton Two on this bidding, after a mere non-vulnerable overcall at the One level? But that is the whole point—how can North's double be reconciled with his failure to make any previous show of strength?

Can it be that North has a moderate Spade suit, but sufficient strength in Hearts (such as A Q 10 8) to neutralise the long suit in dummy? No; West should have at least six Hearts, and with three in the South hand this leaves East with a void. If you gave the problem to any really good player, I imagine he would soon reconstruct North's actual hand. In this situation a double is an unmistakable request for the lead of his suit; he has taken a risk because he feels that a Spade lead is the only hope, and he is all the more entitled to moan if South lets him down. Another example:

Dealer, North. North-South vulnerable. Bidding:

West	*North*	*East*	*South*
	1 Spade	No bid	No bid
2 Hearts	No bid	3 No-Trumps	No bid
No bid	*Double*		

What should South lead from the following?

♠ 4 ♡ 10 8 4 ◇ K 5 4 ♣ J 8 7 4 3 2

West's reopening bid of Two Hearts does not mean a great deal, so East clearly has the goods; it sounds as though he made a trap pass over One Spade because a good part of his strength was in North's suit. So South is inclined to try something else. Clubs may be the other's side's weak spot, and the King of Diamonds is a probable card of re-entry—but the effect of this gambit is another northern explosion. Full deal:

North: ♠ Q J 10 9 5 ♡ K 7 2 ◇ Q J 9 7 ♣ A

West: ♠ 6 3 2 ♡ A Q J 9 6 ◇ 6 2 ♣ K 10 6

East: ♠ A K 8 7 ♡ 5 3 ◇ A 10 8 3 ♣ Q 9 5

South: ♠ 4 ♡ 10 8 4 ◇ K 5 4 ♣ J 8 7 4 3 2

The bidding in a Gold Cup match was the same at both tables, except that in one case North failed to double Three No-Trumps, so South led a Club—which was very nice for East. The other North doubled because he realised that East's bidding might otherwise deter South from leading a Spade. South obeyed instructions and East was glad to get out for one down after North had refused to win the first Heart finesse. As in the previous example, South could tell from his own Heart holding that North could scarcely want an opening lead in dummy's suit.

The next case is where the doubler's partner, but not the doubler, has bid a suit.

Dealer, East. East-West vulnerable. Bidding:

West	*North*	*East*	*South*
		1 Heart	1 Spade
3 Clubs	No bid	3 No-Trumps	No bid
No bid	*Double*		

What should South lead from the following?

♠ A 9 8 7 3 ♡ 6 3 ◇ Q 10 8 6 5 ♣ 2

Or rather, what on earth can North be doubling on? West has forced, and East's reply marks him with at least 14 points and a probable double guard in Spades; this leaves some 5 or 6 points for North, so what makes him think the contract can be beaten after a mere non-vulnerable Spade overcall?

He cannot be wanting a Club lead, holding something like A K 10 9, unless the opponents are crazy; and if he has good Spades (say, K 10 6 2), why did he fail to suggest a non-vulnerable sacrifice (this hand also occurred in a match) by bidding Three Spades over Three Clubs?

The answer must surely be this: North had no desire to save because, in spite of his weak hand, there was reason to think that Three No-Trumps might be defeated—provided South started off with a Spade. Full deal:

North: ♠ Q 10 5 ♡ Q 10 8 4 ◇ 3 2 ♣ J 10 7 3

West: ♠ 6 2 ♡ J 9 ◇ A K 4 ♣ A K 9 8 5 4

East: ♠ K J 4 ♡ A K 7 5 2 ◇ J 9 7 ♣ Q 6

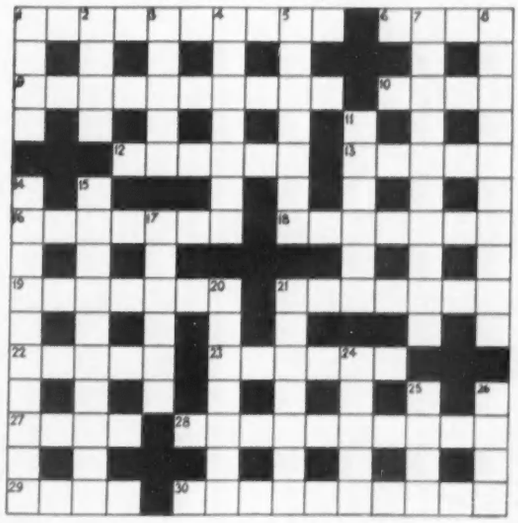
South: ♠ A 9 8 7 3 ♡ 6 3 ◇ Q 10 8 6 5 ♣ 2

Again, North has just about what one would expect—stoppers in the opponents' suits and undisclosed Spade support. In Room 1, after a double and a Spade lead, the contract proved unmakable. In Room 2 West bid only Two Clubs over South's One Spade; East's Two No-Trumps was raised to Three and North passed throughout, although there was more cause to double than there was after West's force in Room 1, since in his case both opponents might have been stretching. South felt that the chances of getting his Spades going were remote, whereas the Ace might serve as a re-entry card if his Diamond lead found North at home. East put up dummy's King of Diamonds, taking no risks, and came to ten tricks for a swing of 830.

In the absence of any other indication, a double in this sort of situation calls for the lead of partner's suit. Further examples of lead-directing doubles will be given in due course.

CROSSWORD No. 1339

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1339, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 12, 1955***



Name.....
(MR., MRS., ETC.)

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ACROSS

1. Postal collection (5, 5)
6. Blossom (4)
9. I scorn toys in a church assembly (10)
10. What 6 can do (4)
12. "A fair 7 down sat under a tree "——as long as her eyes could see" —*R. M. Milnes* (6).
13. Fabric (5)
16. See the cart lie round about (7)
18. Reflection (7)
19. Fair-sounding quality of a flatterer's attitude (7)
21. Style of some fathers of old (7)
22. Extension of 7 down (5)
23. Proclaim approval from a spire (6)
27. Pointer for the uncertain to follow (4)
28. Value of an historic black (10)
29. Those who have a good mind to do a thing (4)
30. Dreamland comedy (4, 6)

DOWN

1. Rifle and bag (4)
2. Pawnbroker's wife? (4)
3. Esteem (5)
4. It is mixed up with a cleat (7)
5. Just state for which one is not prone (7)
7. See 12 across (6, 4)
8. Stretch after the fall (6, 4)
11. Rate for ramblers (6)
14. Harbingers of the flowers of spring (5, 5)
15. His work may be of grave significance (10)
17. "But here, unless I am mistaken, is our——" —*Conan Doyle* (6)
20. Let deep settlement make exhaust (7)
21. Designing man (7)
24. He precedes the reaper (5)
25. Move in the course of plighting a troth (4)
26. And so to end (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1338. *The winner of this Crossword, the clues of which appeared in the issue of September 29, will be announced next week.*

ACROSS.—1, Parishioners; 8, Volcano; 9, Scratch; 11, Neatest; 12, Tearing; 13, Needs; 14, Universal; 16, Decreased; 19, Ramps; 21, Enlists; 23, Caterer; 24, Stiffer; 25, Taunton; 26, Field-marshal. DOWN.—1, Pillage; 2, Readers; 3, Short cuts; 4, Inset; 5, Narrate; 6, Retains; 7, Evening dress; 10, Highly strung; 15, Indicator; 17, Cellini; 18, Easeful; 19, Retouch; 20, Marital; 22, Sarum.

The winner of Crossword No. 1337 is

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OCTOBER

DON'T LOOK NOW

In October 877, by all accounts, the usual French cry of 'Le Roi Est Mort' was changed to 'Le Roi Chauve Est Mort'. On the 8th day of that month, died a King of France known to history as Charles the Bald. It is interesting to wonder how nicknames for kings developed currency enough to survive. Did the kings know about their nicknames? Did anybody call Ethelred 'Unready' to his face? Julius Caesar's troops used a friendly, if scandalous, two-word description of their favourite commander; and one of those two words meant 'bald'. The Duke of Wellington's troops referred to him as 'Nosey'. Who, if anyone, called King Charles of France 'The Bald' in his hearing? And was it then to laugh at him, or to distinguish him in a gathering of kings all called Charles? Neither theory sounds likely. Another question: how bald did you have to be in 877 in France in order to be given the word in your title? Egg-bald? Or was it enough to have the head gently growing through the hair on top? Poor King Charles. He probably minded being bald, and wished he could look like those storied kings who, unshaven and unshorn, resembled, in P. G. Wodehouse's noble phrase, burst horsehair sofas.

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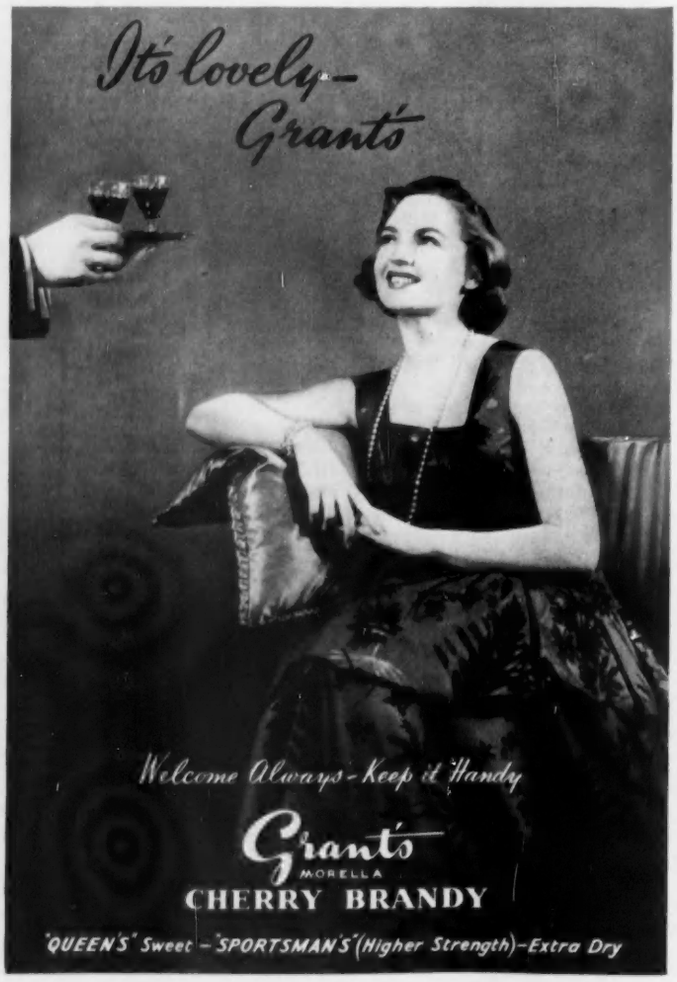

FARMING NOTES

EARLY SOWING

BY the end of September a good acreage of grain was sown. Farmers took prompt advantage of the occasional showers which broke the drought and with the plough and disc harrows they were soon able to work down a satisfactory seed bed. Soil temperatures should stay high enough for a time to encourage rapid germination and the establishment of a strong plant before sharp frosts come to check growth. Really early sowing, ahead of the normal calendar, has been possible this season thanks to the quick harvest, but there are some places where the ground has stayed so hard that it has been almost impossible to make a good tilth. S.147 is a popular variety of oats for autumn sowing and a good deal of this has been planted. Most of us could with advantage grow more oats than we have done in the past year. The market price for oats has been above the standard price guaranteed by the Government, which shows that all the home crop was wanted. Among the wheats sown early Cappelle has wide popularity. This is one of the heaviest yielding French varieties and it will stand a high level of soil fertility. The grain is not popular with the flour millers except with the biscuit trade, but, as bread-making quality seems to have little influence on market prices, farmers this autumn are choosing the varieties which are likely to give the heaviest yields and the least trouble at harvest. For sowing in the late autumn as well as in the spring Atle holds its popularity. The newer introductions from Germany as well as Scandinavia have produced some terrific wheat yields, and no doubt more of them will be grown.

Drought Tales

BEFORE we forget about the summer drought and find ourselves longing for two or three consecutive dry days, let me record two strange events. I can vouch for their truth. Our terrier killed in the third week of September three moles running along the surface of a grass field. They could not work underground and I suppose were so hungry that they came to the surface to get a feed of insects. Moles are a nuisance with us and these were much easier catches than we have ever managed before. From a farmer on the Cambridgeshire clay I hear that he was mystified by the loss of baby pigs. Was a fox, denied rabbits, taking his fill from the sow pens? He solved the problem when he found a baby pig down one of the cracks of the clay which had become real chasms.

Milk in Bulk

THE Scottish Milk Marketing Board is well pleased with the Kirkcudbright experiment in the bulk collection of milk from farms; and it seems that this will be a sound investment for farmers. Twenty-three farms with an average daily production of 112 gallons have co-operated in the experiment, some using 300-gallon tanks and others 180-gallon tanks. There is no question about the popularity of the tank system, which cuts out expensive labour in handling cans and drudgery in sterilising them. It is reckoned that, without the need for steam the direct saving to the dairy farmer is about ¾d. per gallon, and there is the convenience of the bulk system. When the tanker lorry arrives at the farm the driver first "noses" the milk for "off" flavour, notes the temperature (which must not exceed 40 deg. F. at one hour after the last milking) and then takes the dipstick reading to check the quantity. The driver switches on the agitator motor in the farm tank and during agitation connects his tanker hose to the farm tank. While the milk is flowing drip samples are taken in sterile bottles. The driver then rinses the farm tank with water, uncouples the hose and proceeds on his way. The whole process takes five to seven minutes at a farm. The saving in transport costs is about one-third of the normal can transport charge, and the milk from the farm tanks tends to be better in quality. We shall see more of this development.

Grading Farm-workers

FOR some time the Agricultural Wages Board has been considering whether it is practicable to fix special rates of wages for particular workers such as stockmen and tractor drivers. It is the normal practice for these men to earn wages above the statutory minimum because, apart from overtime, they have special skill and experience which deserves remuneration. Rightly they command higher wages than the day-man who is engaged at the statutory minimum wage. No one knows definitely what proportion of farm-workers are getting higher wages and to ascertain the facts the N.F.U. is now sending a questionnaire to a random sample of 35,000 of its members to find out in what circumstances rates higher than the minimum are paid to some workers. The union is anxious to make clear that willingness to conduct this enquiry does not imply that it favours the establishment of a statutory wages structure in the industry. Certainly it will be all to the good to know the facts about current practice.

Australian Meat

AUSTRALIAN farmers through their meat board have a 15-year agreement under which they accept restriction on their freedom to export meat to countries other than the United Kingdom, and in return they are assured minimum prices for their meat sold here. New minimum prices have been fixed for beef and veal until 1961 and for mutton and lamb until 1958. But neither the Commonwealth Government nor the United Kingdom Government seems to be wholly happy about the continuance of this arrangement. The Australians would like freedom to sell their meat in other markets which may from time to time offer better returns, and our Government would like to be relieved of the obligation to make deficiency payments when prices fall below the minimum levels. This matter is likely to be re-opened in the next 12 months. The minimum prices now agreed for beef are to be kept at the present level for the next three years, and then there will be a reduction of 5 per cent. Mutton is not wanted as much as beef and lamb. I understand that on the beef shipments from Australia during the past season there has been a deficiency payment of 1½d. per pound, a charge borne by the British taxpayer.

Feeding Dairy Cows

AS most farmers now have a greater arable acreage than before the war and are farming their remaining grass land to a higher standard, it ought to be possible to make economies in the use of concentrated feeding-stuffs. The higher the quality of the pasture, silage and hay the stronger the dairy farmers' position should be. In a new bulletin number 42 issued by the Ministry of Agriculture (Stationery Office, 2s. 6d.), Mr. James Mackintosh, whose advice on these matters is widely respected, points out that farm-grown bulky foods are nowadays expected to provide for more than the maintenance of the cows, say for the first and, perhaps, the second gallon of milk as well. He gives useful advice on economical rationing according to yield.

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THE ESTATE MARKET

HIGHER RENTS?

FOR years private property-owners have been conducting a vigorous campaign in an endeavour to persuade successive Ministers of Housing to revise the Rent Restrictions Acts, the gist of their argument being that it is unreasonable that owners should be expected to maintain houses and flats, the rents of which were pegged at an artificially low level in 1939, while the cost of repairs has been rising steeply until to-day it stands at at least three times the 1939 figure. For years, however, all pleas were ineffectual, and although Mr. Bevan and, later, Mr. Macmillan, conceded that there was a case for overhauling the conglomeration of forty-odd Acts that govern the rents that owners are permitted to charge for properties of less than a certain rateable value—the figure is somewhat higher in London than in the provinces—no positive action has been taken, with the result that not only have owners suffered financial hardship, but a vast number of buildings that in normal circumstances could have contributed usefully to the nation's housing effort have been lost, since no one has been prepared to accept them, even as gifts.

LESS MONEY FOR LUXURIES

IT now seems that that which the pleas of property-owners have failed to accomplish after years of strenuous endeavour may well be achieved indirectly as a result of Government intervention in another sphere. The Chancellor of the Exchequer, as everyone knows, is determined to curb inflation, and, looking round for various means with which to restrict spending, his eye has evidently focused on the vast sums of money provided by the Government to subsidise council houses. "If," one visualises him as saying to himself, "the Government reduce the grants made to local authorities in order to subsidise their housing schemes, the authorities will have little option but to raise rents and there will be so much the less money for tenants to spend on luxuries." It is, one suspects, a reasonable assessment of the Chancellor's views, and one that gained strength the other day when Mr. Sandys, the present Minister of Housing, not only hinted broadly that housing subsidies were likely to be reduced, but made it abundantly clear that the Government would be sympathetic, if, in order to levy rents that bore some resemblance to the costs of building and maintaining council-houses, local authorities decided to introduce a means test.

REINTRODUCTION OF MEANS TEST?

THE means test is a controversial subject and one that has long been regarded as political dynamite. And yet, the odd thing about it is that it does not seem incompatible with the beliefs of either of the two principal political parties. For instance, the Government and their supporters have long since accepted the theory that no one in the country, whatever his ability, or lack of it, should be allowed to fall below a certain accepted standard of living, and the Opposition are equally adamant that the stronger should contribute towards the well-being of the weaker. Indeed, the only difference of opinion would seem to be the measure of the contribution and the circumstances in which it should be made. And property-owners may be excused for their restiveness when, as often happens, they are compelled by law to subsidise tenants who are better off than themselves. "Social justice," said the leading article in a daily newspaper two years ago, "has indeed run mad where people in poor circumstances who invested savings in house property to provide for old age are compelled to look on while prosperous tenants, paying a derisory rent, keep cars and television sets at their expense."

PROTECTION FOR TENANTS

IF, as seems probable, local authorities are to be encouraged by the Government to adopt a means test before deciding the rent of a house or flat, then it seems right and proper that a similar discretion should be allowed to private owners. And as for the anticipated suggestion that if these conditions existed private landlords would immediately take steps to rid themselves of "un-economical" tenants, the answer is that legislation—divorced from the Rent Restrictions Acts—makes it virtually impossible for them to do so, apart from which, any tenant who felt that he was being victimised has the right to appeal to his local Rent Tribunal.

£50,000 SALES IN HAMPSHIRE

ALTHOUGH the prices of individual properties sold by private treaty are rarely divulged, agents will sometimes mention a lump sum that covers the sale of a number of properties, and Messrs. Alfred Pearson and Son have written to say that three sales that they have conducted recently "have realised a figure well in excess of £50,000." The properties disposed of are Manor Farm, a dairy holding of 264 acres, situated at Chilworth, near Southampton; Bogmoor Hill, an arable and poultry farm of 168 acres, near Alresford; and Breach Farm, Bighton, a dairy and mixed holding of 329 acres, which, with 220 acres of woodland, was sold in advance of an auction scheduled to take place to-day.

A LINK WITH CROMWELL

MUNSTEAD, a stone-built house standing in 75 acres on the outskirts of Godalming, Surrey, was sold at auction the other day by Messrs. H. B. Baverstock and Sons and Messrs. Hampton and Sons for £14,900. The property includes three cottages and a range of farm buildings.

A house with many historical associations that changed hands the other day by private treaty is No. 24, St. Thomas-street, Winchester, where Cromwell is reputed to have received the keys of the city and to have held court. Messrs. Jackson-Stops and Staff's Chichester office negotiated the sale.

BOUGHT FOR INVESTMENT

NOT long ago, Messrs. Knight, Frank and Rutley, acting for the executors of the late Colonel H. C. Spencer, sold South Hill House and 128 acres at Shepton Mallet, Somerset, by private treaty, leaving the agricultural portions of the estate, amounting to nearly 750 acres, to be disposed of by auction. In fact, an auction has proved to be almost superfluous, for Sir William Waldron has bought the bulk of the property, including four dairy and mixed farms and a considerable acreage of woodland, as an investment, leaving only a few cottages to be disposed of. Messrs. Cooper and Tanner were associated with Messrs. Knight, Frank and Rutley in the sale of the agricultural portion of the estate.

A substantial agricultural property offered as an investment through Messrs. John D. Wood and Co. is the Alston estate, which covers 1,570 acres some five miles from Preston, Lancashire. The property is let to produce a gross income of £4,139 a year, derived from 22 dairy farms and holdings, nearly all of which are up to attested standard, together with woodlands and fishing in the River Ribble. Unless it has been sold privately meanwhile, the property will be auctioned to-morrow at Preston.

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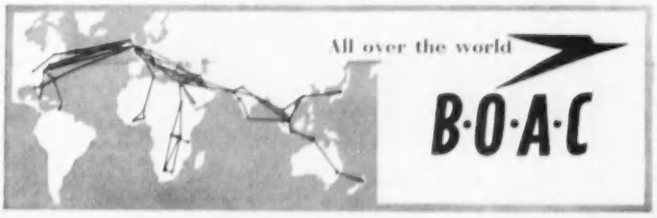

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NEW BOOKS

AWAKENING FROM LIBERALISM

Reviews by HOWARD SPRING

MR. JOHN LEHMANN is writing his autobiography. The first volume is now published —*The Whispering Gallery* (Longmans, 21s.). Young Lehmann was born into a Liberal household. He belonged to what is called the privileged class; which is to say that he went to Eton and Cambridge. The first World War broke out while he was a boy. Its consequent disillusion pursued him as a youth. The awakening from the Liberal dream—ever onward and upward—and the awareness of man's ability to slip back ten steps for one gained could not have come at a moment more teeming with ghastly illustration. The wretchedness produced in our own country by unemployment, the European devilries of Hitler, the war in Spain: these all crowded upon a mind suffering from that "sense of guilt" of which we hear so much in the contemporary biographies of the well-to-do. The author's case is so characteristic that the swing towards Communism can almost be taken for granted, as well as the disillusion that followed. In short, this is, so far as the biography now goes, a typical case history of a well-to-do intellectual of our time, with this exception. Mr. Lehmann is a poet as well as an "intellectual."

This first volume is divided into five sections. The first two, which deal with the author's childhood at home and boyhood at Eton, are lovely to read, a poet's evocation. Much of the rest of the book deals with those perplexities and horrors of our time, common to us all, that have already been so abundantly written about; and with the author's work as a publisher and as a discoverer and encourager of new writers. These things, interesting as they are to those more or less at home with them, will not greatly engage the attention of "the general reader."

THE SHOCK OF TRUTH

But no one can fail to be moved by the beauty that fills these two opening sections and flashes here and there through all the book, or by Mr. Lehmann's sincerity throughout. It was a sincerity that caused him, as long as most, to hold out, as he says, desperately against the shock of truth. He had seen the beliefs of his father's generation crumble under the smashing blow of one war; and at the end we find him facing the truth that the beliefs of many of the best of his own generation were no better founded. "We astonishingly deluded ourselves into believing that Moscow had not only established all those liberties and opportunities that were the breath of our being, but had established them beyond the possibility of destruction." And now "we had to choose between D. H. Lawrence's change of heart and a revolution engineered by forces that did not, would never, speak the language we recognised as our own."

Mr. Lehmann is the son of R. C. Lehmann, known to an earlier generation as a pleasing writer of both verse and prose in *Punch*, and as a famous rowing man and trainer of rowing crews. Those initials "R. C." indicate part of Mr. Lehmann's mixed and fascinating ancestry. They stand for Rudolph Chambers. Rudolf Lehmann, the author's great-uncle, was a German "destined to be a fashionable portrait-painter to whom 'everyone' sat in the London of the 'eighties." Robert Chambers was the founder of the publishing house of Chambers. Rudolf Lehmann married one of his daughters. This gives Mr. John Lehmann a sufficiently interesting ancestry in itself, but the interest is strengthened by his mother's being a New England woman of Puritan stock, whom R. C. Lehmann met in America during a visit to coach the Harvard crew.

A CONTENTED HOME

In the two chapters which most please me in this book, Mrs. Lehmann is a rather dim figure; but the rest of the household emerges clearly: R. C. L., full of zest at both work and play, a Liberal well aware of the world's ills; the author's sisters, one of whom was to become a novelist and another an actress; the butler, the gardener, the enclosed garden with the Thames flashing by, the swimming and the rowing and the fireworks. It is all beautifully done; it has enchantment; and it has survived in Mr. Lehmann's heart: ". . . so clear a pool of contentment. Fieldhead was indeed a microcosm, if not the only one in the universe; and, when it all broke up, I knew at least what was lacking, and in many devious ways the impulse, not always understood, has risen from childhood depths in my life, to restore, to re-create a locus of harmony and order, a walled garden of meeting and making." So it was at Eton, where he was happy, though he felt that school lasted far too long, and that "after the age of sixteen a boy should begin to live the kind of life that he will lead at Oxford and Cambridge."

Mr. Lehmann's association with Leonard and Virginia Woolf in the

THE WHISPERING GALLERY. *By John Lehmann* (Longmans, 21s.)

DR. QUICKSILVER. *By L. A. G. Strong* (Andrew Melrose, 21s.)

THE VICARIOUS YEARS. *By John van Druten* (Heinemann, 12s. 6d.)

CLASSIFIED LIST OF DAFFODIL NAMES. (Royal Horticultural Society, 5s. 6d.)

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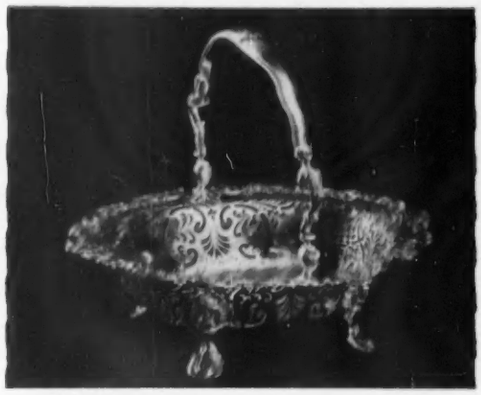

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REVIEWS by HOWARD SPRING—*continued*

work of the Hogarth Press, his founding of the magazine *New Writing*, and his observation of the fatal drift of affairs in Europe, where he travelled much and lived for long stretches of time, make up the rest of the book. "Outside the enchanted garden," he writes in his first chapter, "the world seemed to us on the whole rather ill-planned and unlovely." How ill-planned, how unlovely he was now increasingly to find, and to find, too, that Karl Marx was no Capability Brown, able to plan the waste into a workable landscape. The huge dilemma of the author's generation is here set forth, and the book leaves us eager for the volumes yet to come.

A PIRATICAL DOCTOR

On p. 68 of *Dr. Quicksilver* (Andrew Melrose, 21s.) the author, Mr. L. A. G. Strong, amiably remarks: "It will not have escaped the reader that up to this point we have established next to nothing about Dover's character. . . . We know precious little about him. . . . Here we have hardly anything to write down about the central figure, and what we can write down is inference." It will, indeed, not escape the reader that the whole of this p. 68 is a superb example of "padding." "To a novelist," Mr. Strong blandly says, "who demands to know so much about his characters . . . this ignorance is shocking." And it continues not to escape the reader that a brief dissertation on the ways of modern novelists has precious little to do with Dr. Thomas Dover who was born in the year when Charles II came back from his travels. Indeed, so far as I am concerned, I know of no book, extended to a guinea's-worth in length, that tells us so little about the man whose life-story it is supposed to be.

Nor can I make out why the book is included in a series called Rogues Gallery. So far as Dover emerges, he does not emerge as a rogue. He was a doctor who appears to have been in advance of his times. He believed that treatment should depend on diagnosis, which seems to have been rather a revolutionary idea in his day. He studied under Dr. Thomas Sydenham, set up in practice in Bristol and while there decided to join a privateering venture which took him round the world and appears to have earned him considerable profits. This voyage is the only well-documented part of Dover's life, for two of those who engaged in it left written records. An interesting feature of it was that the ships put into Juan Fernandez and took off Alexander Selkirk, who had been marooned there years before, and whose solitary experience gave Defoe the hint for *Robinson Crusoe*.

HIS POWDER STILL IN USE

Dover returned to practice in Bristol, moved later to London, and published a book called *The Ancient Physician's Legacy to His Country*. This is the only other substantial document concerning him. His name Dr. Quicksilver comes from his discovering the uses of mercury in medicine. He put on the market a preparation called Dr. Dover's Powder, which is still in use. "My brother-in-law, who served in Italy during the last war, informs me that he was continually being handed vast supplies captured from the Italians, and, although unable to use it in such quantities, he found it valuable in checking diarrhœa." All in all, the "lack of positive information," to which Mr. Strong refers in his foreword, is the point that will chiefly impress itself on a reader's mind. Dover's life is clearly worth writing. To have been more concise would have improved the book.

A BOY'S ASSESSMENTS

Mr. John van Druten's novel has the curious but apt title *The Vicarious Years* (Heinemann, 12s. 6d.). I do not know of any other novel that has explored its subject from quite this angle, for the vicarious years are those in which, to an unformed boyish mind, all assessments, whether of event or character, are those unconsciously absorbed from other people. And so the narrator here, growing up in a lower middle-class milieu in Hampstead, sees, for a long time, nothing through his own eyes. He accepts, always, the valuation of other people, and is almost always wrong. He drifts so far in this direction that when at last he does attempt an assessment of his own, in the case of the American Bruce, he has no first-hand experience to go on, and so accepts a pretentious boozer, who at last dies in a bout of *delirium tremens*, as a prophet. His discovery of his mistakes about almost everybody at last clears his eyes and "I began to live on my own."

I thought it a good little book, with the characters well observed. Bruce himself is excellently done, with so many engaging qualities that we could as easily have been deceived by him as the young narrator himself was.

HARDY ANNUALS

Two "annuals" to which attention should be called are the Royal Horticultural Society's *Classified List of Daffodil Names* (5s. 6d.), indispensable to exhibitors of daffodils, for it has 7,000 names, including all that have been registered with the Society up to last June; and *The Saturday Book* (Hutchinson, 25s.). If the one is a book for specialists, the other is for everyman. This is now the 15th annual publication, and I should think that by now it must be widely noted as the solution of the Christmas gift-book problem. Its photographs are as engaging as ever, and its letterpress as carefully chosen. The editor, Mr. John Hadfield, seems, in his introduction, a little nettled by some criticism that fell upon the last number; but I imagine he has at heart little enough to worry about. *The Saturday Book* is well established, deserves to be and will continue to be.

WEST OF THE IRON CURTAIN

TO most tourists Germany means the Rhine, the Black Forest and the Bavarian Alps. Although he does not by any means ignore these areas Monk Gibbon shows us in his *Western Germany* (Batsford, 18s.) how much of interest and beauty there is elsewhere in the part of Germany that lies on the west side of the Iron Curtain, and to many people the excellence of the architecture will come as a revelation. Dr. Gibbon is an enthusiast for the Rococo, in which Germany is particularly rich, and Rococo buildings monopolise a large proportion of the admirable photographic illustrations, of which there are nearly a hundred. Dr. Gibbon is a knowledgeable and cultivated writer, with decided views and opinions which he is not afraid to express, and as a result *Western Germany* is a stimulating and interesting book which should do much to advertise the merits of a country well worth exploring.

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NEW TRENDS IN FASHION

A tweed dress, in mushroom brown gaily flecked, shows the easy waist and moulded lines of the new silhouette. A sweater or scarf can fill in the neckline and there is a matching overcoat (Dorville)

(*Left*) An emerald, black and white flecked tweed coat warmly lined with white fur fabric. It has an oval shoulder yoke, no collar, wide sleeves and a buttoned tab low down on top of a pocket either side (Eickler)

This dark grey, black and white mottled tweed suit has a waistcoat of black wool jersey. The jacket, which is squarer about the shoulders than last season's style, barely indents the waist (Jaeger)

As the procession of the new season's designs pass by in one dress show after another the fashion picture is completed. At these shows there are the high fashions, the startling new outlines of the tunic silhouette or of Dior's long limp coats that are slit at the sides, both accompanied by large hats of dramatic colours right down on the forehead. Then there are the transitional clothes for which a part only of the latest styles has been grafted on to the simple pliant silhouette that is the accepted one for day-time. These are the clothes that most people will buy—the simple tweed dresses with a high draped neckline and a moulded torso or with a low cut-out neckline that can then be filled in; the suits where the jacket is different in having squared shoulders and in being hip-length, with the waist barely indicated or so short that there is a brief basque that looks more like a deep tuck than anything else.

The slinky outlines have so far not left much impression on the cocktail and evening clothes and they mostly bear a familiar stamp. Also it is the hats that have changed the look of the day clothes more than anything else. There are still a great many sweater bodices among the cocktail silk dresses with gores or pleats put in on the hip-line so that they are really an evolution of the summer cottons. The dark clinging sheath dresses, with high horizontal necklines and sleeveless, are few and far between; so far they are kites flown by the designers. They will not make fashion until they have been worn by smart women.

The remarkable metamorphosis of sweaters and cardigans from a plain round-necked uniformity into the wide diversity of styles that are now available has been one of the most noticeable changes in fashion during recent years. A sweater is now shaped on ultra-fashionable lines in exactly the same way as a dress. The latest cardigans and sweaters are knitted with long roll collars, cowl necklines, hidden fastenings, neckbands, deep yokes and buttoned tabs on the deep curve of a neckline, embodying all the latest theories of design. The double cashmeres of Ballantyne are incredibly light and warm.

A wide matching stole is often shown with a tweed suit that is made from one of the softer weaves and in a pastel colour. Such jackets are often cut with shallow curving shoulder yokes or high and plain when they button up to the base of the throat and are collarless. Fringed cravats that emerge from a shoulder yoke or tie on over a neat collar and rever are popular with flecked tweeds of the more orthodox country type.

A shortish jacket remains the favourite among the tweeds when there is a semi-fitted waist. When the jacket is longer it is usually straight or slightly tapered to the hem. The longer tunic is used mostly in dark smooth cloth for town wear, though it can look extremely chic in tweed.

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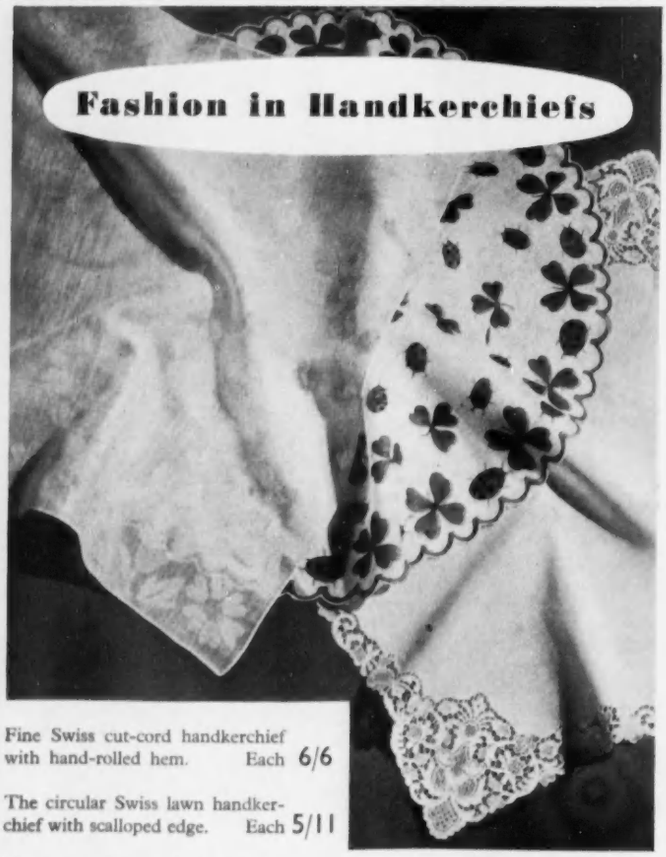

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for the girls who want a moderately priced garment but also for women of all sizes up to a 42-in. hip, and they show a complete range of coats, dresses, suits, separates and handbags, as well as evening dresses and knitwear. The long tailored ribbed cardigans with roll collars at £2 were exceedingly smart; so were a group of tweed dresses at most moderate prices.

There is a thick tweed tubular dress in dark mixed colours for 8 guineas. This is collarless and has a V-shaped neckline edged with a band of black ribbed knitting, and there is a white button on the point of the neckline. For a girl there is a lapis blue tweed dress with a flared skirt set in to a moulded basque and a Peter Pan collar of white angora. Another tweed dress with a sweater bodice looks like a two piece with the skirt pleated into the bodice at the hips. There is no belt and a collarless V neckline with plain three-quarter sleeves. This is another dress that comes in the 4-guinea range in glowing colours or beige and the material is so soft and fluffy that it looks like angora.

Separates in brushed cotton that can be washed seem an excellent idea. The fabric has considerable warmth and is soft to handle, and the mixed dark colours and neat patterns are of the tie silk variety. The full skirts are pleated into pointed waistbands and the blouses have long sleeves and tailored collars and revers. Pretty pale brocade dresses for cocktail times keep the full skirts that move so well in a rich stiff silk. Gores or pleats are set in below the waist into a basque. There is even budget mink. A green cloth suit has a ring of mink tails round the wrist and another round the throat, and it would make a charming suit for a winter wedding. Another suit in tweed was youthful and different, a Handmacher design in fine speckled tweed in an olive green mixture. Loops of golden brown satin ribbon slipped through the slots in front of the round turndown collar either side, and there was more satin ribbon on the narrow cuffs.

THE tweed suits of Dereta with their longer semi-fitting jackets or straight equally long jackets lined with wool jersey are excellent for either town or country. Sometimes the jackets are collarless and then they have a fringed scarf attached. A very smart suit for a winter wedding or cocktail party comes in a superfine woollen worsted that is woven in a pin rib. Two colours are used so that there is a shot effect, and the fabric has the bloom of a silk. All of these suits with longer jackets have the straight pencil-slim skirt. The all-round pleated skirt is still kept for the suits with a shorter basqued jacket. Top coats in thick fleecy tweeds have their wide flat collars banded with nutria or beaver lamb and dipping in a curve at the back. Smooth cloth coats, collarless, button like a cardigan from the throat to the hem. Pockets are inserted low down on the hips with horizontal buttoned bands and a single scarf end crosses over at the throat and slips through a slot on one side.

The dress show held in the French room of Harrods of clothes that are made to measure opened with the latest silhouette—a slender black dress with the close-fitting tunic. The tunic jacket, pliant and beltless, buttoned from the turndown collar at the throat to the hem, which circled the skirt of the dress about half-way down. When the jacket was unbuttoned the dress underneath was disclosed as a tunic, which was even longer than the tunic of the coat and ended half-way between the hem of the skirt and the end of the jacket, making a three-tiered effect on the skirt. This suit went with one of the large hats worn on the forehead, a mushroom shape with a brim of fluffy black fox and a crown of red velvet. The most dramatic cocktail outfit of all also featured the tunic. The material was mottled in a shining and dull black like a serpent and the tunic was sleeveless. It had a plain collarless neckline close to the throat and buttoned on one shoulder.

With their dark silk cocktail and short evening dresses the mannequins wore open-toed mules with high pointed heels made in vermilion red velvet or baby blue kid.

Shoes designed for this winter have higher vamps. Heels and toes are still sharply pointed on all kinds of lighter shoes. So we get the picture of hats expanding and the heels diminishing in size. In fact Raynes call their latest heel the "disappearing" heel, and it features the sharpest stiletto heel ever seen, for the minimum of wood is attached to a steel spike. The cocktail shoes in calfskin that are threaded with black velvet and black velvet bows are charming. A shoe in lustre calf has a suède overlay that looks like a black lace buckle.

P. JOYCE REYNOLDS.

Motoring jacket in a fleecy sand-coloured wool that is exceedingly light and warm and tapers to the hem (Finnigans)

Handstitched sheepskin gauntlet gloves (Selfridges). A pigskin satchel bag lined in suède and having three inside pockets (Finnigans). The checkerboard silk square is Lincoln green and white printed with vintage cars in black and red (Jacqmar)

(*Below*) A travel case in cream or sherry-coloured washable lightweight cowhide with pockets to hold a complete beauty outfit. The base is lined with washable acetate, and a wet pack and brush and comb are included (Lancôme)

'The English,' they used to ask, 'are they human?' Since the war the Rank Organisation has made a series of outstanding film comedies proving to the world that indeed they are human—a nation possessing amusing shortcomings peculiar to themselves.

The Jester gets a new look

SEEING THE FUNNY SIDE

British fads, frailties and institutions have, in fact, provided the Rank Organisation with material for comedies quite unlike those produced anywhere else. They have been the source of a distinctively fresh approach to this type of screen entertainment—with themes ranging from the antics of medical students to those of veteran-car enthusiasts.

Some have thought that subjects so typically British would not find a welcome overseas. But resounding success the world over for such films as GENEVIEVE and DOCTOR IN THE HOUSE, shows that these bright and original comedies are record-breakers *wherever* they are shown.

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In its search for ingenious themes and its use of local colour, the Rank Organisation has given a refreshing new look to British film comedy: an amusing slice of the British way of life to be relished both at home and in an ever-growing market throughout the world.

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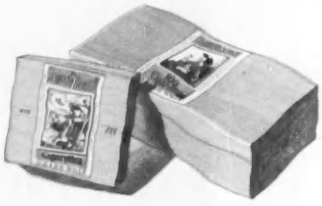

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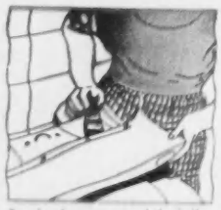

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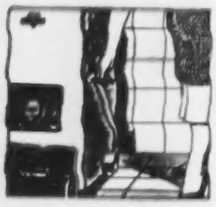

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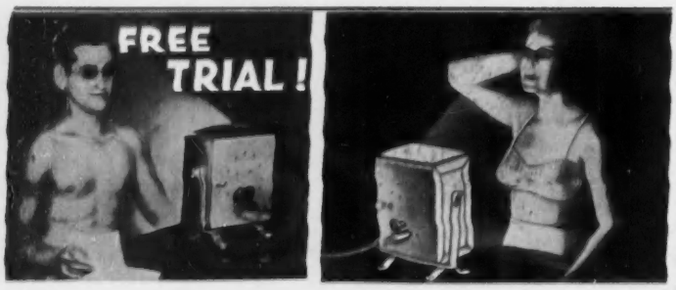

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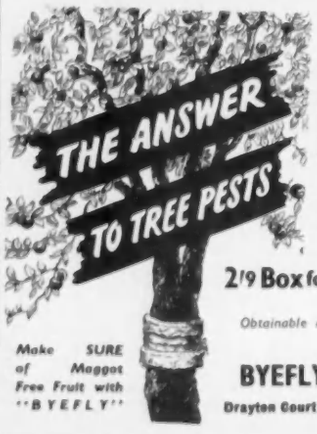

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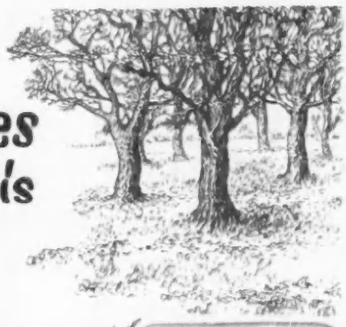

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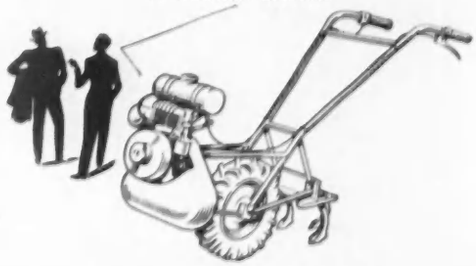

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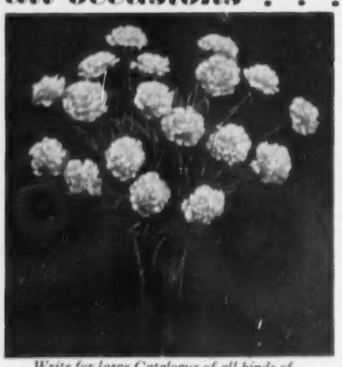

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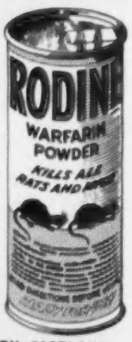

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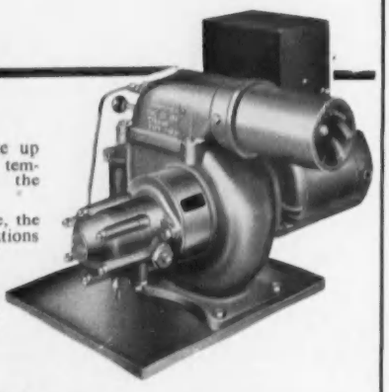

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classified announcements

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SHOWS

ROYAL WINDSOR HORSE SHOW. The 1956 Show will be held in the Home Park, Windsor Castle, on 10th, 11th and 12th May. Temporary Membership available for Overseas Visitors. All information available from the HON. SECRETARY, Royal Windsor Horse Show Club, 4, Sheet Street, Windsor. Tel. Windsor 633.

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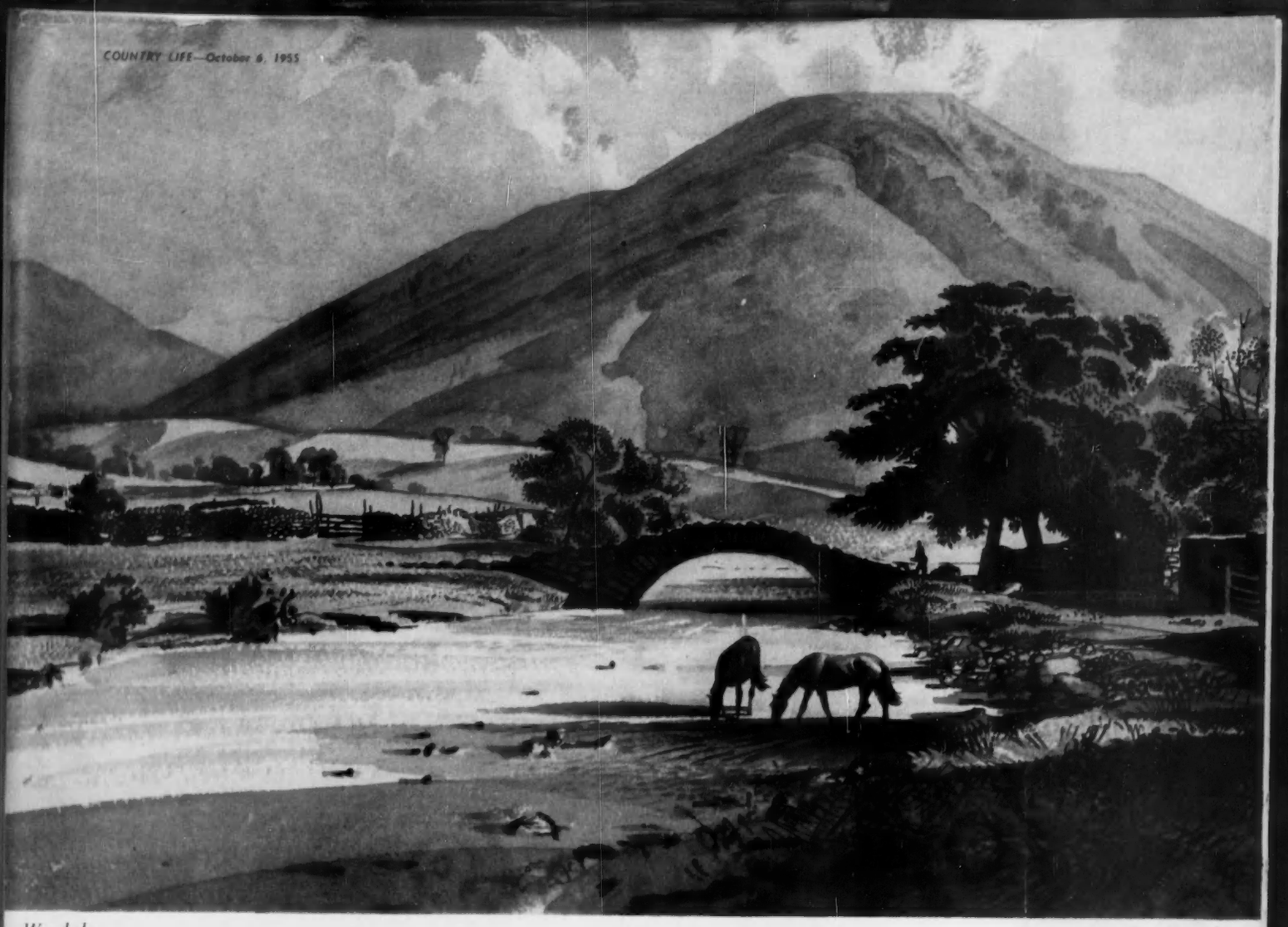

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